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* Flushing out the **INVISIBLE LOBBY**
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Bruce Dancis, 37, and Chloe
Taylor, 10, compare notes

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SAN FRANCISCO
BayGuardian

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I N T H I S I S S U E :

We often find ourselves writing in these pages about water and power, but this week we address those issues in slightly different terms.

The temperature in my windowless office hovers in the 80s as I write these words, and everyone in the newsroom who hasn't cracked open a beer has a bottle of mineral water perched on the corner of his or her desk. Bottled mineral waters — Calistoga, Perrier and such — are big business, a health-conscious alternative to soft drinks. But which is the best? And how healthy are they? We asked freelancer Gordy Slack to answer the first question, and reporter Tim Redmond the second. Their reports appear in this week's City Limits section.

Tim also takes on power in a round-up report on the lobbying and legislative maneuvering and chicanery that led to the passage of Mayor Feinstein's Downtown Plan. As he reports, the mayor had some powerful help in getting her Manhattanization-as-usual scheme through the Board of Supervisors by a 6-5 vote. She's also likely to encounter a powerful reaction as environmentalists go to the ballot with a follow-up initiative to Prop. M — a measure that will slow things up and give the citizens a chance to undo the harm big-money developers and their friends have done.

— Alan Kay

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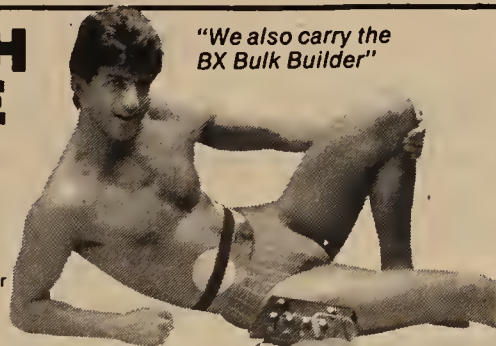
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LETTERS

WOMEN ENTREPRENEURS

As a partner in the firm Baier Design Associates, Ltd., I would like to correct a quote from your article entitled "The new women entrepreneurs" (6/19/85). Our advice to women, or anyone, entering the world of business is to set your goals as high as possible: the higher you aim, the more you will achieve.

In addition, the challenges we see to women entrepreneurs are not just those imposed by the admittedly male-dominated business world, but those facing any new business: good business management and establishment of a professional reputation in your field — both of which face male and female entrepreneurs.

We also disagree with some of the opinions voiced that a primary reason for starting one's business is to escape "a male-dominated corporate structure. . . ." Our major reason for going into business was to provide a unique combination of services in a very competitive field.

With reference to the lack of women as role models, why must one's role model be of the same sex? A "professional" in any field is a professional because of their training, experience and reputation — not because of their gender.

The tenor of this article seems to reinforce male vs. female conflicts in business — a factor we find of less importance than the ability to conduct business in a professional manner.

— Karen Bevelander
San Francisco

MUCH-MALIGNED, BIG APPLE

If I stayed in a flophouse residential hotel in New York (or in any other city, for that matter), as Ellen Trabilcy apparently did (6/19/85), I'd be more than a little concerned about getting killed, too.

Ms. Trabilcy's stunning generalizations about New York and New Yorkers are typical of the irrational, paranoid stereotypes about the city held by many across the nation, who haven't got a clue about what New York is really like.

— Steve Anderman
New York

MISSING CHILDREN

Public concern about missing children reached a new peak recently, after a nationwide night telecast of "Adam" — a real-life story of the kidnap and murder of a Florida boy. The network showed pictures of several missing children and appealed to the public to help find them.

Photos of missing children show up everywhere: on billboards, shopping bags, milk cartons and match-

books, even in some of our utility bills. And 82 U.S. senators have signed a letter asking the three major TV networks to broadcast these pictures regularly in prime-time slots (SF Chronicle, May 17, 1985).

But the embarrassing truth is now appearing: Almost all of the children "discovered" after these pictures are shown were kidnapped by one of their own parents. Barbara Chapman, media director for the National Center for Missing and Exploited Children in Washington, D.C., has now admitted that 94% of the cases they've handled are *parental abductions* (SF Chronicle, May 2, 1985).

Chapman also acknowledged that the annual abductions, including the many parental kidnappings, may be less than 25,000. Yet most experts' on missing children estimate that about two million disappear each year: About half of them run away, because the horror at home is worse than the horror of the streets, while the other half are "thrown away" (abandoned or forced out) by their own parents. Nearly all of these young people reappear, sooner or later, without the aid of a nationwide dragnet.

On this basis, only about 1% of all missing children actually are abducted. Less than one in a thousand missing children are taken by anyone other than a parent. So the child-savers' own statistics point to a multitude of urgent problems *within* families, and not to any unusual external menace.

The spectre of strangers who snatch one's children is nothing new, of course. Throughout history, oppressed minorities have been accused of child-stealing and child-murder. In another era, gypsies were thought to be child snatchers. Today, the evil role is played by others. What the networks falsely imply, the Falwells proclaim: Adults without children pose a menace to the family.

Children, naturally, are terrified by these shows. Their horrified parents rush to have them fingerprinted, in the mistaken belief that law enforcement agencies alone, if given more money and public support, can save their children from a terrible fate.

It won't help to continue scaring children and parents with right-wing propaganda. Instead, let's tell the truth: nearly all child disappearance can be traced to real parental problems, power struggles, and the widespread abuse and neglect of young people within contemporary families.

— Floyd Conaway
San Francisco

continued page 6

FOR THE RECORD: In our article "Wineries by appointment only" (July 3, 1985), we mistakenly referred to the St. Clement Winery by its former name, Spring Mountain Winery.

Bay Guardian

"It is a newspaper's duty to print the news and raise hell."
(Wilbur Storey, Statement of the aims of the Chicago Times, 1861)

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Y O U P I E :

A manifesto

B Y A N N H E N R Y

For the past few years, it's been yuppie this, yuppie that, yuppie everywhere you turn. Recently, the Village Voice printed an article about how yuppies eat. Although the writer made delightfully nasty fun of their eating habits, I could not help cringing at the thought of another piece of yuppie lore. Who really cares what they eat, what furniture defines them, where they spend their vacations? What's next? How yuppies do laundry? How yuppies have sex? How yuppies go to the bathroom? Can't you just see it? Gloria, a 29-year-old stockbroker, says: "I only go if the place has absolutely immaculate black and white tile. Sometimes I go for black and grey, but only if it's really immaculate. Otherwise I just hold it till I get back to the condo."

Anyone under 40 with a job can be a yuppie. All you have to do is read about what people such as yourself buy, wear, eat and think. And it is precisely for that reason that the yuppies are becoming passe, outre, as tired as last year's raspberry vinegar. My roommate Andrea, a substitute teacher, said, "If it was such a big deal to make money and work like a fool, why would so many idiots be doing it?"

The yuppies are being supplanted by a new class, which is slowly emerging from between the demographic cracks.

We are the youpies, the young, overeducated, urban proletariat. There are quite a few of us here in San Francisco, which is surprising, considering the rents. I can only conclude that San Francisco is and always has been a place conducive to deliberate and valiant nonconformity, a little inlet for those who insist on swimming against the tide.

It's easy to tell a yuppie from a youpie. A youpie woman would never be caught dead wearing running shoes with a business suit. A youpie's business suit, which her parents bought her when they were still hoping that she would go on job interviews, is hanging at the back of the closet with spaghetti stains on it because she can't afford to have it cleaned. Yuppies run and go to health clubs while wearing cute spandex outfits. Youpies get their exercise chasing after streetcars. (My personal best is catching the N Judah from eight blocks away — uphill.) Yuppies are into fancy cookware and nice restaurants, assuming their work schedule allows them to do more than pop a little Lean Cuisine into the microwave. Youpie culinary creativity consists of inventing new things to do to Top Ramen, and stretching one bag of lentils and a limp carrot till payday. A yuppie will complain that between his property taxes and the interest on his American Express charges, he can't afford to go out much this month. A youpie will complain that lengthy telephone conversations explaining her underachievement to her mother in Omaha have

left her without sufficient funds to cover her Fast Pass. We are bike messengers who wrote our master's theses on the lesser-known poems of Herrick. We are cocktail waitresses thoroughly versed in Spinoza. We are clerk typists who turn out 300-page prose poems when the boss isn't looking. We are rock musicians who work in warehouses. We are the waiters who serve the yuppies their tiny, overpriced mesquite-grilled dainties, stuffing our pockets with tax-free tips and never remotely contemplating law school. We are the cabbies chauffeuring home the MBAs who overdid it at happy hour.

Some of us are artists, and some of us think we are. Some of us are professional havers-of-fun who will

continue having our fun until we get tired enough to calm down and slip into a regular job. Some of us are weird underachievers. You know the sort — the kid who sat in back during algebra class, drawing cryptic pictures on his notebook, who showed up at the senior prom with his kid sister and a fifth of bourbon in his tux, and who is now sharing a studio apartment in the Mission with five other people and experimenting with conceptual sculptures involving piano wire and dead cats. Some of us are ordinary, sensitive young people who woke up one morning and found ourselves pushing 30 without a solid niche in Reagan's America.

My friend Kathy, a former technical writer who dropped out to become a creative

writing student at San Francisco State, explained the boat theory to me.

"There's this boat, see? And all the guys in first class run around having a wonderful time. They've got shuffleboard, an orchestra, a big buffet with terrific things to eat, waiters bringing them big drinks with umbrellas in them. Then there's a second class, which is still pretty nice, but the cabins are a little cramped and the food is so-so. The guys in second class are all trying to muscle their way into first, and the guys in first class are trying to keep them out. Then there's third class, steerage. Every time there's a big wave, or the plumbing upstairs breaks, they get inundated. Some of them are trying to sneak into second class, some of them are just holding on, and some of them get washed out to sea. And then you have the ones who aren't on the boat at all. Some of them are drowning, some of them are scrambling for the rope ladders hanging off the side, so they can climb on the boat. And some of them have little yellow rubber rafts and enough food and water to last until next Tuesday. They're just paddling around, looking at things, and thinking. That's us, see? We're the ones in the little rubber rafts."

We paddle around in rafts composed of our exquisitely nurtured social consciences and emotional connections. We cannot exchange them for any form of

continued next page



GUARDIAN GRAPHIC BY MARK ULRICKSEN

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HARVEY MILK CENTER 50 Scott at Duboce T & TH 10:00 AM	SLOVENIAN HALL 2101 Mariposa (at Vermont) M, W, 5:45 PM
UC EXTENSION CENTER 55 Laguna at Haight Sat & Sun 9:30 AM	RICHMOND LAFAYETTE ELEM. SCHOOL 36th At Anza M & W 6:15
DIAMOND HEIGHTS EBENEZER LUTHERAN CHURCH 678 Portola at Woodside M, W & TH 6:30 PM	GEO. WASH. HIGH BUNGALOW 32nd & Anza Sat 10:15
FINANCIAL DISTRICT COGSWELL COLLEGE 600 Stockton at Pine M, W & F 5:30 PM T & TH 6:00 PM	SUNSET AVENUE BALLROOM 609 Taraval at 16th Ave. M & W 10:30 AM M, T, W, TH 7:00 PM Sat 10:00 AM
HAIGHT ST. AGNES GYM 1530 Page St. at Masonic T & TH 6:15 PM	AMERICAN GYMNASIUM CLUB 2520 Judah at 31st T & TH 8:30 AM Sun 11 AM
MARINA FORT MASON CENTER, Bldg. C M, T & TH 6:00 PM Sat 10:00 PM	SUNSET RECR. CENTER 28th & Lawton M & W 6:00 pm Sat 10:30 AM
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AIDS ANTIBODY TESTING in San Francisco

GET THE FACTS. Then Decide For Yourself.

Anonymous testing for the AIDS antibody is available free of charge at Alternative Test Sites in San Francisco beginning July 1, 1985. This is a program of the San Francisco Department of Public Health. The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood test. The test has been made available to keep potentially infectious blood out of the blood supply.

This is not a test for AIDS. The test does *not* tell you if you have AIDS or any AIDS related condition (ARC), nor does it tell you if you will develop AIDS or ARC in the future. The test *does* show whether you have been infected with the virus which can cause AIDS.

There is a debate in the community about whether or not to take the test. Many people are concerned that they may face insurance or employment discrimination if the result of their test were revealed. Although the test is available at other locations, your anonymity is guaranteed if you take the test at an Alternative Test Site. You can get test results at Alternative Test Sites in San Francisco without losing your privacy or revealing your personal identity.

Your decision whether or not to take this test is a difficult one. You must decide for yourself. The San Francisco AIDS Foundation wants to give you information to help you make an informed decision.

If you want further information about the AIDS antibody test, telephone the **San Francisco AIDS Foundation Hotline**, (415-863-AIDS). If you want to make an appointment to take the test at an Alternative Test Site in San Francisco, telephone (415-621-4858), 12-8 pm, Monday-Friday.



Funding for this message provided by the San Francisco Department of Public Health.

LOCAL COLOR

continued from previous page

lucrative employment. We have worked too hard on these things to allow any conventional vision of success to compromise them. This symptom of protracted adolescence is possible only in a society that has produced such aberrations as the nine-year-old going on 25, the middle-aged 25-year-old and the superannuated teenager with multiple marriages and facelifts.

Valerie, a 26-year-old part-time college student and tutor who is finishing her bachelor's degree in Italian, condemns yuppies for not being young enough.

"They're a terrible example of Oscar Wilde's statement that youth is wasted on the young. Instead of taking the time to figure out who they are and what they want, they run straight out of college and into corporate unitsville. They begin to get passionate about things like furniture and getting ahead before they've taken the time to grow up. So they're as insipid and immature as young people always are and stuffier than parents at the same time. I mean, parents went through the war and the Depression. These twits came out of nowhere. I walk through the Financial District and look at all these children in three-piece suits and it kills me. They think they're hedonistic. What do they know about hedonism? They don't know how to have a good time. I should teach them. After I graduate, I could make a million dollars giving them all fun lessons."

There is an edge of anger to the yuppie subculture. From resenting being lumped with yuppies, we have slowly begun to resent their very existence.

Dan, a writer and limousine driver, said, "I was getting bombed with a friend in North Beach. Somehow we found ourselves in front of a trendy pasta place. And all the yups were streaming in like lemmings to the \$20 plate of noodles. So we sort of spontaneously invented yuppie baiting. We started calling them like hogs — 'Yuuuu-pieeee, yuuuu-pieeee.' We got a few dirty looks, and that was it. Like their feathers were barely ruffled. So we decided to carry it one step further, into yuppie bashing. It's not as extreme as it sounds. We're going to use soft, foam rubber bats and run around with those Groucho Marx nose and glasses things. And we're only going to bash the ones who really deserve it — the 24-year-olds with Gucci briefcases, the ones in the BMWs and the Porsches who steal the parking space I'm trying to fit my totally trashed VW into. This is not just idle talk here, we're really going to do this. Just as soon as we get up the nerve."

Yuppies beware. Some day when you are sipping at your wine spritzer and mincing at your warm duck salad, you may, out of the corner of your eye, see a pack of crazed yuppies swinging foam rubber bats. Don't worry. Be calm. You have nothing to lose but the premature dignity that is so unbecoming in people of a certain age.

LETTERS

continued from page 4

VDT RADIATION

In my co-authored sidebar, "Seven Ways to Lessen the [VDT] Radiation Risk" (7/3/85), I found the advice: "If you are pregnant, transfer to non-VDT work." This is NOT what I wrote or would advise: there is simply not enough scientific evidence to make such a statement. My manuscript originally read "Transfer preg-

nant employees, upon request, to non-VDT work (emphasis mine). I worded it this way to address the issue of employee transfers without being alarmist.

In addition, the section on problem pregnancies at United Airlines should note that it was an *employee survey* which reported a 50% problem pregnancy rate in the office.

— Jennifer McNulty
Center for Investigative Reporting, San Francisco

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Glen Echo Creek — should the neighbors be consulted?

Glen Echo Creek meanders down from the Piedmont Hills, winding past upscale neighborhoods and shopping areas before emptying into Lake Merritt.

The creek, usually less than a foot deep, is popular among neighborhood residents looking for a shady spot or place to get their feet wet during hot summer days. It has survived the ravages of commercial and residential development, making it one of the few remaining urban creeks in the East Bay.

But two weeks ago, with little public notice, Alameda County crews arrived with bulldozers and tractors to fortify the portion of the creek between Glen and Monte Vista avenues with a concrete embankment and retaining walls. Outraged neighbors reacted quickly, saying they were determined to protect the creek's natural environment and preserve the woody atmosphere of the neighborhood.

Only one week later, the Piedmont Avenue Neighborhood Improvement League and other opponents won at least a temporary victory when the Alameda County Flood Control District agreed to halt the work until issues are aired in a public hearing July 10th. The agency did so after reportedly receiving inquiries from two Alameda County supervisors, John George and Bob Knox, as well as the Oakland City Council

and Mayor Lionel Wilson.

The creek's neighbors rejoiced at the delay. But they said they remained angry not only at the threats to the local environment, but also at what they called "deceptive tactics" by the district.

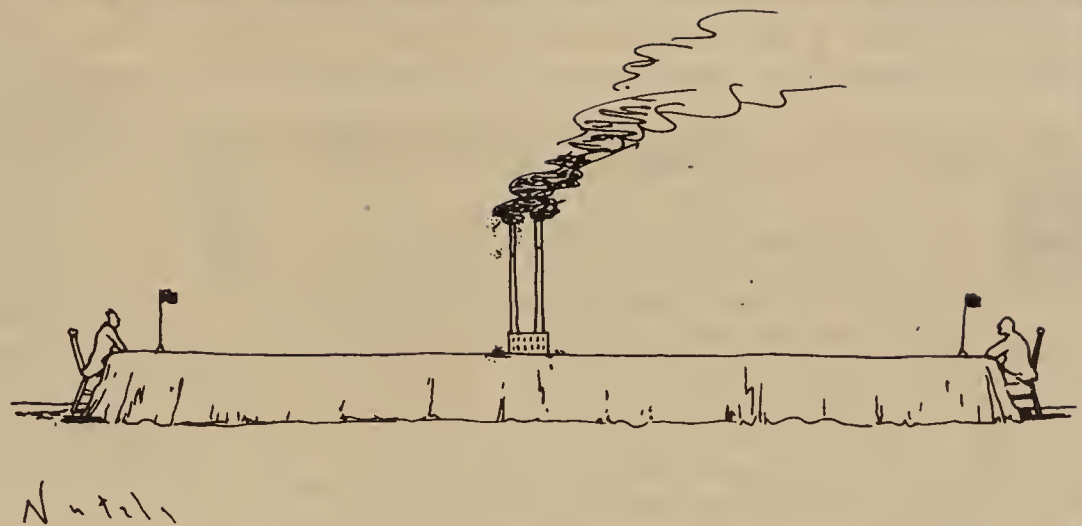
Decade-old debate

The district, formed in the 1950s after several serious floods, hadn't sponsored public discussions on the creek's future since meetings in 1975 and 1976. According to minutes of a June 1975 ACFC meeting, a copy of which were obtained by the Bay Guardian, Paul E. Lanferman, then engineer-manager for the Flood Control District, promised the agency would work closely with both the neighborhood and the city when designing projects for the creek. The Flood Control District was "here to get a feel as to what the residents would like to see happen," Lanferman said, acknowledging that the community wanted to keep the creek environment "as much as possible" in its natural condition.

But property owner Virginia Wilson, whose apartment house abuts the creek, says she was caught by surprise last week when the district began uprooting vegetation in a 40-foot swath alongside the creek.

Flood Control District Environmental Specialist Fred Wolin told inquiring neighbors the work was being undertaken in response to demands from residents to prevent further erosion. But ACFC Deputy Director of Public Works and Engineer Manager Robert Bitten conceded the county should have notified residents before beginning work. "This one

NUTZLE



fell through our safety net," he told the Bay Guardian.

Wolin, the ACFC's environmental specialist for seven years, said he wasn't aware of the public outcry eight years ago. Wolin ruled earlier this year that the 1977 "Neg. Dec." — a document required by state law that certifies a project will cause no significant negative environmental impacts — did not need to be re-evaluated.

No impact

Bitten told the Bay Guardian that ACFC officials were not legally required to hold any additional public hearings on the project. He maintained the mid-'70s hearings and negative declaration issued under the requirements of the California Environmental Quality Act were sufficient to satisfy state regulations.

Assistant Chief of the ACFC Real Estate Division John Fenstermacher also said the project did not require approval by nearby residents because the planned work was limited to property owned by the Flood Control District.

Work completed before the halt may violate state Department of Fish and Game restrictions, which require that "disturbance or removal of vegetation shall not exceed the minimum necessary to complete the operation." Wolin reportedly conceded at a meeting with protesters June 27th that the contractor removed more vegetation than was absolutely necessary. When queried by the Bay Guardian, he could neither confirm nor deny the statement.

Faster water

Judy Goldsmith, coordinator

of the Oakland Urban Creek Coalition, one of the groups fighting construction, said her organization opposes pouring of any concrete in the creek because of the ecological dangers to downstream areas as well as the threat to the creek environment. Joel McBride, a forestry and landscape professor at UC Berkeley, said concrete in the creek bed could increase the rate of water flow and create new erosion problems downstream. McBride also said the concrete could reduce soil seepage, lower the water table and make the area unable to support the current abundance of plant life.

The Flood Control District will hold a public meeting on the project July 10th at 7:30 pm at The Sail House, 568 Bellevue Ave., Oakland.

— Molly Dwyer

NATIONAL NOTES

The Freeze digs in for a long fight

WASHINGTON, D.C.

"Have we lost?" That was the question asked about the Nuclear Freeze by Raoul Rosenberg in a recent issue of *Nuclear Times* magazine. Rosenberg had been head of the Downstate New York Freeze campaign, and his initial answer was not encouraging. For, he said, "our ideas are on no one's negotiating table, critical legislation is in no committee's hopper, our movement is on no front page. In short, we don't have our feet in the door."

Sic transit gloria. Barely three years ago, the Nuclear Freeze campaign seemed like the political equivalent of Michael Jackson's *Thriller* album: unstoppable and record-breaking. In barely six months, it came out of nowhere to sweep scores of New England town meetings, then won referendum fights in ten out of 11 states and 30 of 32 city elections.

As these results accumulated, pollsters announced their discovery that most Americans backed the Freeze idea of putting the brakes on the arms race between the United States and

the Soviets in a mutual and verifiable way. The national news media covered this emerging crusade like a blanket, increasing its sense of momentum.

By early 1983, heady with these victories, its champions were ready to take on Congress. A Freeze resolution passed the House of Representatives in May, if only after extended debate and confusing amendments.

Taking a nosedive

But that was the peak. As far as Congress goes, since then it has all been downhill: The Republican-controlled Senate

shrugged off the Freeze resolution in October 1983. In 1984, campaign activists tried to come back with a scaled-down version called the Quick-Freeze, but their own activists, as well as congressional supporters, were divided over it. The Quick-Freeze bill never went anywhere, and the news media yawned.

This year the campaign has reunited behind a Comprehensive Freeze Bill, but as of the present, it has not managed to even get the bill introduced in Congress.

So the Freeze is dead, right? Certainly that's the verdict of the national media. Their

reporters had crowded around the first national Freeze conferences, but at 1984's annual gathering, none were on hand. When *Mother Jones* writer Mark Hertsgaard confronted *Newsweek* managing editor Kenneth Auchincloss about this, the reply was blunt: "What should we have been covering?"

Firsthand look

Thus said the media. And thus, a visit to the Freeze campaign's new national offices on I Street in Washington, half a mile or so from the Capitol, ought to be a depressing experience, like a tour through a

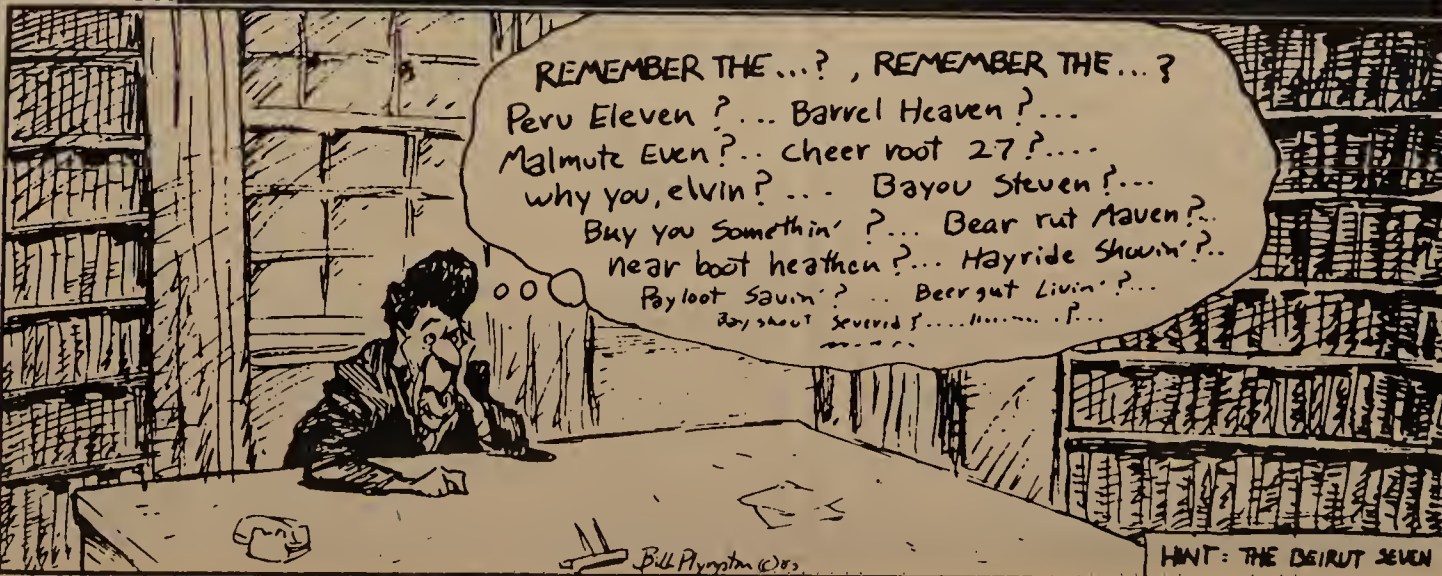
graveyard or an old Mondale-Ferraro headquarters.

Except what you find there is not an organization on the skids. A group undergoing changes, yes. Major changes. A group that the media has written off, yes. But even so, not one that is on the way out, or even demoralized.

The office itself is a sign of the changes the Freeze is undergoing: It represents the consolidation of four previous far-flung outposts, in Denver, Colo., and Deerfield, Mass., as well as the old Freeze Clearinghouse in St. Louis and a Washington, D.C. office.

continued page 23

PLYMPTON



THE DOWNTOWN PLAN: Sifting through the wreckage

How Dianne Feinstein & Bill Coblentz & Willie Brown & Doris Ward & Bill Maher & Milton Marks & Dean Macris & Howard Wexler & The Ex/Chron, with a supporting cast of hundreds, sold out San Francisco to the highest bidders

BY TIM REDMOND

Somewhere around midnight July 1st, the situation in the Board of Supervisors chambers began to get truly strange. In the course of an hour or so, several carefully negotiated deals fell apart and unusual new alliances formed on even more unusual issues. For a few minutes, it even looked as if Mayor Dianne Feinstein's fragile coalition might collapse altogether, bringing down with it the capstone of her planning director's career — the Downtown Plan.

But when it was all over, the Feinstein forces walked away with a clear victory. Money and power won the day. The supervisors, by the narrowest of margins, approved the Downtown Plan and set the stage for a new ballot initiative campaign over runaway downtown development.

The last-minute lobbying around the plan was intense, and the outcome was, in many ways, less surprising than the process. Among the most important results of the Downtown Plan battle is the emerging evidence of a new alignment on the 11-member board, with six supervisors willing to follow Feinstein's lead and five who are likely to oppose her on a regular basis in the future.

In the days following the July 1st meeting, numerous reports began to filter out of City Hall offices on the behind-the-scenes battle that led to the passage of a plan that will continue the Manhattanization of San Francisco into the 21st century — and that the media has portrayed as a strict, even "radical" set of controls.

Taken together, the fragmented and often disparate reports create a fascinating picture of how San Francisco politics really works. It's a mosaic of elements that alone amount to little more than juicy political tidbits, but that combine to provide a microcosm of San Francisco politics, 1985.

With a little help from her friends

At least three powerful public officials joined the pro-Downtown Plan lobbying campaign, ostensibly in their roles as private attorneys for developers. Few in City Hall were surprised to find Airports Commissioner William Coblentz and Assembly Speaker Willie Brown Jr. lobbying in favor of the plan and seeking special exemptions for their private clients. But several supervisors said they were taken aback at the last-minute addition of State Senator Milton Marks, who personally telephoned eight board members on behalf of a Houston-based developer.

Marks is a partner in the downtown law firm of Chickering and Gregory, which is representing Barker Interests, the sponsor of a 26-story highrise proposed for the corner of First and Mission near the Transbay Terminal. Three supervisors told the Bay Guardian they received letters on Chickering and Gregory stationery urging that the 100 First St. project be exempted from all the requirements of the Downtown Plan. The letters, copies of which were provided to the Bay Guardian, were signed "Senator Milton Marks."

Marks, reached in his Sacramento office, told the Bay Guardian he had called eight supervisors to urge the project be exempted. "I signed the letters, but I don't know who they were sent to," he added.

Marks said as far as he knew, this was the first time Chickering and Gregory ever had lobbied in favor of a downtown highrise developer before a San Francisco agency. But he said he didn't think his role as an elected official had anything to do with the developer's decision to retain the firm. Marks also maintained he hadn't known that the proposed highrise would shadow the Transbay Terminal plaza during afternoon commute hours in the spring and fall. And, he told the Bay Guardian, "it never occurred" to him to ask local

environmentalists for their position on the project before agreeing to represent Barker.

"I thought it was perfectly appropriate," he said. "If I didn't think it was appropriate, I never would have done it."

Marks said he personally would be willing to provide a complete list of his clients at Chickering and Gregory, the clients of the firm as a whole and their fees. But he said he would have to check with the other partners first. He wasn't available at press time to comment on the state of his consultation.

Marks also said he didn't know how much Barker had paid the law firm for his services. But it appears the Houston developer got more than his money's worth, no matter how high the Chickering and Gregory bill. With a little help from Sup. Doris Ward, Barker's project won full exemption from the Downtown Plan. That means the developer won't be required to pay for childcare, mass transit, housing or public art and will be able to build under the current 10:1 floor-area ratio zoning, not the 9:1 FAR contained in the Downtown Plan. Sue Hestor, the attorney for San Franciscans for Reasonable Growth, estimates the total value of those concessions at \$10 million.

The addition of Marks to the ranks of 100 First St. lobbyists suggests how important the developer saw the vote as being. Marks has a certain amount of political clout as an elected official, but Barker already had the services of perhaps the best-known — and most-successful — lawyer/powerbroker in San Francisco: Bill Coblentz. Coblentz had engineered the project all the way up to its final Planning Commission meeting, only to have it put on hold by the Board of Supervisors (see "The Selling of Bill Coblentz," Bay Guardian, July 3, 1985). This time, it appears, Barker was taking no chances.

The Ward/Kennedy reversal

Ward, often considered a member of the board's left flank, wound up firmly in Feinstein's camp, refusing to move so much as an inch away from the mayor's proposals. Ward also became the prime advocate for 100 First St. and two other special exemptions. Meanwhile, Sup. Willie Kennedy, who for years was reluc-

tant to challenge the mayor, appears to be taking over Ward's slot as the progressive black supervisor.

Ward has begun to work more closely with developers and special interests — a reversal that makes a certain amount of sense in the context of citywide elections. Ward, originally elected from a supervisorial district, must run citywide in 1986 — a task that will require substantial amounts of money, perhaps as much as \$150,000. Kennedy, originally appointed by Feinstein, won re-election last year, and has three more years to go in her term.

Feinstein's late lobbying

Feinstein lobbied hard for six votes, and most City Hall insiders agree that as late as Monday afternoon, she wasn't sure she had them. However, that didn't stop her from calling the Examiner city desk personally Friday evening to announce that she had lined up enough support to guarantee passage of the plan. Her statements appeared in a story in Sunday's Examiner. The six votes, as the Ex reported them, were Sups. John Molinari, Carol Ruth Silver, Louise Renne, Ward, Wendy Nelder and Bill Maher. However, according to several reports, Feinstein's allies continued to lobby other supervisors Friday afternoon and through the weekend, leading one supervisor's aide to suggest that Feinstein may have been using the press to tie down the vote before she could actually do so herself.

Feinstein's role in the lobbying demonstrated without a doubt that she still holds significant sway over local officeholders. Although she's a lame duck mayor, Feinstein has the ability to attract major corporate donors to campaign fundraisers for her friends — and to drive some contributors away from the people who defy her.

Maher told the Bay Guardian he met with Feinstein Friday and told her he would back her plan, but only if she compromised on either the size of the annual limit or the proposed exemptions. "She said she'd give up on the exemptions," he explained.

But Sup. Quentin Kopp told the Bay Guardian that on Friday afternoon, Maher indicated to him that he would oppose the mayor's plan and support Kopp's

continued page 12

Manhattanization as usual, with a candy coating

By the time the July 1st meeting began, the downtown strategy was clear: If Mayor Dianne Feinstein was to pass her Downtown Plan and defeat a strict moratorium or annual limit — and preempt as much as possible the chances of a future ballot initiative — she would need to portray the plan as a strict growth-control package. That would allow her to secure the votes of at least one or two supervisors who have tried to appeal to a "progressive," "neighborhood" constituency.

When the votes were counted, Feinstein had done just that. After pulling into her coalition Doris Ward and Bill Maher, Feinstein had six votes for a package that will have disastrous consequences for the city of San Francisco.

The consequences

The Downtown Plan will permit the building boom to continue at essentially the same rate as we've seen for two decades, with a handful of loose regulations administered by a mayor who has allowed more than twice as much development as anyone in San Francisco's history.

The plan will allow at least 30 million square feet of office space to be built by the year 2000. That's almost as much as was built between 1965 and 1981.

More than 16 million square feet of space already are approved or under construction. The Downtown Plan allows another 950,000 a year for the next three years, although most of the first year's total already has been used up on projects "grandfathered" in by the board. After three years, according to the city attorney's office, the limit expires unless it's renewed. This means the mayor's annual limit will have very little impact on

downtown development: There is more than enough space "in the pipeline" to keep the city growing at its current rate well beyond the date when the limit will expire. Even if the limit stayed in effect until the year 2000, it would allow nearly 15 million square feet more, on top of what's already in the pipeline. And that doesn't count Mission Bay, which was exempted from the plan altogether.

THE VOTES

Feinstein's coalition

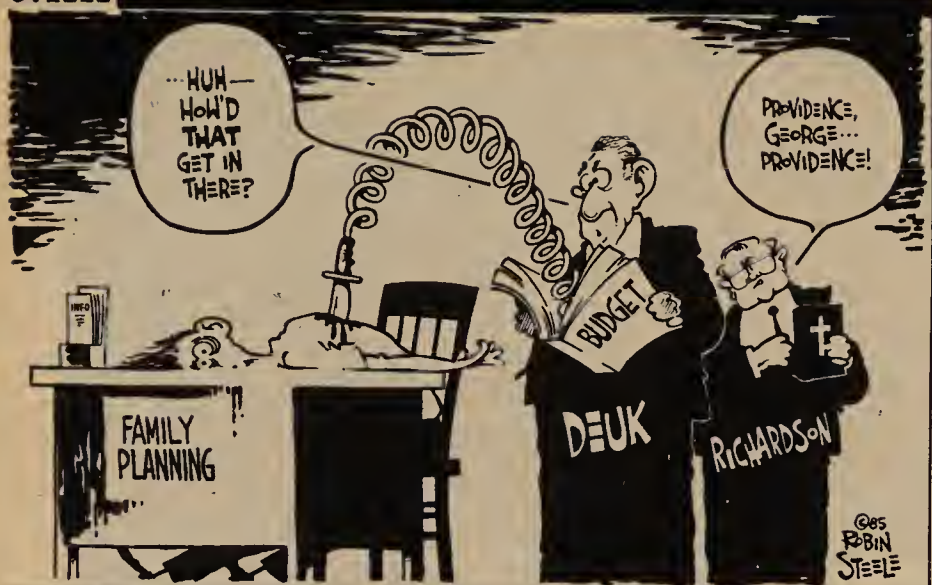
Maher
Molinari
Nelder
Renne
Silver
Ward

The opposition

Britt
Hongisto
Kennedy
Kopp
Walker

This was the lineup on four key votes: a one-year moratorium proposal, a two-year moratorium, a five-year moratorium and the Downtown Plan. Feinstein's six allies voted against the moratorium proposals and for the mayor's plan. (The only exception: Kopp voted No on Kennedy's five-year moratorium, which thus lost 7-4.)

— Tim Redmond



POLITICAL ALERTS

(OF SOME REPRESSIVE LEGISLATION—AND SOME MORE)

Four million American spies can't all be wrong: In what Rep. Don Edwards (D-San Jose) called an "atmosphere of hysteria," the House last month passed by voice vote a pair of measures tightening security measures designed to halt the unauthorized release of classified information. The Reagan administration sponsored the legislation in the wake of recent allegations that several military and civilian defense department employees sold classified secrets to the Soviet Union. But the National Committee Against Repressive Legislation feels the bills may do far more harm than good.

One of the measures would require four million defense workers and employees of defense contractors to take polygraph tests regularly as a condition of employment. The other would impose the death penalty on people convicted of peacetime espionage. Neither measure has a separate bill number, since they were amended into the House defense appropriations bill that is now before a House-Senate conference committee. The conference committee will act on it when Congress returns from recess July 8th.

NCARL urges opponents of these measures to contact their representatives and senators and urge them to demand removal of these measures from the defense appropriation bill.

I got this interesting item from NCARL's new Legislative Hotline, which offers a taped message, updated regularly, describing pending legislation and suggesting appropriate action. The 24-hour hotline number is (202) 543-6161.

More repressive legislation: In California today, a political party attempting to gain listing for an independent candidate on the statewide ballot

must collect more than 130,000 valid signatures. In New York, the number is 20,000. In Texas, it's just over 31,000, and in Ohio it's just 5,000. No independent candidate in U.S. history has ever met a petition requirement higher than 110,000 signatures (John Anderson and Barry Commoner both met that in California in 1980).

This information comes to me from the Libertarian Party of California, which has tried in vain several times to gain listings on the statewide ballot. (Once a party gets on the ballot, it's fairly easy to stay on: both the Peace and Freedom Party and the American Independent Party first were listed on the California ballot in 1968, and they remain on today.)

The Libertarians have tried for years to find someone willing to sponsor legislation lowering the requirement in California. Richard Winger, the party's local ballot access consultant, says he's written and called both Assembly Speaker Willie Brown Jr. and state Senator Milton Marks, but neither has even answered his letters, much less agreed to sponsor such a bill, although in May U.S. Rep John Conyers introduced a bill before the House (HR 2320) that sets a maximum signature requirement of 1,000 signatures or 1/10th of 1% of the number of registered voters in the state. Perhaps Marks and Brown would pay more attention if a few more of their constituents let them know there is widespread sentiment that this is a problem.

Save the Lesbian Archives: The West Coast Lesbian Collections is a five-year-old organization that collects and maintains a sizable collection of information on the history of lesbians in the United States. The group needs several energetic new members to take over a share of the work of cataloging and updating the

archives, as well as a new home for the growing collection. If nobody comes forward to take it over, the WCLC may be forced to close its doors. People interested in helping preserve the archives can write Box 23753, Oakl. 94623, or call 465-8080.

Short takes: Wednesday/10 — The SF Jewish Community Center presents a forum titled "The Sanctuary Movement: Confronting History and Responsibility." 7:30 pm, 3200 California, SF. \$3. Info.: 346-6040. . . . The Chinatown Neighborhood Improvement Resource Center holds its annual fundraising dinner at the new Ocean City Restaurant. 6:30pm, 644 Broadway, SF. \$35. Info.: 391-4133. . . . Friday/12 — The Old St. Mary's Housing Committee is holding a rent party and open house to celebrate its move to a new office. 5:30 pm, Old St. Mary's Auditorium, 660 California, SF. Donation. Info.: 981-3738. . . . The Committee to Preserve Our Sexual and Civil Liberties holds a discussion featuring attorney Tom Steel, who is fighting the city's closure of gay bath houses and the prosecution of the Mitchell Brothers as well as the police raid on Peg's Place, a lesbian bar. 7:30 pm, 150 Eureka, SF. Free. Info.: 928-3008 ext. 4567. . . . Sunday/14 — Alan Barnett, author of the book *Community Murals*, will present a slide show called "Recent Liberation Art in Central America" to benefit the Socialist Bookstore, which is trying to raise money to paint a mural on its facade. 5 pm, 3284 23rd St., SF. Donation. Info.: 282-6255. . . . The Potrero Hill Neighborhood House holds a dessert tasting and auction to benefit a two-week tour of teenagers to Nicaragua. 5-8 pm, 953 De Haro, SF. \$2. Info.: 626-6498.

— Tim Redmond

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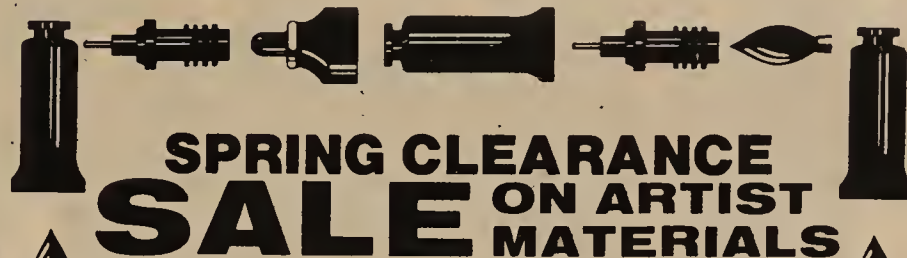
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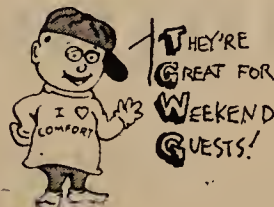
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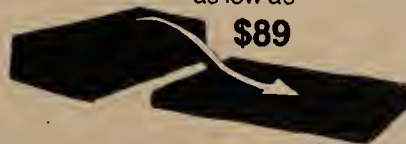
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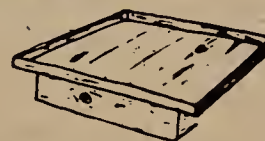
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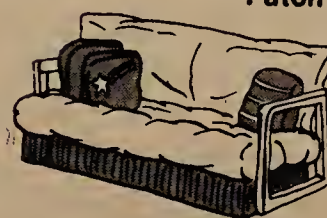
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DOWNTOWN

continued from page 8

proposal for a one-year moratorium.

Maier denied that he had given his support to the Downtown Plan in exchange for Feinstein's assurance she would support his re-election in 1986. But most observers agree that Maier is gunning for the board presidency, and perhaps the mayor's job a year later. Both prospects involve massive campaign funding. Whatever his intention, there can be little doubt that Maier, by siding with the mayor, has improved his fundraising prospects for next year.

Maier has been remarkably successful in the past two years at forging compromises that garner at least the moderate support of neighborhood groups, progressives and environmentalists without offending big-money special interests. On the Downtown Plan, he clearly was attempting to continue that pattern. Whether he will succeed in holding his progressive base is far less clear.

Things fall apart

Twice in the course of the Monday evening meeting, the Feinstein coalition almost fell apart. About an hour before the final vote, Maier — mistakenly thinking one of his amendments had lost — told Kopp he was ready to vote against the plan and support Kopp's moratorium. Before Kopp could ask for a new roll call on his measure, which had lost a 6-5 vote earlier in the evening, Maier realized his error and recanted the offer.

Soon afterward, Nelder failed by one vote to win approval for a "sunset" proposal that would have guaranteed the expiration of Feinstein's 950,000-square-foot annual limit after three years. To the surprise of just about everyone present, she marched up to Board President Molinari and told him she could no longer support the Downtown Plan and would vote against it unless her sunset provision was included. After several minutes of furious lobbying, Silver told Nelder that she was convinced the sunset measure would now pass. Nelder introduced it again — and again, it lost 6-5.

Apparently, Silver had convinced Maier, who voted against the measure, to change his mind. However, when the roll call began, Maier was out of the board chambers. He wandered in midway through and, apparently not cognizant of which vote was underway, voted No. The lobbying then began in earnest, with Molinari, Maier, Silver and Renne approaching Nelder, who finally backed down. She announced she would vote for the plan — but only because the city attorney had told her the language of the mayor's annual limit ordinance appeared already to include a three-year sunset clause.

Strange bedfellows

A resolution by Sup. Richard Hongisto formally changing the name of the Downtown Plan to the San Francisco Manhattanization Plan won only three votes: Sups. Hongisto, Kopp and Nancy Walker.

Maier loses count

Maier's proposal to exempt the Hills Brothers project, a 600,000-square-foot office building atop a renovated factory, and the 100 First St. project were part of his deal with the mayor. Under the agreement, Maier would back the plan and accept the 950,000-square-foot limit if Feinstein would agree that both projects would count toward the cap — essentially using up the first year's total.

For Maier's plans to come to fruition, the rest of Feinstein's coalition had to follow the mayor's lead and accept the Maier compromise. But when the roll call began, Silver and Renne backed down and voted no. Convinced he had lost and angry at the apparent collapse of the coalition on which his political future might be riding, Maier began preparing to switch sides. He was so intent on his course that he stopped counting votes.

Meanwhile, Sup. Harry Britt and Walker had been conferring with SFRG member John Elberling, one of the city's harder working urban environmentalists. Elberling reminded the two supervisors that Hills Brothers almost certainly would be approved anyway — and that Maier's plan would amount to a ban on further approvals for the first year the plan was in effect. Britt, who votes first in the alphabetical roll call, already had voted No, but Kennedy and Walker replaced Renne and Silver in support of the measure, and it passed, 6-5.

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July 1, 1985

Supervisor
 City Hall
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Re: 100 First Street

Dear Supervisor:

I am writing to summarize briefly the situation regarding the proposed office/retail project at First and Mission (100 First Street). The developer, Barker Interests Limited, is a client of our office.

The project was scheduled to be heard for final project approval on June 20th, 1985 but was delayed at the request of the City Planning Director because of the workload of his office. The City Planning Staff has recommended the project for approval pursuant to Interim Controls and the project conforms in all respects to the Downtown Plan. One of the City's major employers has committed to occupy approximately 50% of the office space in the building.

For your information, a more complete summary of the equities of the situation is contained in the attached June 25th letter to Mayor Feinstein, a copy of which was previously forwarded to the Board.

The concern of Barker Interests is, of course, that approval for the project may be further delayed by either a continuation of the Board's current no-action directive to the Planning Commission, or by a moratorium, or by adoption of the Downtown Plan in a form which does not permit projects previously calendared for final approval (in conformance with Interim Controls) to proceed without further review.

Your consideration in this matter is appreciated.

Very truly yours,

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By *Milton Marks*
 Senator Milton Marks

Sen. Milton Marks, lobbyist

State Senator Milton Marks joined forces with the Feinstein/Downtown coalition when he sent this letter to a number of SF supervisors. Marks is a partner in the law firm of Chickering and Gregory, where he says he spends as much time as his duties in Sacramento permit. According to Marks, Barker Interests is the first downtown developer he has represented, but probably will not be the last. If asked by the firm, he says, he would represent future clients before San Francisco agencies — as long as it's "appropriate."

Extracting concessions

Some of the heated — and creative — debate at Monday's meeting centered around two projects, a proposed addition to the First Congregational Church and the 100 First St. Project.

The 100 First St. Project was slated for Planning Commission approval June 27th. Three days before that meeting, however, the Board of Supervisors passed a resolution asking the commission not to approve any more highrise projects until after the Downtown Plan had been acted on. The resolution would have had the effect of delaying 100 First St. until at least after the supervisors' final vote — which could have come as late as August.

The developer clearly hoped to avoid that delay. Just as clearly, he had also hoped to sneak the project in before the plan took effect, thus escaping the plan's new assessments for such things as day care and mass transit, not to mention its reduction in allowable floor-area ratio, which could have forced a reduction in the size of his project by 10%.

An Examiner story June 27th set the tone for what Ward would argue as the key reason to exempt the building: the California Dental Service, which had agreed to occupy half the new tower, might move out of town if the project wasn't built. That would cost the city 900 jobs — many of them held by ethnic minorities, according to the Examiner.

Ward didn't just rely on the Examiner. During debate on her amendment, she told board members that "[Assemblyman] Art Agnos' administrative aide" had visited the Dental Service's current office and had told her that most of the workers were black or Hispanic. "These are the kind of jobs we need to keep in San Francisco," she said.

Claude Eberhart, Agnos' administrative assistant, later told the Bay Guardian that he had, indeed, visited the California Dental Service office — more than two years ago, when he was investigating low-cost dental care for an Assembly budget subcommittee. "It was my impression that a lot of the employees were minorities who live in San Francisco," he said. "I mentioned that to Doris a few days before the Downtown Plan meet-

ing, just in passing, in the context of everything else we talked about." He hadn't, he said, expected to be quoted as an authoritative source on the current Dental Service workforce.

Agnos, Eberhart's boss, has taken no formal position on the Downtown Plan, but was a backer of Proposition M, the growth-limiting initiative that was narrowly defeated in 1983.

Footnote: For all her talk of saving minority jobs, Ward came through for the mayor in the final analysis. After her proposal to set up a minority hiring plan failed, 6-5, with many of Feinstein's allies voting No, Ward turned around and voted for the Downtown Plan.

'Seekers of the truth'

Quentin Kopp demonstrated throughout the meeting his determination to oppose not only the plan but virtually everything else the mayor and her backers put forward. He was especially outspoken about what he called blatant special interest exemptions. The First Congregational Church was a case in point.

Like many of San Francisco's older churches, First Congregational, on Post and Mason, is designated an historic landmark. Under the Downtown Plan, the owners of such a landmark would be barred from making any significant changes to the structure.

First Congregational's leaders, however, are trying to build a "penthouse" addition on top of the structure. Ward asked that the board exempt the church from any regulations that might prevent such a project. Her first attempt at such an amendment failed, 6-5, with Kopp, Maher, Hongisto, Renne, Silver and Walker voting No.

Immediately, Howard Wexler, a prominent attorney and former redevelopment commissioner, approached the rail separating the board from the audience and began to corral supervisors — first Silver, then Renne and Maher. A few minutes later, Ward asked for reconsideration of her amendment, claiming that some board members might have "misunderstood" the measure the first time around.

Kopp was on his feet at once. "What is going on here?" he asked. "We vote an exemption down, and the next thing you know, a lobbyist who is a former redevelopment commissioner comes up and talks to a few supervisors, and now they want to change their votes. What's so special about the First Congregational Church — and why has this supposedly nonprofit institution hired a powerful lawyer to argue its case?"

Molinari and Silver both took issue with Kopp's remarks. "I think it's unseemly to accuse another board member of misconduct," Molinari said, "especially when we are trying so hard to interpret the intent of the author and the effect of this legislation."

"You may see a room full of lobbyists," Molinari continued with a smile, "but I see a room full of seekers of truth."

After Kopp's outburst, a new roll call was taken on the church exemption. Again, it failed 6-5.

The difference between 100 First Street and the Congregational Church are intriguing. Although both projects had Ward's support — and both had powerful lobbyists behind them — nobody had managed to create the same climate of public opinion over the church project as over 100 First. Supervisors who may have been embarrassed over the blatant special interest status of the Congregational Church found it easy to argue that they backed 100 First St. not because of any political deals or pressure but because the newspapers had made it clear that the issue at state was 900 jobs.

Caen closes the barn door

Herb Caen, who for years has lamented the loss of the "old San Francisco," finally got around to commenting directly on the Downtown Plan — six days after it won the board's approval. In his Sunday, July 7th column, Caen bewailed the "rape" of San Francisco by developers and said that the Downtown Plan "assuredly doomed" the city.

"If you have a favorite corner," he wrote, "be prepared to lie down in the path of the bulldozers, for we now have 'A Plan' and your beauty could vanish overnight." The plan, he said, "has more holes than a Skid Rowgue's sock, and besides, irreversible damage has been done. It's the old adage about locking the barn door, etc., all over again. A horse hasn't been stolen — only a city."

continued next page

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**Herb Caen held his
comments until after
the damage was done.**

continued from previous page

Unfortunately, Caen's comments came too late to have any impact on the plan. Caen, whose friends Willie Brown Jr. and Bill Coblentz lobbied hard for the mayor's proposal, held his comments until after the damage — the irreversible damage — already had been done.

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The Chamber 'flights' highrises

While Herb Caen held his tongue, the Chronicle's cityside news staff — and most of the Examiner's cityside team — put forth a steady stream of news stories and editorials that provided Feinstein's allies with the ammunition and the political climate to ensure the plan's passage.

The arguments in favor of new development have changed markedly since the issue first came before the voters in 1971. By the time Proposition M came up for a citywide vote in November 1983, the downtown advocates had acknowledged the serious problems inherent in uncontrolled development and were starting to argue that the process of solving those problems was best left up to the city planners.

By July 1, 1985, the argument had come full swing — developers were claiming that growth limits would increase gentrification and displacement, drive blue-collar jobs out of the city and compound traffic problems — all the things neighborhood groups have claimed for years were caused by the lack of a limit on growth. The Downtown Plan, on the other hand, would allow enough new development to keep that from happening.

The most dramatic statement of this position came in the July 1985 issue of *San Francisco Business*, the Chamber of Commerce magazine. Executive Director John Jacobs argued in an editorial that growth limits would drive out of the city only the lower-priced "back-office" space, not executive highrise suites. Thus, he claimed, lower-income workers will over time be replaced by high-salaried professionals — those who, for example, "can afford the higher cost of commuting in and parking a private vehicle, thus compounding, not solving, the city's traffic problems."

In other words, the efforts to pass the Downtown Plan hung in no small part on the ability of key individuals to convince their peers, the public and the media that problems of development do indeed exist — but that the plan would solve them better than any alternatives.

The daily coverage was, virtually without exception, consistent with that line. The plan itself was dubbed "a far-reaching blueprint to control San Francisco's growth into the 21st century" (unsigned Chronicle news story, July 1st). Or it was "hailed nationally as a sweeping set of sophisticated controls" (Chronicle story by Marshall Kilduff, July 2nd). Or it was an "innovative and radical scheme to manage growth and design in The City's office district" (Examiner story by Gerald Adams and Phil Matier, June 30th).

Every criticism of the plan — every statement explaining how it will allow virtually the same amount of growth for the next decade as occurred in the last decade — was tied to a "critic," one who "still" found the plan "not strict enough."

In the context of San Francisco politics, the distinctions are crucial. The entire downtown strategy hung on the ability of lobbyists and the mayor to convince "progressive, neighborhood-oriented" supervisors — Ward and Maher, for example — to join the Feinstein team. To do so without alienating forever their long-time supporters, those supervisors needed to be able to argue that the plan was really a restrictive measure, one that would do everything environmentalists had been asking for.

'Why talk to reporters?'

Among the more interesting criticisms of the Downtown Plan press coverage was a company newsletter that arrived in the Bay Guardian

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mail last week. The inter-office newsletter of Matthew Bender, a New York-based publishing firm, mentions the June 17th Chronicle article titled "Companies Leaving S.F. — An Alarming New Study." That story, by Stephen Maita, quoted Bender executive Ken Levy as saying that the main reason his firm was moving to Oakland was the city's perceived "anti-business" attitude.

That, Levy says in the company newsletter, is simply wrong. "Why does one bother to talk to reporters?" he is quoted as saying. "At the time we made the firm decision to move, two years ago, the major concerns were the need for room to expand and the desire to spend less of our revenue on rent."

Maher's triumph

To hear Maher describe it, the final Downtown Plan package was everything anyone could have wanted — and, not surprisingly, the key person responsible for that was Sup. Bill Maher. "I seen my job, and I done it," Maher quipped as the final vote drew near. "This package is as good as anything we could possibly get."

And, indeed, the final package moves the city a few inches away from its current developer free-for-all. With some key projects grandfathered in but counting against the cap, the city has used up most of the first year's 950,000 square foot total. But even Macris admitted during debate over the plan that some 15 million square feet of office space already are underway. And the annual limit apparently will expire after three years.

Before the Downtown Plan becomes law, the City Planning Commission must approve all amendments passed by the board — and the board must approve the entire package again. Meanwhile, the City Planning Department must decide whether the current Environmental Impact Report covers every new amendment to the plan. If not, a supplement must be prepared and approved before the commission can act.

The commission is scheduled to act on the plan July 18th. But Alec Bash, until recently the department's environmental review officer, told the Bay Guardian it's unlikely that deadline can be met — unless the current EIR is sufficient to cover every change made by the Board. (Barbara Sahm, Bash's assistant, is taking over his duties shortly; Bash will become project director for city planning on the Mission Bay project.)

Meanwhile, slow-growth activists are discussing future plans — a ballot measure, perhaps, in 1986; a return to district elections; and a progressive mayor in 1987 who will at the very least refuse to actively lobby for everything downtown wants.

Those goals, as the Downtown Plan vote made clear, will require activists to educate the public — to remember votes like that of July 1st, and force politicians to say, loud and clear, whose side they are really on.

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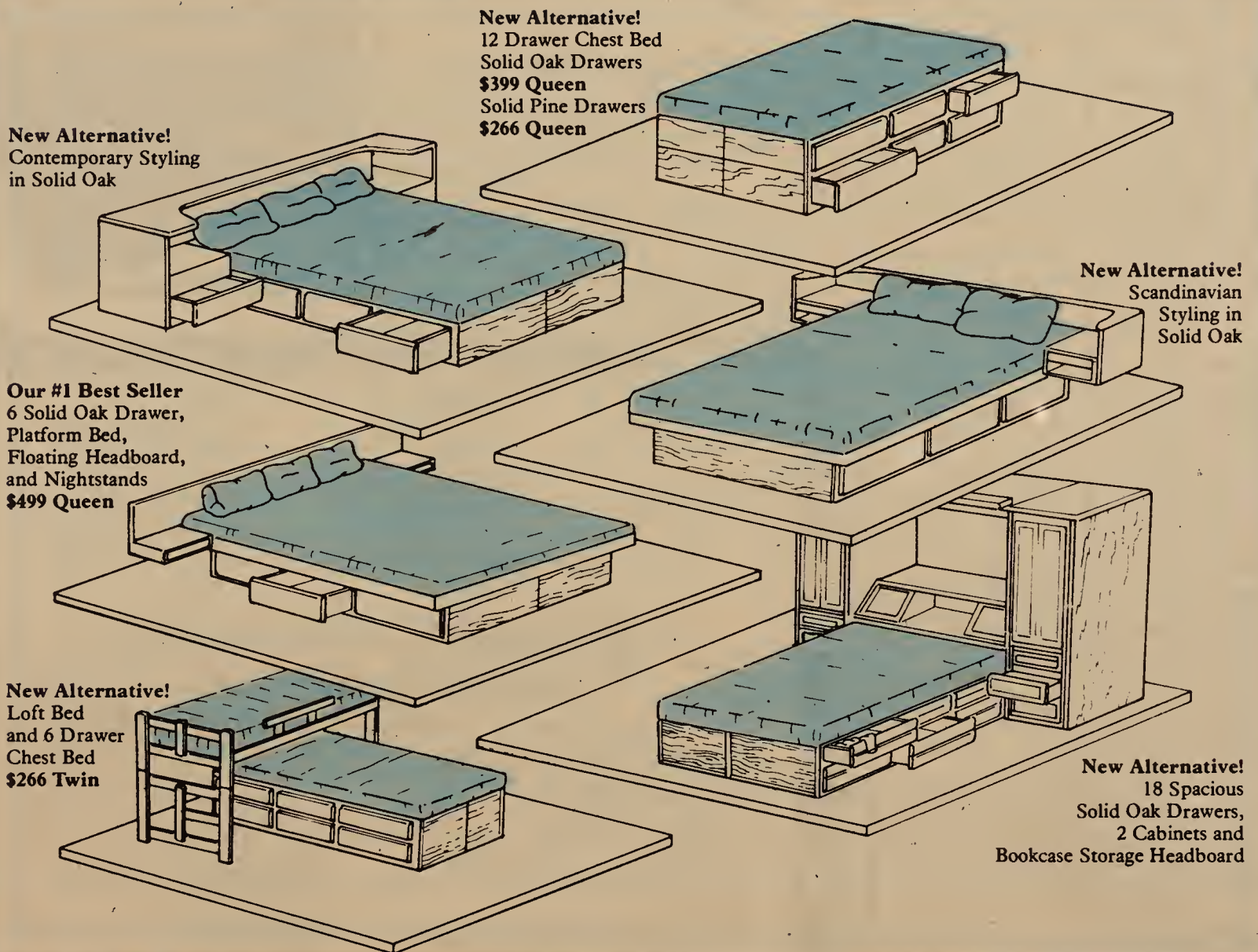
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PUBLISHED EVERY WEDNESDAY. JULY 10, 1985. VOL. 19, NO. 38

C O M P L E T E L I S T I N G S

'Cocoon':
Steve Guttenberg
goes forth to
meet the allens.



Katrina and the Waves: 'THE KIDS ARE ALRIGHT'

Bruce Dancis on the inter-generational rock battlefield



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Bridging the rock and roll generation gap.

Katrina and the Waves find some
common ground between aging
rockers and their kids.

B Y B R U C E D A N C I S

Last weekend I went to a party at a lovely house in the Berkeley hills, where a friend of mine was house-sitting. While most of the guests were checking out the magnificent view, I did what I usually do — check out the record collection. The absent owner, I was told, was in his late '30s, a man of culture and taste.

Passing over the classical section (Sorry, mom, about all those years of trumpet lessons), I found a large selection of rock and roll LPs. Beatles. Stones. San Francisco bands. The usual, well-rounded assortment of other '60s worthies. There was only one omission — there was absolutely nothing from the 1980s, indeed, virtually nothing after 1973. No Springsteen. No Elvis Costello. No Graham Parker. Nobody. Obviously, this man had given up on rock and roll, a music that had once, the evidence suggested, played some important part in his life.

Of course, he's not alone. We all know people like the character in *The Big Chill* who would allow only '60s Motown songs to be played in his house, whose musical taste remains chained to the sounds of his youth. Or others who abandoned rock for jazz, classical, women's, folk or some other kind of music. Or who switched allegiance to the socially conscious sounds pouring out of the Caribbean or Africa. Or who gave up on music entirely.

Musical detente

Then there's my almost-eleven-year-old daughter. Chloe loves rock and roll. Her radio is always tuned to Top 40. She devours fan magazines. Posters of Duran Duran, Wham and other young male cuties are all over her walls. She would watch rock videos almost every waking hour if her mother or I let her.

Now if Chloe's dad was the guy who lives in the Berkeley hills, they'd probably work out some kind of musical detente — each one listening (or not) to his or her own music separately and discretely. But Chloe lives with me, and the rock/generational lines aren't so clear. (There's also her mom and two-year-old sister, but both profess to liking just about anything.)

On the one hand, I still love my '60s music and I continue to listen to both the old and new sounds made by the Stones, John Fogerty, Smokey Robinson, Bob Dylan and other grizzled vets. But unlike the fellow in Berkeley, I also listen to, write about and even enjoy a lot of contemporary rock music. And I'm Chloe's main source of albums and concert tickets.

Foppish no-talents

The problem is that Chloe and I have decidedly different tastes in rock and roll. When Duran Duran's "A View to a Kill" video comes on the tube, I let loose a stream of invective about foppish no-talents with putrid values and whining voices. When I hear Wham's George Michaels, I mutter about mediocre crooners serving up warmed-over Motown. You want outrage and scorn? You should have heard her reaction when I casually let it drop that

Paul Young's record company had called me up to ask if I'd like concert tickets and an interview — and I said I wasn't interested.

At times, of course, I yield to above-the-call-of-daddy-duty urges and take her to see such pre-adolescent favorites as Madonna, the Go Gos and even the hated Duran Duran. And although occasionally the twain does meet in the form of General Public (she thinks they're young and cute) and Huey Lewis and Bruce Springsteen (old and cute), for the most part Chloe thinks I have lousy taste in music. The Parker/Costello/Nick Lowe set doesn't move her, Talking Heads is a little too weird and reggae is a lot too weird. Basically, the Dancis-Taylor household has become a rock-strewn battlefield of warring and seemingly intransigent camps.

Enter Katrina

Which is all a roundabout way of leading up to how thankful I am that Katrina and the Waves exists. This youthful Anglo-American band hit the Top Ten with its first single, "Walking On Sunshine," and its self-titled U.S. debut album (following two Canadian releases) is currently at Number 25 on the charts, the requisite kind of commercial success that is necessary for the group's single and video to be played repeatedly on the Top 40 radio and rock video shows to which Chloe pays attention.

Chloe likes Katrina and the Waves because they're young, cute, happy and play a bouncy type of rock that's great to dance to. She thinks the band is really having fun when they play, and she especially likes the "Walking On Sunshine" video (produced by Annie Crofts and directed by Chris Tooke) because it's upbeat and perky, not like the gloomy, angst-ridden or sleazy videos she often sees.

Katrina and the Waves take a classic, Stones-style '60s rock and merge it with a punchy new wave beat.

Bay Area debut

I agree, especially after watching Katrina and the Waves make their Bay Area debut at the Stone on Friday, June 28th. I also appreciate the fact that the band appears to genuinely enjoy playing rock and roll and pays little attention to artifice, posturing or fashion-mongering. Indeed, Katrina Leskanich, the spunky lead singer, told the crowd at the Stone that before they had a hit, "people" were always telling her to get a more trendy haircut and wear a skirt, instead of the simple shirt, vest and jeans she prefers.

But what I like most about the group is their approach to rock music past and present. Essentially, they take classic Stones-style '60s rock and merge it with a punchy new wave beat. This may not be the most adventurous style, but it's certainly effective. With lead guitarist and principal songwriter Kimberley Rew (formerly with the under-appreciated Soft Boys) grinding out tight and rhythmic leads that would have made Chuck Berry and Keith Richards proud, and the rhythm section of drummer Alex Cooper and bassist Vince De La Cruz providing a springy and urgent underpinning, the band knocked out 15 songs in a fast-paced one-hour set.

Letting it rip

And in the 24-year-old, Kansas-born Leskanich, the group possesses a marvelously energetic, unaffected and powerful vocalist. Whether burning through "Walking On Sunshine," lifting the melodic folk-rockish "Going Down To Liverpool" to lovely heights, soulfully lamenting "Cry For Me" or cruising through the peppy Latin-spiced rock of "Mexico" and "Que Te Quiero," she invests all her vocals with an irresistible charm. Refusing to accept the usual female rock roles of vamp or victim, Leskanich just throws her head back, wipes sweat off her forehead and lets it rip. She's also made it this far on her talent, not her looks. Though she's certainly not unattractive, her slightly plump figure and toothy overbite distinguish her from the rock glamor girls.

Katrina and the Waves doesn't meet all my criteria for rock perfection. I appreciate at least a bit of social consciousness mixed in with my rock and roll, and thus far the band hasn't exhibited much thought in that area. I could stretch things a bit and cite "Que

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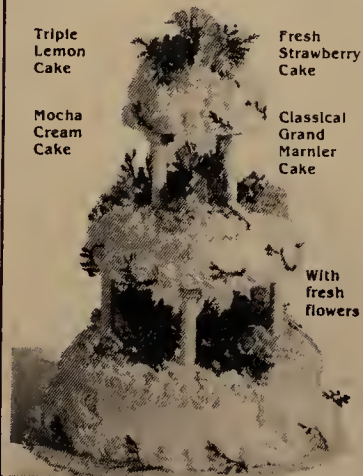
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Refusing to accept the usual female rock roles of vamp or victim, Leskanich just throws her head back, wipes sweat off her forehead and lets it rip.

Te Quiero," in which Katrina sings about her Mexican boyfriend whom her parents don't want her to keep seeing, but that's probably more in line with traditional rock and roll girl-group songs about boyfriends

from "the other side of the tracks" ("Leader of the Pack," "Down in the Boondocks") than a statement about racism.

The right band

But let's not quibble. Katrina

and the Waves is the right band at the right time, for me at least. It's easy for rock critics to get jaded after listening to so much music that's all puffery and no substance, to inflate one's own inevitable ennui into a big statement about the decline of rock and roll. But critics have been writing about the alleged death of rock and roll ever since Elvis got drafted. The doomsayers have continually been proven wrong, and they're still wrong today.

The existence of Katrina and the Waves won't end the disputes between Chloe and me — will they ever really end? — but the band at least provides some common ground of appreciation between two generations of rockers. And if he'd ever give it a try, I think that our denizen of the Berkeley hills might find he still has a place in his musical soul for rock and roll.

★ ★ ★

If this piece reads a bit like an elegy, a summing up, that's because it is. I'm leaving my post as Bay Guardian associate editor/After Dark editor for a position at *Mother Jones* magazine. But I'll continue to write about music and popular culture for the Bay Guardian — hey, would I miss Graham Parker's forthcoming Bay Area appearance? I'm leaving the reins in the very capable hands of Sean Elder, an editor with taste and a fine knowledge and appreciation of the local arts and entertainment scene and a lover of rock and roll. ■

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BAY GUARDIAN AFTER DARK

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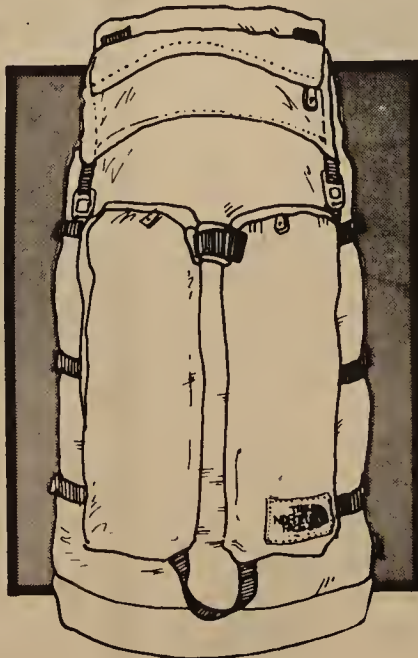
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CRITICS' CHOICE

MOVIES/STEVE JENSEN

'Secret Places': Debuting writer-director Zelda Barron (long a producer or script supervisor in British films) doesn't make a single false move in her adaptation of Janice Elliott's novel about Laura, the daughter of an anti-Nazi German refugee family who enrolls in a provincial English girls' school during World War II. Besides reviewing the many small ways in which English school-girls can be beastly to an outsider, the film develops a deeper, more interesting theme: Plain, non-sexual friendship between two people is still a kind of love affair, an unpredictable flame that must be fanned constantly to keep it alive. With Marie-Theres Relin as Laura, Tara MacGowran as her best friend Patience, and Jenny Agutter, Claudine Auger, Cassie Stuart and Ann-Marie Gwatkin leading the marvelous cast, this is a very small but very perfect film.

■ 'Secret Places.' In open-ended run at the Opera Plaza Cinemas, 601 Van Ness, SF. \$5. 771-0102. Also at the Rialto, 841 Gilman, Berk. \$4.50. 526-6669.

NIGHTLIFE/SEAN ELDER

David Lindley and El Rayo-X: Though gonzo guitar player Lindley is best known for his work with other musicians, he's never been in danger of becoming just another studio sausage. He's played second fiddle — and mandolin and dobro — for such rock notables as Jackson Browne, Rod Stewart et al. Since the days of the country-psychedelic band Kaleidoscope, he's pursued his own eclectic path, but his true declaration of independence came four years ago with the energetic LP *El Rayo-X*. A view of his guitar collection is itself worth the price of admission, and when the band lights into "Mercury Blues," duck for cover.

■ David Lindley and El Rayo-X. Fri/12 at 8 and 11 pm. Wolfgang's, 901 Columbus, SF. \$10-\$11. 474-2995.

NIGHTLIFE/DERK RICHARDSON

Aswad: While current reggae music seems dominated by lovers' rock and dance hall/deejay styles, certain bands continue to push at the boundaries of the sound. Like Steel Pulse, Aswad translates the Jamaican rhythms and vision through British experience, augmenting the reggae fundamentals with carefully applied contemporary horn, synthesizer and dub effects, as on last year's *Rebel Souls*, imparting a modern sheen and crisp snap to original songs and such classics as Toots Hibbert's "54-46 (Was My Number)" and Marvin Gaye's "Mercy Mercy Me."

■ Aswad. Thurs/18 at 8:30 pm, The Stone, 412 Broadway, SF. \$12.50. 391-8282.

THEATER/MISHA BERSON

'Crossing Borders.' The San Francisco Mime Troupe tries on a "domestic" farce with a promising hook as it swings into its 23rd season of free theater in the parks. Written by Dell'Arte alumni Steve Most and Michelle Linfant, the new musical satire considers what happens when a gay woman tests her political commitment by marrying a Central American refugee seeking asylum in San Francisco. The cast includes Mime Troupe regulars Eduardo Robledo, Maria Acosta-Colon and Arthur Holden, and comedienne Marga Gomez as the determined bride.

■ 'Crossing Borders.' Plays Sat/13 and Sun/14 at 2 pm. Live Oak Park, Shattuck and Berryman, Berk. Free. For a complete schedule of the troupe's performances through Sept. 2nd, call 285-1717.

PREVIEWS

All the news that plays

The Bay Area Playwrights Festival is the setting for a recreation of the journalistic theater of the Great Depression.

MISHA BERSON

There's no scarcity of political theater in the Bay Area, but no one I know would think of going to the theater to get the latest news of the globe. Whenever most of us crave that, we have to scrape around in the newspapers and listen between the lines of Dan Rather and his ilk.

But 50 years ago, there was a kind of theater that was hot-off-the-press. Between 1935 and 1939, the Living Newspaper created a topical theatrical genre that put hundreds of journalists, playwrights and actors to work during the Depression, making plays out of headlines. The productions — large casts and imaginative staging — crammed in as many facts as possible and bore a decidedly leftward slant. *One Third of a Nation*, which played from Broadway to San Francisco, depicted the horrors of urban tenement life. *Power* exposed the greed of utility companies. *Triple-A Plowed Under* illuminated the plight of drought-stricken farmers.

Local news

Living Newspapers, part of the government-funded Federal Theater Project, sprang up in 31 states. Each region concocted shows with themes that made local news: In Washington state there was a show about the lumber industry, an Iowa play took on agribusiness, a drama called *King Cotton* looked at conditions in textile mills of the South. The artists and newsmen behind these productions reported the facts and dramatized them, and they also freely editorialized, encouraging their audience to go out and make news of their own.

The Living Newspaper was just one component of the vibrant F.T.P., a unique Roosevelt administration work program that employed 12,000 theater people and attracted an audience of more than 25 million ticket buyers during its four-year existence. An extensive network of federally sub-

sidized, socially conscious theaters would be unthinkable today, but in the tumult of the early New Deal years, the ambitious project thrived.

Living spirit

Federal sympathy for such an undertaking may be long dead, but a band of Bay Area theater artists is working to keep at least the spirit of the Living Newspaper alive. On the 50th anniversary of the F.T.P., they are creating their own '80s version of journalistic theater at this summer's annual Bay Area Playwrights Festival.

The festival, now in its eighth year, will again bring together prominent and fledgling dramatists to create new scripts on the campus of Mt. Tamalpais High School in Mill Valley. But this time, in addition to readying their own plays for production, such well-known authors as Amlin Gray, David Henry Hwang and Martin Epstein will also be en-

couraged to contribute newsworthy skits, songs and satires for each evening's performance of the new Living Newspaper. Composer and former Bay Guardian film reviewer Robert DiMatteo will supply original music, festival actors will perform freshly written material and local journalists will be tapped to share their inside scoops.

The project is the brainchild of festival director David Kahn, independent producer Bob Martin and actress Sigrid Wurschmidt. Martin and Kahn have both done extensive academic research on the F.T.P., and are eager to ally their current effort with its volatile history.

'Teaching theater'

"The original Living Newspaper was a combination of the 'teaching theater' in Germany and the old *March of Time* newsreels," Kahn explained to the Bay Guardian. "It came out of the social and political upheaval of the Depression and was really the advent of social drama in this country. The idea was to educate the audience about an issue by gathering facts and using the tools of theater to get them across."

By all accounts, the Living Newspaper artists accomplished just that — and perhaps too well. When the House Un-American Activities Committee convened in 1939 to sniff out "communist elements" in the New Deal, the F.T.P. was at the top of the list of suspects.

"Even Eleanor Roosevelt went out on a limb to keep the Federal Theater alive," says Martin. "But FDR was so embattled over other New Deal programs that he gave in and axed it. The fact that this kind of theater was so controversial, that they went after it so hard, just shows how much impact it had."

After federal funds were cut off

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A Federal Theater Project poster for a Living Newspaper production, 'One Third of a Nation,' 1938

and the theater network was abolished, all of its records — including Living Newspaper scripts, set designs, photos and directors' notes — vanished. According to Martin, "Somebody quietly put them in storage in an airplane hangar in Baltimore. It wasn't until the early 1970s that John O'Connor and Lorraine Brown, two researchers from George Mason University, discovered the material and we could all study what happened during that period. It's distressing that so many people in theater are so unaware of this very rich, incredible history. You don't see many college drama departments spotlighting it."

Cabaret format

While Martin's and Kahn's admiration for the original Living Newspapers is obvious, their own version won't be a direct imitation. For one thing, they lack the resources that made such feats as a 70-foot-tall, four-story tenement set for the New York run of *One Third of a Nation* possible. "We're more interested in reviving the spirit of it, and the intent, than the form," says Kahn.

Nor will they work in the improvisational, audience-inspired method of such newsy local groups as the National Theater of the Deranged. The new Living Newspaper will instead have a cabaret format, similar in approach to the short-lived topical television series of the early '60s, *That Was the Week That Was* — but with more political bite.

"It's a way of demystifying the news," contends Martin. "The news is often so overwhelming and so simplistic. We want people to leave our shows with a deeper understanding than what they can get from the television 'happy

news.' In combining the essence of the old Living Newspaper with the more familiar cabaret format, we're getting ideas across in an accessible way. People are used to dealing with only snippets of information now."

Adds Wurschmidt, "You're not just going to see the evening news, and I don't want to just do easy satire. I'm really interested in putting out the facts and letting them speak for themselves, but doing it with music and humor. There's always so much material to choose from — if we did it today, it could be about the hostage crisis in Beirut, nuclear issues, divestment in South Africa."

The new Living Newspaper will be performed at the Playwrights Festival on various evenings through Aug. 4th, and will then be transferred to the People's Theater during the San Francisco Fair and Exposition, Sept. 6th-9th. If the audience for this kind of theatrical reportage is sizeable, the folks behind this Living Newspaper hope to install it in a late-night slot at the Eureka Theater.

Move over, Ted Koppel. ■

The Bay Area Playwrights Festival takes place on the campus of Mt. Tamalpais High School in Mill Valley July 15-Aug. 4. On Fri/19 at 9 pm, Sixties notables such as Mimi Farina, Spencer Dryden, Paul Kantner, Linda LaFlamme, Timothy Leary and members of the original Committee will participate in a "Flashback" benefit for the festival. Theater Artaud, 450 Florida, SF. \$10-\$12.50. For more information or a complete schedule of Living Newspaper shows and other Playwrights Festival performances, call 381-3311.



Playwrights Festival's (l.-r.) David Kahn, Sigrid Wurschmidt and Bob Martin resurrect The Living Newspaper.

REVIEWS

A CRITICAL LOOK AT MOVIES, THEATER, MUSIC, DANCE, TELEVISION, BOOKS, ART, EVENTS AND CULTURAL PHENOMENA IN THE BAY AREA



Gwen Verdon frolics with Don Ameche (l.) while Steve Guttenberg falls for alien Tahnee Welch in 'Cocoon.'

MOVIES

Closer encounters

STEVE JENSEN

COCOON. Directed by Ron Howard. At the Galaxy and Stonestown, SF, and the Grand Lake, Oakl.

THE EMERALD FOREST. Directed by John Boorman. At the Regency III, SF.

ST. ELMO'S FIRE. Directed by Joel Schumacher. At Cinema 21, SF, and the Oaks, Berk.

Some day, if he isn't careful, Ron Howard may become as rich, as comfortable and as aesthetically flabby as Steven Spielberg is now — but not yet, not yet. Howard, bless him, is still making movies rather than packaging commodities, and his latest, *Cocoon*, is the best thing that's happened to the alien-meets-earthling genre since Spielberg's early, semi-great *Close Encounters* and *E.T.*

Howard's 1984 hit, *Splash* (with a screenplay by Lowell Ganz and Babaloo Mandel), was a hipper, sexier, funnier *E.T.* with the added charms of a fairy-tale romance and even a — very unobtrusive — fairy-tale moral. Correspondingly, Howard's *Cocoon* (screenplay by Tom Benedek) is a dolled-up *Close Encounters*. I loved *Close Encounters*, but I like *Cocoon* even a bit better.

No potatoes

In *Cocoon*, on the way to the climactic rendezvous between earthlings and an alien mother-ship, you get Jessica Tandy acting, Don Ameche break-dancing,

and the spectacular Tahnee Welch (Raquel's daughter) just standing there, all of which I prefer to that Spielbergian guff about Richard Dreyfuss and his mashed potatoes.

Cocoon isn't startlingly

original, and thus it misses flat-out greatness; it's merely startlingly good.

When a big mass-market movie grosses \$100 million or so, that proves that a lot of people are buying tickets, but it doesn't prove that all audiences are loving or even liking the movie. (Pauline Kael reports that New Yorkers laugh derisively at *Rambo*, a film that's going great guns with mainstream America.) Teenagers in particular are notorious for not even seeming to pay any attention to the movie they're supposedly watching. When I saw *Cocoon*, however, a packed house full of the very same young people who talked, fidgeted, smoked, and arranged assignations all through *Beverly Hills Cop* and *Brewster's Millions* sat spellbound, in rapt attention. Except when the audience was laughing or cheering (in all the *right* places), you could have heard a feather float in that theater.

Actors act

How does Howard grab an audience that remains largely un-

moved by other mass-market pictures, even the biggest hits? For one thing, he casts real actors and he lets them act. In *Cocoon*, four elderly couples living in a Florida nursing home discover a fountain of youth in the swimming pool of the estate next door (where immortal aliens from Antares are preserving "cocoons" containing some of their comrades left behind on an earth mission 100,000 years ago). The senior citizens (superbly played by old pros Hume Cronyn and Jessica Tandy, Wilford Brimley and Maureen Stapleton, Jack Gilford and Herta Ware, and Don Ameche and Gwen Verdon) aren't just a crowd of old folks but eight carefully differentiated individuals, each with a unique response to the discovery of aliens (Brian Dennehy, Tahnee Welch, Tyrone Power Jr.) in their midst and to the prospect of eternal life for themselves. The varying points of view and the different kinds of marital relationships among the couples are all important, and they lend the film a remarkable depth and texture.

Moreover, Howard can show an audience a good time — and *Cocoon* is great fun throughout — without insulting anybody's intelligence, either on screen or in the audience. Howard's generosity of spirit is as much in evidence in *Cocoon* as it was in *Splash*. Here is a director who doesn't seem to dislike anybody, who won't stoop to bigotry or stereotype to raise a laugh and who is so circumspect about the use of violence he practically apologizes for it. If somebody has to get slugged, as happens once in *Cocoon*, Howard clearly establishes long in advance that the sluggee is a rat who's been asking for it.

Minor flaws

There are minor flaws in the film. Gwen Verdon, even though cast as a dance therapist, isn't really given a chance to dance. The young hero Steve Guttenberg's initial panic on discovering the aliens is overdone; you'd think Guttenberg's character had never seen *Close Encounters*. And

continued page 9

NIGHTLIFE

Sally Rose and
Judy Blue Eyes

DERK RICHARDSON

EMMY LOU HARRIS AND GEORGE STRAIT. At the Concord Pavilion, Concord, Friday, June 28.

CROSBY, STILLS & NASH AND THE BAND. At the Concord Pavilion, Concord, Sunday, June 30.

Some people can put new wine in old bottles, and some people settle for the same old swill. Nostalgia and sentimentality have their place, but meaningful pop music has to dig through the surface of rote romanticism. On a recent weekend deep in the suburbs, new country and old rock came head to head in successive concerts at the Concord Pavilion by Emmy Lou Harris and George Strait (on Friday night) and Crosby, Stills & Nash and The Band (on Saturday and Sunday). By different standards, both shows were rousing successes. The country concert, however, won hands down for the freshness of musicianship and the excitement of taking a weathered, predictable form and transforming it into something current and vital.

Through the 1970s and into the '80s, Emmy Lou Harris has tried to stake out a personal middle ground between folk, pop, rock and country. For the one-time back-up singer, the course has been artistically uneven but commercially viable. She has been a fixture on the country charts since the mid-'70s, recording songs by the Louvin Brothers, the Carter Family, Hank Snow, Dolly Parton and other country writers. Yet she has retained the folk and rock following she earned when she first sang with ex-Byrd and Burrito Brother Gram Parsons and, after Parsons' death, went out on her own. She's kept her repertoire unpredictable by mixing in tunes from such folkies and rockers as Jean Ritchie, Townes Van Zandt, Chuck Berry, Bruce Springsteen, Rodney Crowell and John Fogarty.

Alabama twang

One problem with Harris' albums has been that sometimes she sounds great singing rock ("C'est la Vie") and sometimes she is heartbreakingly convincing singing country ("To Daddy"), but at other times her reedy, fragile voice, colored with a subtle Alabama twang, has been merely pretty or misapplied to material of either stripe. Her bands—first the Angel Band and later the Hot Band, featuring such players as Rodney Crowell,

Deja vu: (l. to r.)
Graham Nash,
Stephen Stills
and David
Crosby, in their
heyday.

FROM CROSBY, STILLS & NASH, ST. MARTIN'S PRESS



Hank DeVito, Ricky Skaggs, Albert Lee and Tony Rice—have always been first rate and frequently handled the musical shifts with more authenticity than their leader did.

But on her latest LP, *The Ballad of Sally Rose*, and in concert in Concord, Harris integrated her voice and her vision with the brilliance that has flashed periodically in her career. The album is a song cycle, part autobiography (the harmony

vocalist who sets her own course from *The Singer*, who subsequently dies) and part tribute to the strength and resilience of country music women. All the songs were written by Harris and her producer, Paul Kennerley, and flow in an unstilted narrative with a consistent beauty and grace.

Hot Band

Despite a Sally Rose backdrop and a color theme of pink and

white roses, the new record was not the centerpiece of Harris' Concord show. Instead, she offered what she described as "a *Reader's Digest* version" of the Sally Rose story, sprinkling the new songs into a stream of greatest hits including "I'm Movin' On," "Blue Kentucky Girl," "Too Far Gone," "In My Dreams," "If I Needed You" and "The Boxer."

Admitting to a "long poke to
continued next page

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continued from previous page

get here" and "a hard day," Harris looked tired but sounded fine. Her delicate voice was occasionally lost in the upper registers of the mix but conveyed both poignancy and power. The seven-piece Hot Band was superb, especially guitarist Frank Reckard and harmony singer Barry Tashian. Guitars, pedal steel, mandolin, fiddles, banjos, keyboards, bass and drums melded into a country-bluegrass-folk-rock jamboree. By bringing the 22-song set to a dramatic, churning close through the inexorable momentum of "Drivin' Wheel," "Las Vegas" and "C'est la Vie," and then returning for the unadulterated country of Parton's "To Daddy," Harris proved you can play both sides and come up with a new middle.

The show was opened by George Strait, a rising mainstream country star from San Marcos, Texas, who trades on clean-cut leading man good looks, a voice uncannily close to Merle Haggard's in grain, range, phrasing and twang, and the type of straight-ahead band that can make a world of difference. Sporting a big white hat and a big straight-toothed grin, Strait applied his mellifluous baritone to standard C&W subject matter — "Any Old Time," "I Should Have Watched That First Step," "Let's Fall to Pieces Together," "Does Fort Worth Ever Cross Your Mind" — elevated by the sharply played western swing, honky tonk, weepy ballads, Texas waltzes and country-rock of his crack Ace-in-the-Hole Band.



Emmylou Harris sang the 'Sally Rose' cycle at Concord.

Strait has recently won over the country music establishment and is garnering praise from rock critics for his roots-conscious instincts and no-nonsense approach. He doesn't reveal much individual character yet, but he plays the parts as well as anyone else in his business, and the crowd of 6,500 or so rewarded him with cheers, screams and more roses than he could carry offstage.

The appeal and success of Harris and Strait proved that country music can survive the glitz of Nashville, the faddism of the Urban Cowboy and even the destruction of its ranch and farmland roots and the economic decimation of its natural working class

constituency, without succumbing lock, stock and barrel to self-pitying nostalgia.

Survival will do

Crosby, Stills & Nash and The Band proved that for some rockers, survival is the best you can hope for. Their second of two Concord concerts was an unabashed revelry in Woodstock romanticism.

The Band's short nine-song set was especially tantalizing and frustrating. For some reason, Rick Danko, Levon Helm, Garth Hudson and Richard Manuel think that to make up for the absence of songwriter/guitarist Robbie Robertson, they have to hire a whole parallel band — guitar, keyboards, bass and drums — to play alongside them. The result is an overblown approximation of their classic sound, revved up for large crowds, full of hot solos, but lacking any original band, or Band, character.

Helm's, Danko's and Manuel's voices sounded terrific and their unique harmonies lent an aching passion to the brief run of songs from "The Shape I'm In" through "Stage Fright," "The Weight," "I Shall Be Released," and "Caledonia." They even seemed to have a good time at points but left the impression that they aren't real thrilled about this revival business. I just hope that the vision of my friend Greg doesn't come true. He imagined them winding up playing behind a revue of Bob Dylan impersonators in some lounge in Reno.

Perpetual comeback

CS&N, on the other had, appeared just as thrilled as their ecstatic match-lighting sold-out crowd with the perpetual comeback idea. For their first dozen songs, they too pumped up their sound with an auxiliary band featuring three keyboard players. A couple of early songs and some later mediocre ones as well as the *raison d'être* vocal harmonies were leveled in the blast of guitars, synth-guitars and synthesizers.

It would be easy to be cynical and cruel about the fallen fortunes — and figures — of Messrs. Crosby, Stills and Nash. But such an attitude seemed out of place when they did a half-dozen transcendent acoustic songs by themselves. Although Nash's high voice wisely dominated the blend, it was a genuinely moving to see and hear them essay the harmonies of "You Don't Have to Cry," "Blackbird" and "Suite: Judy Blue Eyes."

The end of the set bogged down in throw-away songs inflated by the entire band and only partly redeemed by Stills' still-crafty guitar solos. The encores — "Carry On" and "Teach Your Children," from the *Deja Vu* album that seemed to feature Neil Young as an afterthought — gave the trio and the crowd a tremendous charge. Who cared that these three had played in their best bands before they formed the all-time folk-rock supergroup? We knew we had seen the past of rock and roll become the future, and it's a bunch of old guys playing familiar songs for a crowd of over-the-hill rockers and curious youngsters, and everybody loving it.

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It may be an unwritten law of movies that any picture with a 'tribe choreographer' is going to be preposterous.

MOVIES

continued from page 6

the mother-ship finale is more derivative than it should be, though still pretty spectacular the second time around.

All this, however, is nitpicking. The bottom line is, *Cocoon* makes you feel good about yourself, and about humanity in general, because Howard's faith in humanity is infectious. It's the best mass-market fantasy to come along since Spielberg was still hungry.

Sub-Greystoke

A screen title in John Boorman's *The Emerald Forest* informs us that the Amazon rain forest is being lost to commercial "development" at the rate of 5,000 acres a day, a chilling portent of an ecological catastrophe in the making. Boorman's sub-Greystoke fantasy (from a screenplay by Rospo Pallenberg), is about an American boy raised by Amazon tribesmen whose world is continually shrinking. It contains the germ of a good idea — but it isn't contagious. Boorman keeps the good idea quarantined behind a lot of noble savagery and other adventure-

movie malarkey borrowed from Disney nature shorts, hippie-era head-trip movies, *The Blue Lagoon* (lotsa naked, nubile teenagers splashing about in waterfalls and so forth), and those old-fashioned nudist skin flicks where the "redeeming social value" was communal volleyball. Here, it's communal interpretive dance, and it may be some kind of unwritten law of movies that any picture that gives screen credit to a "tribe choreographer" (Jose Possi) is going to be preposterous.

The location cinematography by Philippe Rousselot is so spectacular and much of the cast so attractive — especially Charley Boorman, the director's son, as the lost boy at about age 16 — that the picture keeps promising to pull itself together and take off. Then the tribal people (all 20 years old, and all with the bearing of trained professional dancers from Rio or Sao Paulo) go clomping into one of their fake "native" rituals, and it's enough to make Margaret Mead bust a gut laughing. Powers Boothe, as the father who makes ten annual forays into the jungle in search of his son, strikes a tricky balance as a more sympathetic Rambo figure, but that lushly beautiful

actress Meg Foster has been virtually cut out of the picture. After all, she's only the lost boy's mother.

'Elmo' fizzles

A clever young actress named Demi Moore was the only reason to watch last year's mirthless male-menopause comedy *Blame It On Rio*. She's back again, as the only reason to watch Joel Schumacher's mirthless ensemble

comedy-drama *St. Elmo's Fire*, a teenaged *Big Chill* about eight recent college grads entering "their freshman year of life."

For once in a Hollywood movie about college students, the cast in *St. Elmo's Fire* is too young for the roles they're assigned. The average age of the eight principals might be 20, but most of them "read" about 17. There's no believing that any of these people has ever set foot in an institution

of higher learning, and there isn't a situation or a line of dialogue in the movie that rings true. Nobody gets to play a real character, and Moore doesn't either, but she gets the better of her role — as the class flibbertigibbet who must have majored in Chic and minored in Living Beyond One's Means — by playing it as a teenaged Tallulah Bankhead. That, at least, is something, and it's all the fire there is in *St. Elmo's*. ■

MICROFILMS

ZENA JONES

Pale Rider

Pale Rider makes a pallid movie, even though director/poker-puss hero Clint Eastwood looms larger than life and twice as taciturn. Here he's gone back to the Western world wearing a clerical collar, with a score (or 22) to settle. Seems that bad corporation biggie Richard Dysart wants California's gold but is being stymied by a tiny enclave of poor, independent miners. Dysart's harassing them to death, as it were, and you know how Eastwood feels about underdogs. So he pulls the little headed-by-Michael-Moriarty group together as Moriarty's lady friend Carrie Snodgrass and her nubile daughter Sydney Penny both fall for Clint (it must be his way with a word) and there are some impressive shoot-outs, but when Eastwood's not on screen (which is far too often) it's ho-hum silver. The movie's such an offbeat oater it's hard to tell whether it's a semi-spoof, symbolical, a myth, or all of the above. Well, the rider may be pale, but it's the movie that proves how the West was won. (Coliseum, SF; Rockridge, Oakl.)

St. Elmo's Fire

Fire? Well, this movie may not be a conflagration, but it certainly has enough sparks to fan a few flames, to mix a metaphor. The one-month-out-of-college cast includes terminally irresponsible husband and new father Rob Lowe; living on credit, cocaine and borrowed time Demi Moore; fledgling reporter and disdainer of love Andrew McCarthy; Yuppie opportunist Judd Nelson and live-in sorority-type girlfriend Ally Sheedy; unlucky in love Emilio Estevez; and worried-about-her-weight greeting-card heiress Mare Winningham who idolizes Lowe. The closely knit group often gathers at Georgetown's trendy St. Elmo's Bar to smoke, drink, philosophize and generally prove how young they still really are. Called by Hollywood "The Little Chill," the movie's far too slick for that and there's often far too much going on, but the actors all bring believability to their roles. *St. Elmo's Fire* won't kindle any burning passions, but from time to time it does a nice little job of heartwarming. (Cinema 21, SF; Oaks, Berk.; Rockridge, Oakl.)

The Emerald Forest

What a pity that John Boorman's well-intentioned message is muddled by his movie's plot. In it, engineer Powers Boothe is building a dam on the banks of the Amazon jungle. His small son's kidnapped from the site by Stone Age Indians, father and son not to meet again for ten years, the rest of the movie being about what happens to them both. Boorman apparently set out to point up the effect of modern man's concrete-type civilization on a primitive people who epitomize what mankind once was. To that end there are many shots of scenery and wildlife that are breathtakingly beautiful and fascinating primitive rites and rituals, linked, unfortunately, by a plot that's poorly acted by Boothe, wife Meg Foster and Christopher-Atkins-type Charley Boorman as the son torn between Boothe and the tribal chief who raised him. There's no real emotion and far too much violence in the name of crusading, that ends up making the movie more green rhinestone than emerald. (Regency 3, SF; Century, Oakl.)

Dangerous Moves

You may not know a castle from a checkmate, but you'll still find Richard Dembo's championship-chess-show-down movie absorbing. Two grand masters, stately 52-year-old Soviet Jew Michael Piccoli and temperamental 35-year-old Lithuanian dissident Alexandre Arbatt, meet in Geneva for the world title. But the movie's not so much about the game as the personal and political conflicts between the two entirely antithetical men. Piccoli's trying to hide a chronic cardiac condition aggravated by the Soviet officials' refusal to allow his Jewish cardiologist to accompany him to Switzerland, and the paranoid Arbatt frets about still-in-the-USSR wife Liv Ullmann as the Russians play psychological tricks on them both. The men and the mood are excellent, although their wives, Piccoli's devoted Leslie Caron and Arbatt's almost-over-the-edge Ullmann, are given short shrift. Nevertheless, the games other people play and the game itself will turn you into a willingly participating pawn. (Clay, SF)

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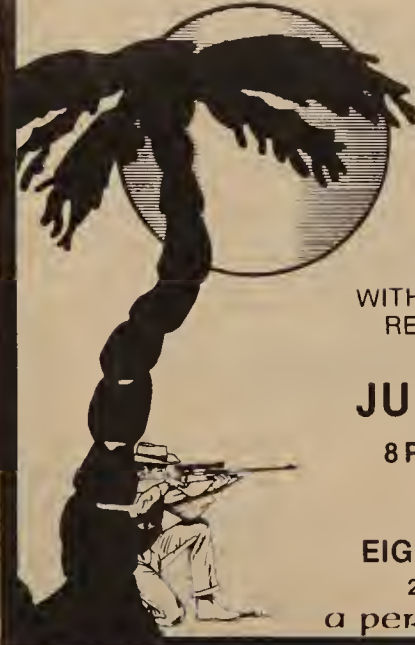
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CAMEL

FRIDAY JULY 12

SAN FRANCISCO

Tha Uptonas/Tha Truth — The Stone (391-8282), 412 Broadway.
David Lindley & El Rayo-X — Wolfgang's (441-4333), 901 Columbus.
Tha Difaranca/Naw Aga
Killar/Mustangs/Cult of Bigness — Sound Of Music (885-9616), 162 Turk.
Commandar Cody Band/Little John Crislay Band — Last Day Saloon (387-6343), 406 Clement.
Tha Zasu Pitts Memorial Orchastra — Great American Music Hall (885-0750), 859 O'Farrell.
Jamco — Bajone's (282-2522), 1062 Valencia.
High Country — Paul's Saloon (922-2456), 3251 Scott.
Tha Vipars — Nightbreak (221-9008), 1821 Haight.
Cecil Taylor Unit — Kimball's (861-5555), 300 Grove.
Tha John Goodman Quartat — Pas-and Lounge (922-4498), 1875 Union.
Tha Class/Sea Paga 2 — V.I.S. (567-0660), 628 Divisadero.
Secreta/Beat Danca — Chi Chi Theatre Club (392-6213), 440 Broadway.
Ed Wetteland — Washington Square (982-8123), 1707 Powell.
Barry Malton & John Cipollina Band — The Saloon (989-7666), 1232 Grant.
Cookie Wong & Har Trio — Pearl's (397-0554), 649 Jackson.
Mapenzi — 16th Note (621-1617), 3160 16th St.
Agant Orange & The Red Devila — The Farm (826-4290), 1499 Potrero.
Pride & Joy/Reggie & Tha Rebels — Full Moon Saloon (668-6190), 1725 Haight.

Sounda of tha City — Roland's (921-7774), 3309 Fillmore.

EAST BAY

Haart Beats — Town House (652-5336), 5862 Doyle, Emeryville.
Cassalberry & DuPrau — La Pena (849-2568), 3105 Shattuck, Berk.
Little Charila & The Nita Cats — Larry Blake's (848-0886), 2367 Telegraph, Berk.
Tha Lootars — Ashkenaz (525-5054), 1317 San Pablo, Berk.
Nick Gravenitas w/Tha Parls Slim Bluea Band — Eli's Mile High Club (655-6661), 3629 Grove, Oakl.
Brownia McGhaa & Will Scarlett — Freight & Salvage (548-1761), 1827 San Pablo, Berk.
R.P.S. — Fat Freddy's (530-7260), 4100 Redwood Rd., Oakl.
Superfast w/Maza/Taana Maria/The Whispars/Jessa Johnson — Oakland Coliseum (762-2277), Nimitz Fwy. and Hegenberger, Oakl.
Dick Whittington, Jeff Carnay & Vinca Lataano — New Orleans Bar & Grill (339-9151), 2088 Mountain, Oakl.
Johnny Talbot & DaThangs — 'Summer Sounds' at Snow Park (444-5588), 19th St. & Harrison, Oakl.

SATURDAY JULY 13

SAN FRANCISCO

Robert Seldier/Zula Pool — The Stone (391-8282), 412 Broadway.
Azure/Spitting Image/Black Magic Rhythm/Hot Comb — Sound Of Music (885-9616), 162 Turk.
Maxine Howard & Har Down Homa Blues Band — Last Day Saloon (387-6343), 406 Clement.
The Zasu Pitta Memorial Orchastra — Great American Music Hall (885-0750), 859 O'Farrell.
Grass Managerie — Paul's Saloon (922-2456), 3251 Scott.
Mallik & The Plua Factor — Off Union Saloon (928-1661), 2513 Van Ness.
Cecil Taylor Unit — Kimball's (861-5555), 300 Grove.

The John Goodman Quartet — Pas-and Lounge (922-4498), 1875 Union.
Gerechtigkalta Liga/Universal Motor Nolsa — V.I.S. (567-0660), 628 Divisadero.

Tha Edga/Quartat — Chi Chi Theatre Club (392-6213), 440 Broadway.
Golden Bough — Noe Valley Ministry (282-2317), 1021 Sanchez.
Ron Thompson & Tha Resistors — The Saloon (989-7666), 1232 Grant.
Garry Gilmora/Duncan James Trio w/Paul Breslin — Pearl's (397-0554), 649 Jackson.
Naw Rldars of tha Purple Saga — Full Moon Saloon (668-6190), 1725 Haight.
Luthar Vandross/Charyl Lynn — San Francisco Civic Auditorium (893-2277), 99 Grove.

EAST BAY

Amy Grant/Phillip Ballay — Concord Pavilion (676-8742), 2000 Kirker Pass, Concord.
Hearts On Fire — Town House (652-5336), 5862 Doyle, Emeryville.
Rat Band w/Rick Kallogg — Larry Blake's (848-0886), 2367 Telegraph, Berk.
Mapenzi — Ashkenaz (525-5054), 1317 San Pablo, Berk.
Eddie Ray Blues Band — Eli's Mile High Club (655-6661), 3629 Grove, Oakl.
Alice & Barry — Freight & Salvage (548-1761), 1827 San Pablo, Berk.
Parla Slim Bluea Band — Starry Plough (841-2082), 3101 Shattuck, Berk.
Dick Whittington, Larry Grenadier & Donald Bailey — New Orleans Bar & Grill (339-9151), 2088 Mountain, Oakl.
Andrew Hill Trio — Concepts Cultural Gallery (451-9072), Jenny Lind Hall, 2267 Telegraph, Oakl.
Jenny Farria — Metropol Bistro (848-3080), 2271 Shattuck, Berk.

SUNDAY JULY 14

SAN FRANCISCO

John Handy — Full Moon Saloon (668-6190), 1725 Haight.

Afflicted/Our Lady of Pain/Re-jacted/Mustangs — Sound Of Music (885-9616), 162 Turk.
Reggie & Tha Rebels — Last Day Saloon (387-6343), 406 Clement.
Blossom Daarla & Dava Frishberg — Great American Music Hall (885-0750), 859 O'Farrell.
Bishop Norman Williams — Bajone's (282-2522), 1062 Valencia.
Lona Star — Paul's Saloon (922-2456), 3251 Scott.
Chrysanthemum Ragtime Band/Cassalberry & Du Praa — Valencia Rose (863-3863), 766 Valencia.
Tha Powell St. Blues Band — Off Union Saloon (928-1661), 2513 Van Ness.
Roberta Donnay & Rue Bossa — Bay Brick (431-8334), 1190 Folsom.
Ban Bossi/David Merrill/Norman Salant/Lory — V.I.S. (567-0660), 628 Divisadero.
Mika Lipskin — Washington Square (982-8123), 1707 Powell.
Larry Blackshara Trio — The Saloon (989-7666), 1232 Grant.
Unruly World — 16th Note (621-1617), 3160 16th St.
Billy Dunn & Tha Whitmoore Family — New Jack's (931-8485), 1601 Fillmore.

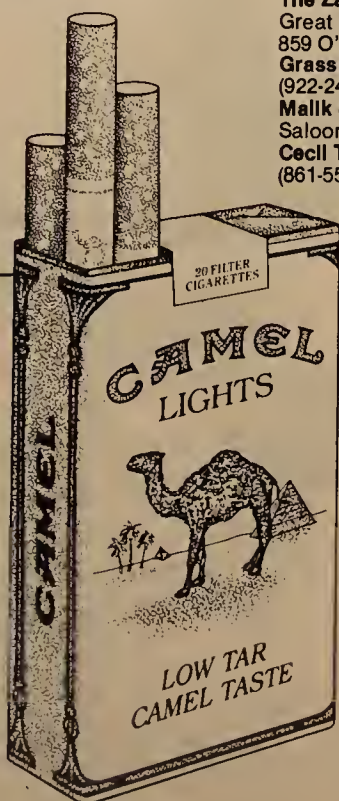
EAST BAY

Oak Ridge Boya/Exlla — Concord Pavilion (676-8742), 2000 Kirker Pass, Concord.
Bebop And Bayond — Concepts Cultural Gallery (451-9072), Jenny Lind Hall, 2267 Telegraph, Oakl.
Kirby Smith — Metropol Bistro (848-3080), 2271 Shattuck.

MONDAY JULY 15

SAN FRANCISCO

The Vipars — I-Beam (668-6006), 1748 Haight.
Audrey Finer & Joshua Rich — Bay Brick (431-8334), 1190 Folsom.
Tha Barreda Jazz Ensemble — Pas-and Lounge (922-4498), 1875 Union.



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Lisa Kindred, Geno Skaggs & Friends — The Saloon (989-7666), 1232 Grant.
Jet Boy/Doll/Sea Hags — V.I.S. (567-0660), 628 Divisadero.
Buddy Collette, Ed Kelly & Friends — Milestones (550-1618), 375 Fifth St.

EAST BAY

Pete Lamson & Signs of Life — Town House (652-5336), 5862 Doyle, Emeryville.
Charles Houff Benefit w/J.J. Malone/Mississippi Johnny Waters/Troyce Key/Sonny Rhodes & His Texas Twisters/Sonny Lane/Mark Hummel/Eddie Ray/Paris Slim/Dave Willhausen/Cool Papa/Frankie Lee/Bobby Murray/Beverly Stovall — Eli's Mile High Club (655-6661), 3629 Grove, Oakl.
Edward McGee & Parts — Old Warehouse Cabaret (268-0592), 18th St. and San Pablo, Oakl.
Terry Rodriguez — Metropol Bistro (848-3080), 2271 Shattuck, Berk.

TUESDAY JULY 16

SAN FRANCISCO

Ox Night — Sound Of Music (885-9616), 162 Turk.
Caribbean All-Stars — Last Day Saloon (387-6343), 406 Clement.
Jules Brouhaard Jazz Party — Bajone's (282-2522), 1062 Valencia.
Bluegrass One — Paul's Saloon (922-2456), 3251 Scott.
Tuffy Eldridge & Friends — Bay Brick (431-8334), 1190 Folsom.
The Joyce Cooling Brazilian Jazz Quartet — Pasand Lounge (922-4498), 1875 Union.
Virgin Release — Oasis (621-8119), 278 11th St.
Chambers of Horrors — The Saloon (989-7666), 1232 Grant.
Tripod Jimmie/Model Americana — V.I.S. (567-0660), 628 Divisadero.
Faye Carol & Her Trio — The Cabaret (788-8379), 77 Battery.
Sounds of the City — Rolands (921-7774), 3309 Fillmore.

EAST BAY

Legendary Ambuah — Town House (652-5336), 5862 Doyle, Emeryville.
Dave Matthews & Friends — Larry Blake's (848-0886), 2367 Telegraph, Berk.
Driving Wheel — Starry Plough (841-2082), 3101 Shattuck, Berk.
Barbara Lashley & Al Plank — New Orleans Bar & Grill (339-9151), 2088 Mountain, Oakl.

WEDNESDAY JULY 17

SAN FRANCISCO

Pants/Not Yet/Michael X — Sound Of Music (885-9616), 162 Turk.
Ron Thompson & The Resistors — Last Day Saloon (387-6343), 406 Clement.
The Boys of the Lough — Great American Music Hall (885-0750), 859 O'Farrell.
AKA Larry Vann — Bajone's (282-2522), 1062 Valencia.
High Country — Paul's Saloon (922-2456), 3251 Scott.

Kenny Rankin — Venetian Room, Fairmont Hotel (772-5163), 950 Mason.
Debbie Saunders/Madalyn & The Rough Cuts — Bay Brick (431-8334), 1190 Folsom.
Denise Perrier w/The John Goodman Quartet — Pasand Lounge (922-4498), 1875 Union.
Tanis/User Friendly/Ordinary Hero — Chi Chi Theatre Club (392-6213), 440 Broadway.

Big Race — Oasis (621-8119), 278 11th St.
Curtla Lawson — The Saloon (989-7666), 1232 Grant.
Madeline Eatman and Her Trio — Pearl's (397-0554), 649 Jackson.
Grok — 16th Note (621-1617), 3160 16th St.
The Brickman/Polaon Gas/Research — V.I.S. (567-0660), 628 Divisadero.
Faye Carol & Her Trio — The Cabaret (788-8379), 77 Battery.
Sounds of the City — Rolands (921-7774), 3309 Fillmore.

EAST BAY

Oaage — Town House (652-5336), 5862 Doyle, Emeryville.
Mitch Wooda & His Rocket 88's — Larry Blake's (848-0886), 2367 Telegraph, Berk.
Sonny Rhodes & His Texas Twisters — Eli's Mile High Club (655-6661), 3629 Grove, Oakl.
Suzanne Fox & Carol Denney — Freight & Salvage (548-1761), 1827 San Pablo, Berk.
Hi Fly — Starry Plough (841-2082), 3101 Shattuck, Berk.
The Main Attraction — Yoshi's (652-9200), 6030 Claremont, Oakl.
Dick Whittington/Paul Warburton — New Orleans Bar & Grill (339-9151), 2088 Mountain, Oakl.

THURSDAY JULY 18

SAN FRANCISCO

Aswad — The Stone (391-8282), 412 Broadway.
Jeff Lorber Fusion — Wolfgang's (441-4333), 901 Columbus.
Negative Raccoon Effect/Sycon/Stickers — Sound Of Music (885-9616), 162 Turk.
Jonathan Richman/Michael Pritchard — Last Day Saloon (387-6343), 406 Clement.
Pride & Joy — Great American Music Hall (885-0750), 859 O'Farrell.
AKA Larry Vann — Bajone's (282-2522), 1062 Valencia.
Riding High — Paul's Saloon (922-2456), 3251 Scott.
Bonnie Hayes — Bay Brick (431-8334), 1190 Folsom.

Witness/Smaashed Weekend/Parking Space — Chi Chi Theatre Club (392-6213), 440 Broadway.
Curtla Lawson — The Saloon (989-7666), 1232 Grant.
Smith & Gall Dobson Quartet — Pearl's (397-0554), 649 Jackson.
Peter Lamson & The Signs of Life — 16th Note (621-1617), 3160 16th St.
Paris Working/Ultior Motive w/Kitty Hawk — V.I.S. (567-0660), 628 Divisadero.
Little Charlie & The Nitecats — Full Moon Saloon (668-6190), 1725 Haight.
Faye Carol & Her Trio — The Cabaret (788-8379), 77 Battery.
Sounds of the City — Rolands (921-7774), 3309 Fillmore.

EAST BAY

Eddie & The Tide — Town House (652-5338), 5862 Doyle, Emeryville.
Rat Band — Larry Blake's (848-0886), 2367 Telegraph, Berk.
Zaau Pitts Memorial Orchestra — Ashkenaz (525-5054), 1317 San Pablo, Berk.
Eddie Ray Blues Band — Eli's Mile High Club (655-6661), 3629 Grove, Oakl.
Boca Loca — Freight & Salvage (548-1761), 1827 San Pablo, Berk.
Sidewinders — Starry Plough (841-2082), 3101 Shattuck, Berk.
Bobbe Norris/Larry Dunlap — New Orleans Bar & Grill (339-9151), 2088 Mountain, Oakl.
Rogle'a Mysel Africa — Caribee Dance Center (835-4006), 2424 Webster, Oakl.
Mark Levine & Chuck Clark — Metropol Bistro (848-3080), 2271 Shattuck, Berk.

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FRIDAY

12

David Lindley and El Rayo-X: 8 and 11 pm. Wolfgang's, 901 Columbus, SF. \$11-\$12. 474-2995. See "Critics' Choice," p. 4

'Godzilla and Friends': This retrospective of rare Japanese monster-movie posters promises to give a glimpse of post-war Japan's kitsch culture. From the angry young Godzilla to the benevolent beast that saves Tokyo from the dreaded Smog Monster, watch pop history in the making. Forma, 1715 Haight, SF. 751-0545

'Jazz on the Ferry': The Golden Gate Ferry Division and KJAZ (92.7FM) offer a series of jazz concerts on the San Francisco-Larkspur ferry. The Eddie Duran Trio supplies the music, the sponsors supply complimentary hors d'oeuvres and San Francisco Bay offers the spectacular setting. 4:45 pm, Ferry Building, South Wing, 3100 Embarcadero, SF. \$4.40 (round trip). 523-9300. (Also Aug. 2nd and Sept. 6th.)

★ **Chinolserle And Other Vicarious Pleasures:** Erica Marcus's exhibition of photographs on the theme of Chinolseries, that is (1) Chinese things and (2) Making a simple thing confusing. 5-7 pm, Valencia Rose, 766 Valencia, SF. 863-3863.

★ **'The White Rose':** The Network Against Repression presents a film about student resistance and repression in Nazi Germany. 7:30 pm, New College, 777 Valencia, SF. Donation. 561-9040.

Casselberry-Durpre: The acoustic duo of J. Casselberry and Jacques Dupree present a blend of reggae, R&B, gospel and traditional African music. 7:30 and 10 pm, La Pena, 3105 Shattuck, Berk. \$7. 849-2977.

'Introduction 85': The SF Art Dealers Association, in conjunction with the SF Museum of Modern Art, sponsors a program to introduce the community to recent work in painting, sculpture and photography by 160 Bay Area artists who have not had much public exposure. Covering more than 30 galleries and non-profit exhibition spaces, the exhibition com-

memorates the SF Museum of Modern Art's 50th anniversary. Special weekend programs include a lecture by sculptor and writer Donald Judd entitled *The Quality of Art Today*, a free panel discussion on *Collecting Contemporary Art* and a benefit party for the museum. Lecture 7:30 pm. Herbst Theatre, Van Ness and McAllister, SF. \$7.50; \$5 students. 392-7976. (Also Sat/13, 5 pm (benefit party) SF Museum of Modern Art, Van Ness and McAllister, SF. \$12.50; Sun/14, 2 and 4 pm, (panel) Fort Mason, Building A, Conference Center, Marina and Buchanan, SF.)

'Sneak Preview': The SF Tap Troupe and The Vocal Minority open "Sneak Preview," a tribute to the big movie musicals of the '30s. Set in a rundown nightclub and

'Air Guitar': SEW/Lorraine Hansberry Theatre presents Robert Alexander's rock musical fantasy set in modern-day Los Angeles. When CPA Albert "Wah Wah" Jackson is catapulted into rock and roll stardom, he leaves his wife and son and enjoys success until he goes "too far." 8 pm, Little Theatre, Creative Arts Building, SF State University, 1600 Holloway, SF. \$7-\$8. 474-8800. (Plays Thurs-Sat. at 8 pm, Sun. at 3 pm. Through July 28th.)

'Moon Puppets': Sha Sha Higby performs an elaborate costume dance reflecting on the cycles of life, death, decay and rebirth. Marc Hatfield provides the music. The performance is in conjunction with an exhibit of Higby's costume and mask sculpture. 8:30 pm, The Lab, 1805 Divis-



Award-winning photographs from the San Francisco Bay Area Press Photographers Association's 1985 competition are on display. See Mon/15.

incorporating some of the most popular music of the era, the plot follows a group of performers given one last chance to produce a hit show. 8 pm, Victoria Theatre, 16th St. and Mission, SF. \$11-\$13; \$8 seniors. 621-5619. (Also Sat/13, Fri/19-Sun/21, Fri/26 and Sat/27.)

adero, SF. \$6; \$5 students and seniors. 346-4063. (Also Sat/13.)

★ **OMO**, a new performance art group founded by choreographers Val Caniparoli, Betsy Erikson, Victoria Morgan and Kirk Peterson and visual artist Sandra Woodall, premieres three original works danced by members of the San Francisco and Oakland ballets. 8:30 pm, Theatre Artaud, 250 Florida, SF. \$10. 621-7797. (Also Sun/14, 2 pm.)

'Seeing Time 85': The Kala Institute opens its third annual series of interdisciplinary performances and installations with Yen Lu Wong's movement col-

The Guardian is happy to consider listing your event in our calendar. Notices must reach our offices by 1 pm on the Wednesday preceding publication. We regret we cannot accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to Calendar, SF Bay Guardian, 2700 19th St., SF 94110.

ENTERTAINMENT AND INFORMATIVE EVENTS IN THE CENTRAL BAY AREA

lage *Moebius Moments*. Wong, artistic director of the L.A.-based performing arts company TNR/Moebius, uses computer-designed figures, movement, sound, music and words to explore "memories through time." 8:30 pm, Kala Institute Gallery, 1060 Heinz, Berk. \$7-\$8. 549-2977. (Also Sat/13, Thurs/18, Fri/19 and Sat/20.)

'Grand Reopening of Major Ponds Dance Garden': Major Ponds, the old California Street nightclub, reopens at its new location, the South of Market site of the old Sutro Bath House. The multi-level club features a 900-square-foot dance floor, food services from 11:30 am through the evening performances and a nightly lineup of live rock, blues and R&B, plus a variety act preceding the music. Appearing at the grand re-opening, from which all proceeds will be donated to San Francisco's homeless, are the Dynatoners, Billy Philadelphia and the Taiko Dojo Drum Ensemble. 9 pm, Major Ponds Dance Garden, 1015 Folsom, SF. \$8. 626-2899. (Also Sat/13.)

SATURDAY 13

★ **'Crossing Borders'** by the San Francisco Mime Troupe. 2 pm at Live Oak Park, Shattuck and Berryman, Berk. Free. 285-1717. See "Critics' Choice," p. 4. (Also Sun/14)

★ **'Sewer Tours':** Going underground? The San Francisco Clean Water Program offers tours of its water pollution control facilities, including a walk through a 50-ft.-by-50-ft. sewer box beneath the Great Highway. Shades of Ed Norton! Interested parties should contact Jay Newquist at the Clean Water Program. 431-9430.

★ **Free Legal Advice and Referral Clinic:** The SF Bar Association offers the first in a series of monthly clinics for questions concerning landlord/tenant problems, family law, business problems, consumer issues, immigration, wills and other legal problems. 10:30 am-noon. SF Main Public Library, Commission Room, Van Ness and McAllister, SF. Free. 392-3960.

★ **'Cuban Experience':** The Venceremos Brigade sponsors an evening program to report on group members' recent two-week visit to Cuba. The evening includes video, presentations, refreshments and Cuban music. 7:30 pm, Finn Hall, 1819 10th St., Berk. \$3. 655-2135. (Also Sun/14, 7 pm. 362 Capp, SF.)

★ **Maestro Day VIII:** Art work and video, including the premiere of his "second B Western video" *The Cowboy and the Mermaid*, are part of eighth annual performance presented by performance artist The Maestro. Along with paintings, drawings and ceramics, The Maestro models his \$5,000 hand stitched western outfit. Art Critic John Marlowe is MC. 8 pm, Albany Little Theatre, 605 Key Route, Albany. Free. 776-2631.

★ **A Visual Wine Tasting:** Sondra Barrett presents a wine tasting and multi-image slide show featuring photographs taken with the aid of a microscope to explore the relationship between taste and microscopic appearance. 8 pm, Lawrence Hall of Science, Centennial near Grizzly Peak, Berk. \$10. 642-5134.

SUNDAY 14

★ **'Berkeley garlic and film festival.'** Presented in conjunction with Berkeley garlic and film notable, Les Blank, this celebration of garlic and life features an array of garlic dishes and an assortment of Blank's spicy films, including "Always for Pleasure" (a celebration of Mardi Gras), "Hot Pepper" (about Cajun music) and "Garlic is as Good as Ten Mothers" (concerning guess what). 11 am-6 pm. Berkeley Coop, 1550 Shattuck, Berk. Free.

★ **Cafe Walks** offers an "intimate walking tour" of one of San Francisco's historic neighborhoods. This North Beach Russian Hill Tour covers Chinese and old Italian neighborhoods and includes a visit to the old Russian Hill Firehouse and several cafes. 11 am, Cafe Roma, 414 Columbus,



The San Francisco Mime Troupe presents 'Crossing Borders: A Domestic Farce,' an immigration play with a twist. Pictured l. to r.: Arthur Holden, Eduardo Obledo, Marga Gomez, Marie Acosta-Colon. See 'Critic's Choice,' p. 4.

SF. \$7. 751-4286.

★ **Barricade Rock:** People for People and a host of other organizations present a rooftop multi-cultural concert featuring Witnesses, Spotanic, Matica, The Defectors, Grupo Culturale, The Movies and others. Proceeds go to support Nicaragua. Noon-8 pm, SF Art Institute, 800 Chestnut, SF. \$5. 550-1059.

★ **Theatre Flamenco** presents an evening of Spanish Dance under the direction of Dini Roman. Guitarist Agustin Quintero, contadora Mercedes Molina and guest artist Cruz Luna join the six dancers for their first performance of a series entitled *A Month Of Sundays in Spain*. 2:30 pm, Victoria Theatre, 2961 16th St. (at Capp), SF. \$8; \$6 seniors and students. 788-0762.

★ **'Reckless Disregard':** KOED's *Express* examines the growing number of libel suits against the media and their chilling effect on investigative reporting. Producer Spencer Michels looks at the well-publicized suits filed by Ariel Sharon against *Time* Magazine and Gen. William Westmoreland against CBS News, as well



Choreographer Anne Bluthenthal, in collaboration with musicians Toby Tenebaum, Gwen Jones and Scott Stone, presents two evenings of dance. See Fri/19.

as local actions against the Sacramento Bee filed by Senator Paul Laxalt (R-Nevada). One of the cases discussed is the suit filed by Leonard Sellers, SF State University journalism professor and advisor to SF State magazine *feed/back* against the Bay Guardian. Includes interview with Bay Guardian Editor and Publisher Bruce B. Brugmann. 5 pm, KQED-TV, Channel 9. 864-2000.

★ **Bay Area Playwrights Conference:** The eighth annual playwrights conference opens, offering three-week classes in acting, directing and playwriting. It was originated to provide an opportunity for collaboration among contemporary artists developing new works for the theater. Faculty include Martin Epstein, Richard Seyd, Anthony Taccone and Alma Becker. 10:30 am, Tamalpais High School, Mill

MONDAY 15

★ **Stained Glass by Gary Van Velsor:** Velsor presents his new collection, entitled *Etched Glass, Screens and Tablets*, plus deeply carved room dividers and other examples of interior art. 9 am-7 pm, 1. Magnin's, 8th Floor Gift Gallery, Geary and Stockton, SF. Free. 776-2380.

★ **Award Winning News Photographs** from the San Francisco Bay Area Press Photographers Association's 1985 Competition are on display. Photographers include Kim Komenich, Gary Fong and others. 9 am-5 pm, Joseph Dee Museum of Photography, 47 Kearny, SF. Free. 392-1900 (Mon.-Fri., Through Aug 16th.)

Valley. \$425. 381-3311. (Through Aug 4th.)

★ **Film Arts Foundation Festival submissions:** Today is the entry deadline for all 35mm, 16mm and Super 8 films or 3/4-inch video for the October Film Arts Festival, *A Celebration of Bay Area Independent Film and Video*. Entries of any subject and length are admissible. Deadline. 5 pm, 346 9th Ave., SF. Free. 552-8760.

TUESDAY 16

★ **Poet Robert Duncan** offers a one-day workshop and an evening reading as part of the SF Art Institute series *The Art of Poetry*. A leading figure in the SF poetry scene of the '40s, Duncan is currently on the faculty of the New College of California. His latest work is titled *Ground Work: Before The War*. 1-4 pm (workshop); 8 pm (reading). SF Art Institute, 800 Chestnut, SF. \$3. 771-7020.

★ **Rare Dance Films:** Theatre Ballet of San Francisco screens rare historical, educational and documentary films as a benefit for the company. Documentaries feature Mme. Danilova, Pavlova and others. 7 pm, Nova Theatre, 347 Dolores, SF. \$4. 626-1001.

★ **Walks About Peace and Justice:** Barbara Hirshkowitz presents slides and commentary on four 1984 peace and justice walks crossing the U.S., along with an overview of walks in the last 25 years. 7:30 pm, Modern Times Bookstore, 968 Valencia, SF. Free. 282-9236

★ **Jobs in Publishing:** Susana Tadlock, production manager of North Point Press, speaks on job opportunities with small publishers. Noon-1 pm, Turning Point Career Center, 2600 Bancroft Way, Berk. \$2. 848-6370.

WEDNESDAY 17

★ **'The Two Character Play':** Laurel Keating directs this rarely staged work by Tennessee Williams considered a classic of its genre. Interweaving fantasy and reality, it has been compared to the work of Jean Genet and Jean-Paul Sartre. Opening at the New Van Ness Theatre

now being developed by Steve Dobbins. 8 pm, 25 Van Ness, SF. \$9. 459-6566. (Plays Wed.-Sun. at 8 pm. Through July 28th.)

★ **'Percy Mayfield — Poet Laureate of the Blues':** Legendary rhythm and blues artist Mayfield is the subject of a 30-minute documentary produced locally by filmmaker Michael Prussian. Includes an interview at the piano by local pianist Mark Naftalin. 11 pm, KOED-TV, Channel 9. 553-2215.

★ **Ancient Symbols — The Language of Oriental Rugs:** SF Craft and Folk Art Museum offers an exhibition of oriental rugs exploring the origin and traditional interpretations of common rug designs in 19th and early 20th century carpets from the Caucasus Mountains near Turkey. A lecture entitled *Symbols in Oriental Carpets — Portrait of the Weaver's Life*, is presented today by Jan David Winitz, founder and president of the Breema Rug Society. 7:30 pm, SF Crafts and Folk Art Museum, 626 Balboa, SF. \$3.50. 655-0167. (Exhibition Wed.-Fri., noon-5; Sat. and Sun. 1-4. Through Aug. 23rd.)

THURSDAY 18

★ **Aswad:** 8:30 pm. The Stone, 412 Broadway, SF. \$12.50. See "Critics' Choice," page 4.

★ **The Art of Music For Film:** Gery Remal, Emmy Award winner and score composer for *Maria's Lovers* speaks on how to avoid "that rampant epidemic: film scoring chaos." 7:30 pm, Film Arts Foundation, 346 9th St., SF. \$20. 552-8760.

★ **Ruth Weiss:** Jazz poet Weiss has been described as "the Beat scene's matriarch." Tonight she works with stand-up bassist Doug O'Connor in an evening of poetry and jazz. 7:30 pm, Bookworks, 2848 Mission, SF. Free. 648-3324.

★ **'Dream of a Free Country — A Message from Nicaraguan Women':** The Sixth anniversary of the Sandinista victory is celebrated in an evening program featuring the film, *Dream of a Free Country — A Message from Nicaraguan Women* and songs performed by La Pena's Community Chorus. A benefit for Women's Association of Nicaragua and Women's Association of El Salvador. 8 pm, La Pena, 3105 Shattuck, Berk. Donation. 652-4400 ext. 419.

★ **Youth Chess Tournament:** Young chess players compete for a national title and \$1,000 in cash prizes at the 1985 U.S. Junior Open Chess Championship. Open to all chess players under 21. 10 am, ASUC, Pauley Ballroom, UC Berkeley, Bancroft near Telegraph, Berk. \$25 (Open Section), \$12 (Primary Section). 642-7477.

FRIDAY 19

★ **'In The Mood':** As a benefit for the station, KOED-TV, Channel 9, offers a night of big band music for dancing and listening from the classic selections of the Glen Miller Orchestra. The current orchestra, owned by Glen Miller Productions, Inc. is the only group legally authorized to play the original '30s and '40s arrangements of the band. 8:30 pm, Hyatt Regency Hotel Ballroom, Embarcadero 5, SF. \$12.50. 553-2200.

★ **Choreographer/dancer Anne Bluthenthal and dancers** present two evenings of original choreography in a collaborative concert with Bay Area musicians Toby Tenenbaum, Gwen Jones and Scott Stone. Bluthenthal's dance is "strongly influenced" by her work as an instructor of the Alexander Technique. 8:30 pm, New Performance Gallery, 3153 17th St., SF. \$6; \$5 students and seniors. 863-9834.

★ **Denitra Vance and the Mel-O White Boys:** The People's Theater presents another in their series of political and experimental theater presentations. Comedian Vance's offering is an evening of "cabaret performance art." 8 pm, People's Theater, Fort Mason, Building B, Marina and Buchanan, SF. \$8.50. 776-8999. (Also Sat/20 at 8 pm, Sun/21 at 3 and 8 pm.)

—Molly Dwyer and Sean Elder

PLAYBILL

COMPLETE WEEKLY ENTERTAINMENT LISTINGS FOR SAN FRANCISCO AND THE BAY AREA

COMEDY

A complete guide to comedy performers appearing at local clubs and theaters

SAN FRANCISCO

BAYBRICK: Fri/12: Femprov; Sat/13: Danny Williams and Karen Ripley. Shows at 6 pm. 1190 Folsom. 431-8334.

COBB'S PUB: Fri/12 and Sat/13: Jack Gallagher and Steve Pearl; Sun/14: Femprov; Mon/15: Mark Pitta hosts the All Pro Comedy Showcase; Tues/16: Jon Ross hosts the SF Comedy Talk Show; Wed/17 and Thurs/18: Michael Pritchard and Warren Thomas. Shows at 9 pm with additional 11 pm shows Fri. and Sat. 2069 Chestnut (near Steiner). 563-5157.

GOLDEN GROMMET: Mon/17: Kamikaze Circus at 9 pm. 843 Irving. 564-6627.

HA-HA A GO-GO: Fri/12-Sun/14: Jim Samuels, Monty Hoffman and Clark Taylor; Mon/15: Milt Abel hosts All Pro Comedy Showcase; Tues/16: Frank Prinzi hosts Open Mike; Wed/17: Bob Rubin Plays Favorites; Thurs/18: Steve Kravitz, Steve Smith and Jake Johansen. Shows at 9 pm with additional 11 pm shows Fri. and Sat. 408 Clement. 386-4242.

LIPP'S BAR & GRILL: Sat/13 and Thurs/18: Faultline at 8:30 pm. 201 9th St. 552-3466.

MARINA COVE CLUB: Wed/17: Don Fogg at 9 pm.

1505 Northpoint. 563-7623

THE OTHER CAFE: Fri/12-Sun/14: Dana Carvey, Linda Hill, Jake Johansen and Andrea Michaels; Mon/15: Comedian Auditions with Jim Nenopolis; Tues/16-Thurs/18: Elaine Boosler with Jon Ross. Shows at 9 pm with additional 11 pm shows Fri. and Sat. Cole and Carl. 681-0748.

PUNCH LINE: Wed/17: International Stand-up Comedy Competition with host Doug Ferrari at 9 pm. 444 Battery (near Washington). 474-3801.

VALENCIA ROSE: Sat/13: Saturday Night Gay Comedy at 10 pm; Mon/15: Gay Comedy Open Mike at 8:30 pm. 766 Valencia (near 18th St.). 863-3863.

EAST BAY

TOMMY T'S: Fri/12 and Sat/13: Bob "Bobcat" Goldthwaite, Uncle Stinky's Dipsey Doodle Revue and Michael Booker; Sun/14: Uncle Stinky's Dipsey Doodle Revue and

Michael Booker; Tues/16: John Donovan's Comedy Showcase; Wed/17 and Thurs/18: Jack Merion, Eric Gerard and Del Van Dyke. Shows at 9 pm with additional 11 pm show Fri. and Sat. 150 W. Juana, San Leandro. 351-5233.

DANCE

A complete listing of dance performances at local studios and performance spaces

SAN FRANCISCO

Joffrey Ballet: Guided by Director Richard Englund and Associate Director Jeremy Blanton, the ballet continues its San Francisco run with *The Taming of the Shrew*. Fri/12 at 8:30 pm and Sat/13 at 2:30 and 8:30 pm. War Memorial Opera House, Van Ness and Grove. 431-5400.

Theatre Flamenco: Artistic Director Dini Roman leads a company of six dancers, accompanied by guitarist Agustín

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Quintero, contra Mercedes Molina and guest artist Cruz Luna. In the first full SF production under her direction. Sun/14 at 2:30 pm. Victoria Theatre, 16th Street and Mission. 788-0762.

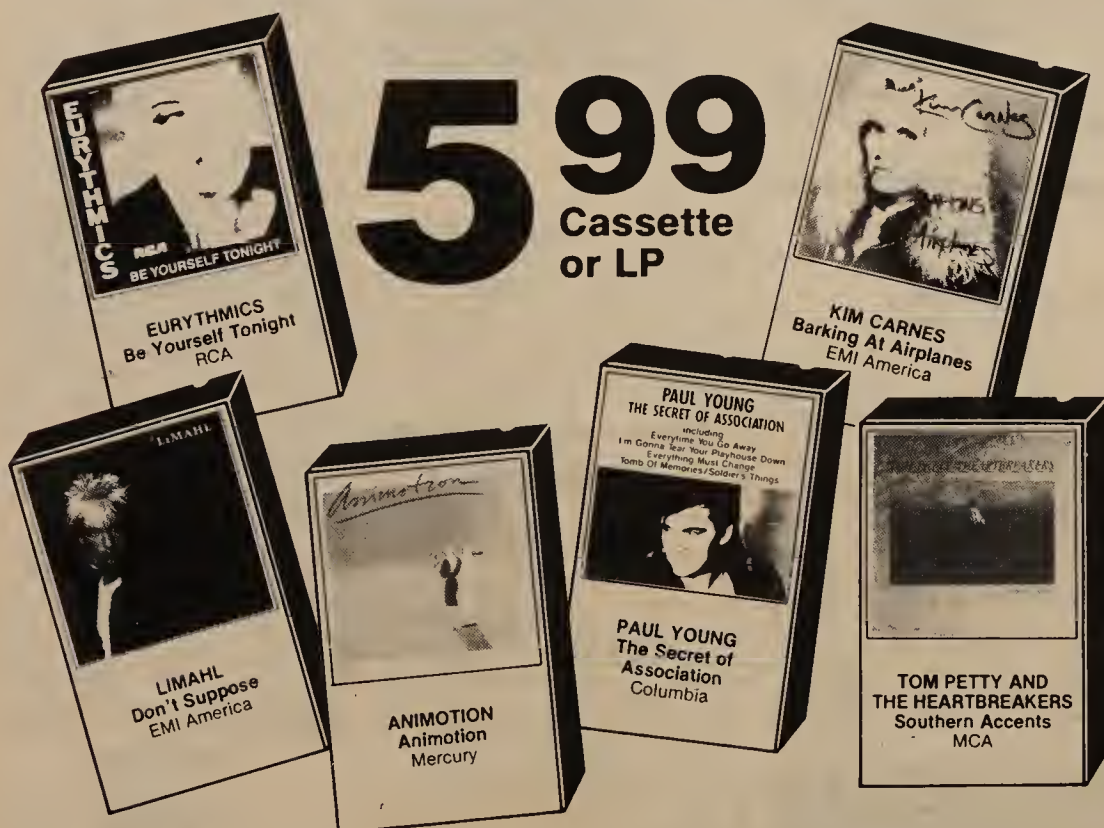
OMD: A new group comprising members of the San Francisco Ballet and Oakland Ballet continues its debut run with three original works: *Overlay*, *Accidental or Abnormal Chromosomal Events* and an untitled piece. The group was founded by choreographers Val Caniparoli, Betsy Erickson, Victoria Morgan and Kirk Peterson and visual artist Sandra Woodall to produce experimental and traditional dance and performance art. Fri/12 and Sat/13 at 8:30 pm, Sun/14 at 2 pm. Theatre Artaud, 450 Florida. 621-7797.

EAST BAY

Kalanjall — Dances of India presents Jattia Devi in a traditional recital of an ancient Indian dance style, Bharatanatyam. Sun/14 at 6:30 pm. Unitarian Fellowship Hall, 1024 Cedar, Berk. 526-2183.

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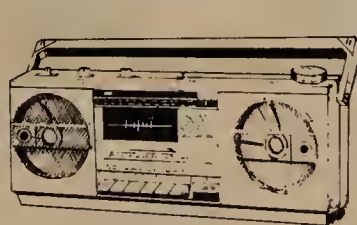
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MOVIES

Listings for all Hollywood extravaganzas, art films, political documentaries and classic revivals in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles.

Bargain Matinees

FIRST RUN

AMADEUS. Opulent, marvelously mounted, fictionalized ac-

count of the relationship between Antonio Salieri (masterfully played by F. Murray Abraham) and Mozart (Tom Hulce) that focuses on Salieri's mental state and Mozart's brilliant personality. At 158 minutes too long, but of great appeal to music and PBS lovers alike. **SAN FRANCISCO:** Balboa (38th Ave. and Balboa. 221-8185) daily at 12:20, 3:05, 5:50 and 8:45. **EAST BAY:** UA (2274 Shattuck, Berk. 843-1487) daily at 1:45, 4:45 and 8.

ANIMALS ARE BEAUTIFUL PEOPLE. This superb 1974 wildlife feature is by Jamie (The Gods Must Be Crazy) Uys. Filmed in the African desert, it's a wondrous blend of beauty, pain, peril, comedy and tragedy, cleverly narrated by Paddy O'Byrne and underscored by often hilariously appropriate classical music. A delight for the entire family. **SAN FRANCISCO:** Cannery (2801 Leavenworth at Beach. 441-6800) daily at 1, 3, 5, 7 and 9.

BACK TO THE FUTURE. **SAN FRANCISCO:** Regency I (1320 Sutter at Van Ness. 673-7141) daily at 12:45, 3:10, 5:30, 8:05 and 10:30. **EAST BAY:** Century (8201 Oakport, Oakl. 562-9990) daily at 12:15, 2:40, 5:05, 7:30 and 10:05. **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285) daily at 12:30, 2:45, 5, 7:30 and 10. **California** (Kittredge at Shattuck, Berk. 848-0602) daily at 12:30, 2:45, 5, 7:15 and 9:30.

BIRDY. Matthew Modine is obsessed by birds, Nicholas Cage by girls, and the unlikely pair become close boyhood friends, later to be Vietnam victims, Cage physically, Modine psychical-

Playbill, the Bay Guardian's weekly entertainment directory, provides a complete rundown of each week's comedy, dance, movie and theatrical performance offerings in the central Bay Area, plus our critics' picks of the week's more interesting live music. For your performance or event to be included in these listings, we must receive complete written information by 1 pm on the Wednesday preceding publication. There are no exceptions to this deadline. We welcome photographs, but we cannot be responsible for their return. Send information to Playbill, SF Bay Guardian, 2700 19th St., SF 94110. These listings are compiled by Molly Dwyer. Movie commentaries are provided by Zena Jones and music commentaries by Bruce Dancs and Derk Richardson.

Live from the International House in Berkeley, KPFA Radio & Livermore Action Group Presents the



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Forest Meadows, Dominican College, San Rafael

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7/13	\$7/\$6	8 pm
NICHOLAS, GLOVER & WRAY with Robin Flower Band, Pamela Pollard and Cathy Hudnell		
7/14	\$10/\$7	1-5 pm
SUKAY — Music of the Andes		
7/14	\$7.50	8 pm
SAN FRANCISCO MIME TROUP		
7/18	\$8/\$6	8 pm

ZAKIR HUSSEIN RHYTHM EXPERIENCE
This dynamic ensemble presents percussion from around the world — Special Guest Vince Delgado
7/19 \$6/\$5 8 pm

June KRONOS Ed WATANABE / QUARTET / MOCK
The music of Thelonius Monk and solo dances, improvisations and collaborations.
7/20 \$8/\$7 8 pm

HARMONY SWEEPSTAKES
with The Bobs
"The Bobs" are special guests at this first capella competition for small amateur and professional groups.
7/21 \$9/\$5 8 pm

BENEFIT FOR ETHIOPIA
with Buddy Comfort, Psalms Dance Choir & Lori Bellmore
A special evening of music and dance for African relief.
7/25 \$7/\$5 8 pm

THE MUSIC MAN
San Rafael Junior Theatre
The San Rafael Jr. Theatre presents this wonderful musical comedy.
7/26, 27 \$7/\$4.50 8, 2 pm

PRINCE CHARLES PIPE BAND
The renowned band in an evening of stirring Gaelic music and dance.
7/26, 27 \$7/\$6 8, 2 pm

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Other-world music of great emotional impact with innovative and non-traditional musical techniques
7/28 \$7/\$6 8 pm

INFORMATION/RESERVATIONS
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ly. The film's too-often-flashbacked style makes it too disjointed for close involvement, but Modine's performance in particular gives it wings. **SAN FRANCISCO: Balboa** (38th Ave. and Balboa, 221-8181): daily at 2:10, 6:20 and 10:25. **EAST BAY: Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 7 with Sat. and Sun. matinee at 3.

CAMILA. SAN FRANCISCO: Lumiere (1572 California at Polk, 885-3200): daily at 1, 3:15, 5:15, 7:30 and 9:45.

COCOON. Wonderfully heart-warming, down-to-earth coming together of friendly extraterrestrials and elderly humans in which Don Ameche, Hume Cronyn, Jessica Tandy and Wilford Brimley find the fountain of youth in a movie you'll get so wrapped up in you'll hate it to end. **SAN FRANCISCO: Galaxy** (1285 Sutter at Van Ness, 474-8700): daily at 11:15, 1:45, 7:15 and 9:45 with additional show Sat. and Sun. at 4:30. **Stonestown** (19th Ave. and Winston, 221-8181): daily at 12:30, 3:15, 6, 8:30 and 10:55. **EAST BAY: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 2, 4:45, 7:30 and 10. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:45, 4:30, 7:15 and 9:45.

DANGEROUS MOVES. You don't have to play chess to find this championship-showdown movie absorbing. Grandmaster and Soviet Jew Michel Piccoli is challenged by much younger temperamental dissident Alexandre Arbatt in Geneva, but the movie's not so much about the game as the psychological games the Russians play, and involved enough to keep you fascinated. **SAN FRANCISCO: Clay** (2261 Fillmore at Clay, 346-1123): call theater for times.

O.A.R.Y.L. Wouldn't you know that when we do get a movie about a really nice youngster, Barret Oliver, he turns out to be a robot. Michael McKlean and Mary Beth Hurt temporarily adopt him, but he's a military experiment, and when he begins to develop emotion, the military wants him destroyed. The rest is an exciting chase, making this all in all very enjoyable summer fare for the whole family. **SAN FRANCISCO: Alhambra** (Polk and Green, 775-5656): call theater for times.

DESPERATELY SEEKING SUSAN. Bizarrely diverting story in which brazen Madonna gets mixed up with classy, unfulfilled wife Rosanna Arquette via classified ads, and Arquette enters Madonna's weird, punk world while suffering from amnesia. Not for everyone but very well done, and those who dig the scene will love it. **SAN FRANCISCO: Galaxy** (1285 Sutter at Van Ness, 474-8700): Sat. and Sun. at 10:10, 12:10, 2:10, 4:15, 6:40, 8:45 and 10:55 and Mon.-Fri. at 10:10, 12:10, 2:10, 6:40, 8:45 and 10:55. **Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 12:15, 2:15, 4:15, 6:15, 8:15 and 10:15. **EAST BAY: California** (Kittredge at Shattuck, Berk. 848-0620): daily at 12:45, 4:30 and 8:20.

EMERALD FOREST. The movie purports to be about the effect of modern man's concrete-type civilization on Stone Age Indians in the Amazon jungle. Though the film's full of fascinating tribal rites and beautiful scenery, Boothe Powers as an engineer and Charley Boorman as his young son captured by the Indians and not seen again for ten years give poor performances, there's no emotion, and the theme is far too often an excuse for violence. **SAN FRANCISCO: Regency III** (420 Mason at Geary, 781-1541): daily at 12:30, 2:50, 5:10, 5:10, 7:40 and 10. **EAST BAY: Act** (2128 Center at Shattuck, Berk. 548-7200): daily at 7 and 9:10 with Sat. and Sun. matinees at 12:45, 2:45 and 4:50. **Parkway** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 5:35, 7:45 and 9:55 with Thurs.-Sun. matinees at 1:15 and 3:25.

EXPLOREERS. SAN FRANCISCO: Regency II (1268 Sutter at Van Ness, 776-5505): call theater for times. **EAST BAY: Berkeley** (2425 Shattuck at Haste, Berk. 848-4300): daily at noon, 2:30, 5, 7:30 and 9:55.

FLETCH. Chevy Chase is a supposedly wisecracking investigative reporter who gets mixed up via Tim Matheson in all kinds of trouble while working on a drug story. The real trouble is that the patter's uneven, there's no character development and Chase is never off-camera, seeing how many disguises he can get in and out of — pity one of them wasn't that of a good performer. **SAN FRANCISCO: Royal** (1529 Polk at California, 474-2131): call theater for times. **EAST BAY: Albany** (1115 Solano, Albany, 524-5656): daily at 7 and 9 with Sat. and Sun. matinees at 1, 3 and 5.

THE 400 BLOWS. Newly restored 35mm Scope print of Francois Truffaut's 1959 first feature film, in which 13-year-old Jean-Pierre Leaud is, faultless as the lonely, unloved young adolescent who ends up in reform school, more from lack of understanding than anything else. A little classic. **SAN FRANCISCO: Opera Plaza** (Van Ness and Golden Gate, 771-0102): daily at 6, 8 and 10 with Sat. and Sun. matinees at 2 and 4. **EAST BAY: Rialto** (Gilman near 7th St., Berk. 526-6669): daily at 6, 8 and 10 with Sat. and Sun. matinees at 2 and 4.

GOONIES. Steven Spielberg's very noisy, mean-spirited adventure story in which four unlikely youngsters, Jeff Cohen, Corey Feldman, Sean Astin and Ke Huy Quan, search for buried treasure in some cobwebby caverns with booby traps to match. There's no fantasy and no wonderment, all of it misdirected by Richard Donner. **SAN FRANCISCO: Coronet** (3575 Geary at Arguello, 752-4400): daily at 12:30, 3:15, 6, 8:30 and 10:45. **EAST BAY: California** (Kittredge at Shattuck, Berk. 848-0602): daily at 12:50, 2:55, 5, 7:10 and 9:15 (no 7:10 showing Sat.). **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1:45, 4:05, 6:30, 8:45 and 10:45.

THE HOLY INNOCENTS. Feudalism brought to brilliant life on a '60s Spanish estate in a film that's told in an unusual, and at first confusing, flashback style that's eventually gripping in its told-from-the-peasants' viewpoint style. Alfredo Landa and Francisco Rabal are outstanding in this exquisitely photographed story that includes owner infidelity and callousness and has a shocking ending. **SAN FRANCISCO: Opera Plaza** (Van Ness and Golden Gate, 771-0102): daily at 5:15, 7:30 and 9:45 with Sat. and Sun. matinees at 1 and 3:10.

THE HOME AND THE WORLD. SAN FRANCISCO: Lumiere (1572 California at Polk, 885-3200): daily at 1:30, 4:15, 7 and 9:30.

INTO THE NIGHT. EAST BAY: Parkway 1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 8:25 with Sat. and Sun. matinees at 12:15 and 4:20.

JULES AND JIM. SAN FRANCISCO: Four Star (2200 Clement at 23rd Ave. 752-2650).

LIFEFORCE. SAN FRANCISCO: Empire (85 West Portal at Vicente, 661-5110): daily at 1, 3:15, 5:30, 7:50 and 10:10. **Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at noon, 2:10, 4:20, 6:30, 8:40 and 10:45. **EAST BAY: UA** (2274 Shattuck, Berk. 843-1487): daily at noon, 2, 4, 6 and 10.

LILY IN LOVE. Self-absorbed classical actor Christopher Plummer wants desperately to star in screenplay-writing wife Maggie Smith's new movie, but she wants a blond Italian actor. The lengths to which both go to satisfy their personal desires are what makes this sophisticated, extremely well-acted and more-than-first-meets-the-eye comedy a delight. **SAN FRANCISCO: Bridge** (3010 Geary at Blake, 751-3212): daily at 7 and 9:10 with Wed., Sat. and Sun. matinees at 2:30 and 4:40.

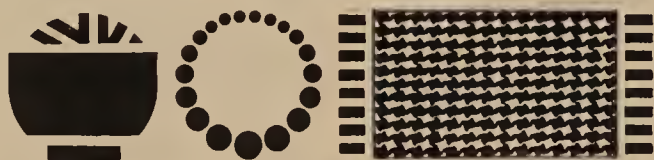
LOST IN AMERICA. When ad man Albert Brooks is fired instead of being promoted to v.p., he and wife Julie Hagerty sell everything, buy a motor home and head for Las Vegas and remarriage with \$190,000, determined to become society dropouts, but Hagerty gambles the money away and life suddenly looks very different. Good concept, but Brooks is so obnoxious and Hagerty so innocuous that, despite a few laughs, it's almost impossible to care. **SAN FRANCISCO: Mercury** (2240 Union at Steiner, 563-7300): daily at 6 and 9:45 with Sat., Sun. and Wed. matinee at 2:15. **EAST BAY: Northside** (1828 Euclid, Berk. 841-6000): call theater for times.

MACARTHUR'S CHILDREN. SAN FRANCISCO: Lumiere (1572 California at Polk, 885-3200): daily at 2, 4:30, 7 and 9:30. **EAST BAY: Act** (2128 Center at Shattuck, Berk. 548-7200): daily at 2, 4:15, 6:30 and 8:45.

MAO MAX BEYOND THUNDERDOOME. SAN FRANCISCO: Stonestown (19th Ave. and Winston, 221-8181): daily at 1:15, 3:45, 6:15, 8:40 and 10:55. **Galaxy** (1285 Sutter at Van Ness, 474-8700): daily at 10:30, 1:15, 6:15, 8:40 and 11 with additional Sat. and Sun. matinee at 3:45. **EAST BAY: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1, 3:30, 6, 8:25 and 10:45.

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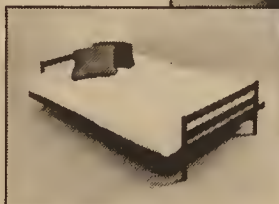
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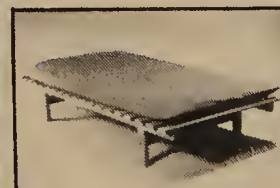


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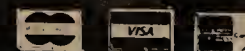
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continued from previous page

OEDIPUS REX. EAST BAY: *Rialto* (Gilman near 7th St., Berk. 526-6669): daily at 6:20, 8:20 and 10:20 with Sat. and Sun. matinees at 2:20 and 4:20.

PALE RIDER. Clint Eastwood's offbeat oater about greedy corporation baddie Richard Dysart's grab for gold in California, thwarted by a tiny group of independent miners headed by Michael Moriarty. Is it a semi-spoof? A myth? Hard to tell, but when Eastwood's off-camera, which is far too often, the movie dies. **SAN FRANCISCO:** *Coliseum* (9th Avenue at Clement, 221-8181): daily at 12:30, 3:15, 6, 8:30 and 10:55. **EAST BAY:** *Albany* (1115 Solano, Albany, 524-5656): daily at 7:15 and 9:20 with Sat. and Sun. matinees at 12:30, 2:40 and 4:50. **Century (8201 Oakport, Oakl. 562-9990): daily at 12:25, 2:50, 5:15, 7:40 and 10:10. **Rockridge Showcases (5144 Broadway at 51st St., Oakl. 658-2285): daily at 5, 7:30 and 10 with Sat. and Sun. matinees at noon and 2:30.****

PRIZZI'S HONOR. John Huston's near-miss, wickedly satirical look at American Mafia Family life that has some very funny moments but also some slow ones, not helped by gang member Jack Nicholson playing a character part rather than a lead. Kathleen Turner's Nicholson's tax consultant wife/cum Mafia hitperson who doesn't understand Family loyalty. A brilliant concept only a little tarnished in the telling. **SAN FRANCISCO:** *Metro* (Union and Webster, 221-8181): daily at noon, 2:45, 5:30, 8:15 and 10:55. **EAST BAY:** *Rockridge Showcases* (5144 Broadway at 51st St., Oakl. 658-2285): daily at noon, 2:30, 5, 7:40 and 10:15. **UA (2274 Shattuck, Berk. 843-1487): daily at 12:15, 2:45, 5:15, 7:55 and 10:30.**

PUMPING IRON II. George Butler tries to put a social as well as a physical gloss on his female bodybuilders, as his unlikely sculpted stars come up against Australia's inconcassable Bev Francis, to whom muscle is everything. But it's the bodybuilding in *Flashdance*, and, ironically, it's the movie that's lacking muscle. **SAN FRANCISCO:** *Ghirardelli* (Beach at Oak, 775-7547): daily at 6 and 10:15 with Sat. and Sun. matinees at 1:30 and 3:45. **Fri.** and **Sun.** also at 6:10. **EAST BAY:** *Northside* (1828 Euclid, Berk. 841-6000): daily at 6, 8:10 and 10:15 with Sat. and Sun. matinees at 1:30 and 3:45.

PURPLE ROSE OF CAIRO. Woody Allen's often-enchanting Depression-era fairy tale in which Mia Farrow's only escape from misery is at the movies, where the character created by actor Jeff Daniels on night steps out of the screen and into her life. Great idea, but one which wears thin too soon under Allen's too-tight direction. **EAST BAY:** *Northside* (1828 Euclid, Berk. 841-6000): call theater for times.

RED SONJA. **SAN FRANCISCO:** *Alhambra* (Polk and Green, 775-5656): daily at 12:45, 2:40, 4:35, 6:30, 8:25 and 10:20.

Empire (85 West Portal at Vicente, 661-5110): daily at 1:30, 3:25, 5:20, 6:15, 8:10 and 10:05. **EAST BAY:** *Century* (8201 Oakport, Oakl. 562-9990): daily at 12:05, 2, 3:55, 5:50, 7:50 and 9:50.

RETURN TO OZ. Sombre sequel set six months after Dorothy's return from Oz that has a terrifying opening, several not very cute characters and a lot of evil ones including scary nurse/wicked princess Jean Marsh and psychiatrist/cruel Home King Nicol Williamson; it's so downbeat that Fairuza Balk as Dorothy can't find a single thing to smile about. **SAN FRANCISCO:** *Alhambra* (Polk and Green, 775-5656): call theater for times.

ST. ELMO'S FIRE. Seven diverse one-month-out-of-college guys and gals, each with a different problem but closely knit, who come to terms with life in different ways. No really meaningful or heavy message, just occasionally heartwarming entertainment. With Rob Lowe, Demi Moore, Andrew McCarthy, Mare Winningham, Judd Nelson, Ally Sheedy and Emilio Estevez. **SAN FRANCISCO:** *Cinema 21* (2141 Chestnut at Steiner, 921-1234): daily at 1, 3:20, 5:40, 8 and 10:20. **EAST BAY:** *Oaks* (1875 Solano, Berk. 526-1836): daily at 1, 3:10, 5:15, 7:30 and 9:45. **Rockridge Showcases (5144 Broadway at 51st St., Oakl. 658-2285): daily at 5, 7:15 and 9:30 with Sat. and Sun. matinees at 12:30 and 2:45.**

SECRET PLACES. Flawless evocation of 1939 schoolgirl England in a provincial town where German refugee Marie-Theres Ralin is shunned by her classmates with the exception of Tara MacGowan. The movie's viewpoint's uncertain, but the recreation of time and place will have British expatriates too overwhelmed to care. **SAN FRANCISCO:** *Opera Plaza* (Van Ness and Golden Gate, 771-0102): daily at 6:30, 8:30 and 10:30 with Sat. and Sun. matinees at 2:30 and 4:30. **EAST BAY:** *Rialto* (Gilman near 7th St., Berk. 526-6669): daily at 6:30, 8:30 and 10:30 with Sat. and Sun. matinees at 2:30 and 4:30.

THE SHOOTING PARTY. Understated *Masterpiece Theater* look at the decline and fall of the Edwardian British Empire, epitomized in a 1913 weekend "shoot" at James Mason's country estate. Actors play the insularity and arrogance of the British upper crust, but it is Mason who breathes life into this otherwise very literary work. **SAN FRANCISCO:** *Gaiety* (Jackson at Battery, 421-3353): daily at 6, 8:10 and 10:15 with Sat. and Sun. matinees at 1:30 and 3:45. **EAST BAY:** *Fine Arts* (2451 Shattuck at Haste, Berk. 848-2038): daily at 6, 8:10 and 10:15 with Sat. and Sun. matinees at 1:30 and 3:45.

SILVERADO. **SAN FRANCISCO:** *Northpoint* (Powell at Bay, 989-6060): daily at noon, 2:30, 5, 7:45 and 10:15. **EAST BAY:** *Grand Lake* (3200 Grand, Oakl. 452-3556): daily at 1:45, 4, 6:45 and 9:30. **UA (2274 Shattuck, Berk. 843-1487): daily at 1:30, 4:15, 7 and 9:45.**

STRANGER THAN PARADISE. **SAN FRANCISCO:**

Opera Plaza (Van Ness and Golden Gate, 771-0102): daily at 5:30, 7:30 and 9:30 with Sat. and Sun. matinees at 1:30 and 3:30.

STREETWISE. Set-in-Seattle documentary in which nine youngsters between the ages of 13 and 19 survive as pimps, prostitutes, muggers, etc. and tell their own stories in a film that speaks far more eloquently for itself than any fiction could have done. **EAST BAY:** *Rialto* (Gilman near 7th St., Berk. 526-6669): daily at 6:45, 8:45 and 10:45 with Sat. and Sun. matinees at 2:45 and 4:45.

A VIEW TO A KILL. Aging Roger Moore is up against evil Industrialist Christopher Wilken and his helpmate Grace Jones in an international struggle for the world microchip market that, despite mostly-in-California locales, is too heavy-handed to be fun, has hardly any high-tech toys and even has a ranking SF official shot in City Hall. Sigh. **SAN FRANCISCO:** *Empire* (85 West Portal at Vicente, 661-5110): daily at 11:45 am, 2:20, 4:50, 7:30 and 10:15. **EAST BAY:** *Rockridge Showcases* (5144 Broadway at 51st St., Oakl. 658-2285): daily at noon, 2:20, 4:40, 7:15 and 9:45. **UA (2274 Shattuck, Berk. 843-1487): daily at 12:15, 3, 5:45, 8:30 and 11.**

WITNESS. Very unusual, slowly paced, only occasionally lagging film that combines violence and a completely otherworldly Amish sect, in which Hamilton Ford is surprisingly good investigating a drug-related murder witnessed by eight-year-old Lukas Haas, and Kelly McGillis entirely lovely as the boy's mother and Ford's love interest. **SAN FRANCISCO:** *Balboa* (38th Ave. and Balboa, 221-8185): daily at 12:10, 4:20 and 8:30. **EAST BAY:** *Piedmont* (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 9:35 with Sat. and Sun. matinee at 12:50.

REPERTORY THEATRES

SAN FRANCISCO

CASTRO: **Fri/12 and Sat/13:** A PASSAGE TO INDIA at 8 with Sat. matinees at 2 and 5; **Sun/14:** TALES OF HOFFMAN at 2 plus **BRIDGE ON THE RIVER KWAI** at 4:30 and **LAWRENCE OF ARABIA** at 7:30; **Mon/15:** 1984 at 8 plus **ALPHAVILLE** at 6:15 and 10:15; **Tues/16:** PIXOTE at 9:15 plus **BYE BYE BRAZIL** at 7:15; **Wed/17:** THE LEGEND OF MUSASHI at 1 and 6:30 plus **DUEL AT ICHUJOI TEMPLE** at 2:45 and 8:15 and **DUEL ON GANRYU ISLAND** at 4:30 and 10; **Thurs/18:** STAGE DOOR at 6:30 and 10:15 plus **BRINDING UP BABY** at 8:15. 629 Castro (at Market), 621-6120.

EMBASSY: **Fri/12 and Sat/13:** ALONE IN THE DARK plus **DEADLY FORCE** and **GLORIA**; **Sun/14 and Mon/15:** NEVER-

DING STORY plus **TOP SECRET** and **SUPER GIRL**; **Tues/18 and Wed/17:** STILL OF THE NIGHT plus **DIAMONDS** and **100 RIFLES**; **Thurs/18:** TOWERING INFERNO plus **MOTEL HELL** and **ROBBERY**. Call theater for times. 1125 Market, 431-5221.

KOKUSAI: **Fri/12-Tues/16:** BALLAD OF NARAYAMA; **Wed/17 and Thurs/18:** FIRST RUN. Call theater for times. 1700 Post, 563-1401.

PARKSIDE: **Fri/12:** BIRDY at 8:40 plus **THE BREAKFAST CLUB** at 6:50 and 10:50; **Sat/13:** BIRDY at 4:30 and 8:40 plus **THE BREAKFAST CLUB** at 2:35, 6:50 and 10:50; **Sun/14:** BIRDY at 3:50 and 8 plus **THE BREAKFAST CLUB** at 2, 6 and 10; **Mon/15 and Tues/18:** BIRDY at 8:50 plus **THE BREAKFAST CLUB** at 7; **Wed/17 and Thurs/18:** MASK at 9 plus **CHOOSE ME** at 7. Taraval at 19th Ave. 861-1940.

RED VICTORIAN: **Fri/12 and Sat/13:** CLOSE ENCOUNTERS OF THE THIRD KIND at 2:15, 7 and 9:30; **Sun/14 and Mon/15:** THE HIPPIE TEMPTATION at 2:15, 7:15 and 9 with additional Sun. show at 4; **Tues/18 and Wed/17:** UNOER THE VOLCANO at 2:15, 7:15 and 9:30; **Thurs/18:** VIRIDIANA at 2:15, 7:20 and 9:15. 1659 Haight, 863-3994.

STRAND: **Fri/12 and Sat/13:** WITNESS at 2, 6 and 10 plus **THE YEAR OF LIVINO DANDERUSLY** at noon, 4 and 8; **Sun/14:** THE WIZARD OF OZ at noon and 6:30 plus **THE WIZ** at 1:50 and 8:20 and **SUPERMAN** at 4:10; **Mon/15 and Tues/16:** DESPERATELY SEEKING SUSAN at 1:45, 5:25 and 9:05 plus **LOST IN AMERICA** at noon, 3:40 and 7:20; **Wed/17:** KOYANISQATS! at 2 and 7:20 plus **QUEST FOR FIRE** at 3:40 and 9:30 and **FANTASTIC ANIMATION FESTIVAL** at noon and 6, 1127 Market at 7th St. 621-2227.

YORK: **Fri/12:** STRANGER THAN PARADISE at 8:30 and **CHAN IS MISSING** at 7 and 10:15; **Sat/13:** DESPERATELY SEEKING SUSAN at 1, 4:45 and 8:35 plus **SMITHEREENS** at 3, 6:45 and 10:30; **Sun/14:** BERLIN ALEXANDERPLATZ at 2; **Mon/15:** WALKABOUT at 7 plus **DDN'T LDDK NDDW** at 8:45; **Tues/16:** PREMIERE at 8:45 plus **THE MUTTY PROFESSOR** at 7; **Wed/17 and Thurs/18:** SNOWGLOBE FESTIVAL at 7 and 9 2789 24th St. 282-0316.

EAST BAY

PACIFIC FILM ARCHIVE: **Fri/12:** JULIETTE'S FATE at 7 plus **THE EYES OF THE BIRDS** at 9:25; **Sat/13:** CLEMENTINE TANDOO at 7:30 plus **WHAT ARE WE WAITING FOR TO BE HAPPY** at 9:35; **Sun/14:** LA MARSEILLAISE at 7:30; **Mon/15:** TASIO at 7:30 plus **MICHAEL'S DEATH** at 9:25; **Tues/16:** THE FAR SHORE at 7:30 plus **ULYSSE, UNCLE YANCO** and **DOCUMENTEUR** at 9:30; **Wed/17:** HEAT and **LARISSA** at 7:30 plus **EARTH** at 9:35; **Thurs/18:** THE HOUSE IN THE WOODS at 7:30, 2625 Durant, Berk. 642-1412.

TELEGRAPH REPERTORY: **Fri/12-Wed/17:** THE CONFORMIST at 7 and **KEATH IN VENICE** at 9:15; **Thurs/18:** FEARLESS VAMPIRE KILLERS and **THE MAN WHO KNEW TOO MUCH**. 2519 Telegraph, Berk. 548-2519.

U.C. THEATRE: **Fri/12:** BEVERLY HILLS COP at 5:25 and 9:25 plus **48 HOURS** at 11:30; **Sat/13:** GALLI POLI at 4:50 and 9:15 plus **THE YEAR OF LIVINO DANDERUSLY** at 2:35 and 7 and **THE ROCKY HORROR PICTURE SHOW** at midnight; **Sun/14:** A NIGHT AT THE OPERA at 3:10 and 9 plus **A CAY AT THE RACES** at 5 and **AT THE CIRCUS** at 1:20 and 7:10.

Mon/15: FLASHA at 7:50 and **HARVEST: 3000 YEARS** at 5 and 9:30; **Tues/18:** NIGHT MOVES at 7:15 plus **THE CONVERSATION** at 5 and 9:10; **Wed/17:** RASHOMON at 7:40 plus **DOODES KA-DEN** at 5 and 9:30; **Thurs/18:** M at 5 and 9:20 plus **METROPOLIS** at 7. 2036 University, Berk. 843-6287.

MUSIC

ROCK ETC.

Bay Guardian music critics offer a selective guide to this week's shows in rock, reggae, folk, R&B, blues, women's, country and western, African and other pop musics.

FRIDAY/12

San Francisco

Mutabaruka, Ini Kamozé & The High Times

Players: The power of the spoken word wedded to reggae rhythms is exemplified by Jamaica's flamboyant dub poet, Mutabaruka, who combines apocalyptic imagery with the rhetoric of revolution and the brilliant soundscape of the High Times Players; Ini Kamozé opens. 9 pm, Kabuki Nightclub, 1881 Post (at Fillmore), 362-0261.

David Lindley and El Rayo-X: See Critics Choice, page 4.

The Uptones: An average age of 18 years hasn't restricted this popular nine-piece ska and funk-influenced band that emerged three years ago out of Berkeley High, its debut six-song EP, *K.U.S.A.* (415 Records), with its exuberant pop energy and bright horn punctuation will satisfy the band's dance-oriented following and spread the minor pleasures around 8.15 pm, The Stone, 412 Broadway, 391-8282.

Mapenzi: The locally based ten-piece band plays world beat music from Zimbabwe and Southern Africa. 8:30 pm, The 16th Note, 3160 16th St. 621-1617 (Also Sat/13, 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.)

Pride & Joy: Led by guitarist Coleman Burke, this eight-member (four singers, four instrumentalists) SF band reprises the '60s soul sounds of Motown, Atlantic and Stax/Volt. Reggie and the Rebels open. 9 pm, Full Moon Saloon, 1725 Haight, 668-6190. (Also Thurs/18, 9 pm, Great American Music Hall, 859 O'Farrell 885-0750.)

Fish & Chips with Barry Melton and John Cipollina: Two Dinosaur guitarists, Melton of the Fish and

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that I think is one of the best films of the year."

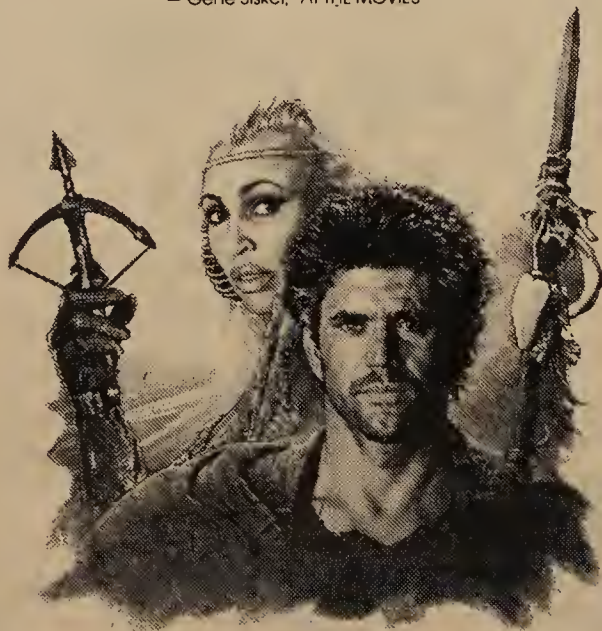
— Roger Ebert, *AT THE MOVIES*

"Max is madder, tougher and better than ever!"

— Pat Collins, *CBS MORNING NEWS*, *CBS-TV*

"A series of films that just keep getting better and better -- 'Mad Max Beyond Thunderdome' is great."

— Gene Siskel, *"AT THE MOVIES"*



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— Jay Carr, *THE BOSTON GLOBE*

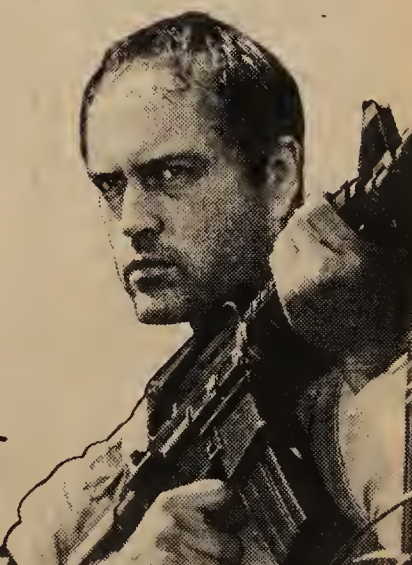
"This ravishing-looking movie... is a salutary and satisfying fairy tale for our time. Sensuous, violent and giddy, it soars... into realms of enchantment."

— David Ansen, *NEWSWEEK*

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Santa Rosa - CODDINGTON
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SACRAMENTO
Sacramento - CAPITOL
Sacramento - STATE
Sacramento - 49ER D/I
Citrus Heights - CINEDOME
STOCKTON/MODESTO
Stockton - FESTIVAL CINEMA *
Modesto - BRIGGSMORE *

Cipollina from Quicksilver, update their hippie rock and roll with current material and the enthusiasm of two "old guys" who still love to boogie. 9:30 pm, The Saloon, 1232 Grant. 989-7666.

Commander Cody: Even without his Lost Planet Airmen, the indefatigable George Frayne rolls out the honky tonking piano blend of C&W, western swing and rockabilly that shaped such reefer-boogie favorites as "Seeds and Stems," "Hot Rod Lincoln," "Smoke Smoke Smoke," "Don't Let Go" and "Mama Hated Diesels." Little John Crisley opens. 9 pm, Last Day Saloon, 406 Clement. 387-6343.

East Bay

Brownie McGhee and Will Scarlett: The great folk-blues guitarist and longtime partner of Sonny Terry, Oakland-resident McGhee has been a solo act for several years now, here he pairs his rough-hewn guitar-styling and urbanized delta blues with the virtuoso harmonica of onetime Hot Tuna-fish, Scarlett. 9 pm, Freight & Salvage, 1827 San Pablo, Berk. 548-1761.

Luther Vandross: From jingle and background singer (Bowie's "Young Americans"), through producer (Aretha's "Jump to It"), to successful solo act, Vandross has emerged as one of the hottest black pop singers of the '80s — smooth, snappy and sensual, his latest Epic LP is *The Night I Fell in Love*. Cheryl Lynn opens. 8 pm, Concord Pavilion, 2000 Kirker Pass, Concord. 762-2277.

The Looters: One of the top bands in the Bay Area's booming World Beat movement, the Looters combine reggae, funk and African rhythms with a sharp political sensibility. Manfisa and Too Much Fun open. 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

Kimanthe Asante and Umilo: As the World Beat musical phenomenon grows in the Bay Area, its authenticity is heightened as bands with African birthright roots emerge. Umilo, which means fire, is an offshoot of the acclaimed U-Zulu Dance Theatre. A six-member band, with two musicians from South Africa, it plays a dance music fusion of jazz with African traditional and pop sounds. 9:45 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

SATURDAY/13 San Francisco

Robert Seldner: Former leader and lead singer of the Bay Area new wave band, Mr. Clean, Seldner released his debut solo EP, *Dotted Line*, earlier this year and gained some radio play with his song, "Christian Boy." He and his four-piece band achieve a dark, hard-edged sound reminiscent of early Bowie and Mott the Hoople, with plenty of originality. Zula Pool opens. 8:15 pm, The Stone, 412 Broadway. 391-8282.

Ron Thompson and the Resistors: Guitarist Thompson and combo play sizzling R&B and rockabilly; he's best known for slide guitar work. 9:45 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

Maxine Howard and the Down Home Blues Band: For raw intensity plus gut-level feminism, few blues singers can match the underrated Oakland vocalist. 9 pm, Last Day Saloon, 406 Clement. 387-6343.

East Bay

Amy Grant and Phillip Bailey: At the pinnacle of the new Christian rock is Amy Grant, whose semi-sexy wriggling was one of the surprises of the 1985 Grammy Awards show and whose new A&M LP, *Unguarded*, would fit any MOR rock context even if her love is always directed to You (know who); former Earth, Wind & Fire singer Phillip Bailey, whose secular proclivities are more pronounced — "Easy Lover" — opens. 8 pm, Concord Pavilion, 8 pm, 2000 Kirker Pass Road, Concord. 762-2277.

Paris Slim Blues Band: Transplanted to the Bay Area from his native France, guitarist Frank Goldwasser (aka Paris Slim) has been able to translate his love of American blues into steady gigs, fronting his own group, which serves as the weekend house band at Eli's Mile High Club, and supporting many of the blues greats whom he idolized when he copied guitar licks off the records he treasured in Paris. 9:45 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

Hearts On Fire: This honky-tonking country and western band is best at cover versions of Don Gibson, Elvis Presley and Rodney Crowell tunes. 9:30 pm, Town House, 5862 Doyle, Emeryville. 652-5336.

SUNDAY/14

East Bay

Oak Ridge Boys: Applying their gospel-rooted harmonies to the slick neo-country of 1970s Nashville, the Oak Ridge Boys became one of country's biggest acts in the '80s, transcending the most physical appearance this side of ZZ Top. Exile and Sawyer Brown open. 2 and 8 pm, Concord Pavilion, 2000 Kirker Pass Road, Concord. 762-2277.

MONDAY/15

San Francisco

The Vipers: from New York (not to be confused with a local band with the same name), head a battle of the garage bands. Boss Hoss is the local contender, while Leaving Trains represents Beantown. 10 pm, 1-8 pm, 1748 Haight. 668-6023.

East Bay

Benefit for the family of Charlie Houff: JJ Malone, Mississippi Johnnie Waters, Troyce Key, Sonny Rhodes and the Texas Twisters, Sonny Lane, Mark Hummel, Eddie Ray, Paris Slim, Dave Wilhausen, Cool Papa, Frankie Lee, Bobby Murray, Beverly Stovall perform in one of the most thorough rosters of Bay Area blues performers. They're assembling in a benefit for the family of their recently deceased blues-singing brother, Charlie Houff. Eli's Mile High Club, 3629 Grove, Oakland. 665-6661.

TUESDAY/16

San Francisco

Orchestral Maneuvers in the Dark: One of Great Britain's pioneering synthesizer bands, OMD has outgrown the restrictive bleep-bleep-whirr style, with Andy McCluskey and Paul Humphreys leading the band into more experimental instrumental sounds on last year's *Junk Culture*. 9 pm, Kabuki Nightclub, 1881 Post (at Fillmore). 362-0261.

The Caribbean Allstars: The prominent use of the Trinidadian steel drum gives the reggae and calypso of the local group a distinctive sound within the local Caribbean music scene. 9 pm, Last Day Saloon, 406 Clement. 387-6343.

WEDNESDAY/17

San Francisco

The Boys of the Lough: Led by fiddler Aly Bain, the Boys purvey traditional Scottish and Irish reels, jigs and ballads in a somewhat less formalist style than the more famous Chieftains; they're joined by Irish piper Christy O'Leary and Shetland guitarist Willie Johnson. 8 pm, Great American Music Hall, 859 O'Farrell. 885-0750.

East Bay

Mitch Woods and His Rocket BBs: Pounding keyboardist Woods, ably abetted by honking saxman John Firman, revives the sound of the late '40s/'50s American rhythm and blues. 9:30 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0886.

Osage: In the urban western swing tradition of Asleep at the Wheel, Osage plays a sometimes fluid, sometimes slappy C&W greased by pedal steel guitar and goosed by honky tonk piano. It's summed up by the sentiment "I Never Like Orkin' Alone." 9 pm, Town House, 5862 Doyle, Emeryville. 652-5336.

THURSDAY/18

San Francisco

Aswad: Long awaited by the Bay Area reggae audience, England's Aswad is one of reggae's most innovative and exciting bands, stretching the bounds of the sound with slick instrumental blends and dub effects, as on 1984's *Rebel Souls*. 8:15 pm, The Stone, 412 Broadway. 391-8282.

Jonathan Richman: The petulant Eddie Haskell of rock and roll has lately been performing in his subdued, quiet mode, keeping the volume down on his Modern Lovers behind his eccentric and often engaging lyrics and his mock innocence; his '83 *Jonathan Sings!* was a brilliant bit of craft and usually he can pull off something close to that in concert. 9 pm, Last Day Saloon, 406 Clement. 387-6343.

Bonnie Hayes: A vibrant lead rock and roll singer and a versatile composer/keyboardist, Hayes offers an evening of solo piano including her memorable compositions about adolescence from her keen post-adolescent perspective. 7 pm, Baybrick, 1190 Folsom. 431-8334.

JAZZ

A selective guide to live jazz at local clubs and theaters.

FRIDAY/12

San Francisco

Jamco: Jamie Davis, a strong singer of jazz, blues and R&B, leads a driving quintet featuring guitarist Willie Marshall and tenor saxophonist Dane Post. 9 pm, Bajone's, 1062 Valencia. 282-2522. (Also Sat/13.)

East Bay

Cecil Taylor Unit: The most innovative and volcanic pianist in modern jazz, tagged for life as avant garde because of his indefinable but stunningly logical adventures on the keyboard.

Taylor's enormous, sweltering, swaggering super-nova sound can barely be contained in a club; but the disciplined improvisatory magic of his Unit, now including alto saxist Jimmy Lyons, bassist William Parker and drummer Lewis Nash, is a revelatory experience not to be missed. 8:30, 10 and 11:30 pm, Concepts Cultural Gallery, Jenny Lind Hall, 2267 Telegraph, Oakl. 451-9072. (Also Sat/13.)

SATURDAY/13

East Bay

Andrew Hill Trio: Born in Haiti and raised in Chicago, Hill became well-known in the 1960s for his Blue Note recordings featuring Bobby Hutcherson, Eric Dolphy, Kenny Dorham and others; his piano-work and unique compositions weave intriguing patterns between bebop and avant-garde abstractions; his trio will include bassist James Lewis and drummer Gaylord Birch. 9:30 and 11:15, Concepts Cultural Gallery, Jenny Lind Hall, 2267 Telegraph, Oakl. 451-9072.

SUNDAY/14

San Francisco

Blossom Dearie and David Frishberg: Dearie and Frishberg epitomize the charm, lightness and wry worldliness of cabaret jazz singing. Dearie with her fragile, airy inventions, Frishberg with his sly wordplay on such songs as "I'm Hip," "Sweet Kentucky Ham," and "Van Lingle Mungo," a nostalgic listing of pro baseball players from the '40s. 7:30 pm, Great American Music Hall, 859 O'Farrell. 885-0750.

John Handy: One of the reigning giants of the alto saxophone, living and performing with regularity in the Bay Area, Handy brings his rich legacy — work with Mingus, Randy Weston and his own eclectic experiments — to every gig, whether digging into bebop, ballads or world ethnic mixtures. 5 pm, Full Moon Saloon, 1725 Haight. 668-6190.

Mike Lipskin: Stride piano comes up as an occasional accent in modern jazz, but Lipskin plays the real thing with the commitment and steady left hand of a true believer. 9 pm, Washington Square Bar & Grill, 1707 Powell. 982-8123. (Also Tues/16.)

Bishop Norman Williams: The freewheeling bebop saxophonist plays Bird-inspired and beyond. 9 pm, Bajone's, 1062 Valencia. 282-2522.

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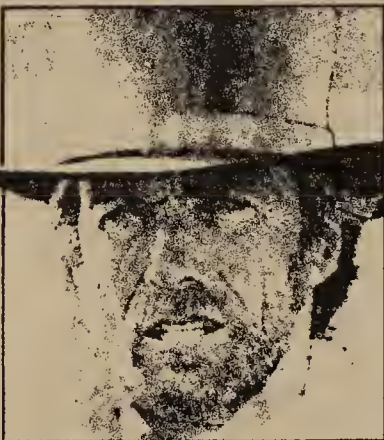
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East Bay

Bebop and Beyond: The all-star Bay Area jazz sextet, featuring reed players Mel Martin and John Handy, trumpeter Warren Gale, pianist George Cables, bassist Frank Tusa and drummer Eddie Marshall celebrates the release of its debut LP on Concord Jazz Records. 4:30 and 8:30 pm, Concepts Cultural Gallery, Jenny Lind Hall, 2267 Telegraph, Oakl. 451-9072.

TUESDAY/16

San Francisco

Jules Broussard: Eclectic saxophonist Broussard is presently playing mainly straight-ahead bebop and hard-bop. 9 pm, Bajone's, 1062 Valencia. 282-2522.

Faye Carol: Her soulful jazz voice and vivacious presence has made Carol one of the most ubiquitous and highly regarded of the Bay Area's jazz/cabaret performers. 6 pm, Cabaret (at Sutters Mill) 77 Battery St. 778-8370. (Also Wed/17 and Thurs/18.)

East Bay

Susan Muscarella: A versatile composer and player on electric and acoustic keyboards, Muscarella explores her various jazz styles with a trio featuring Mark Van Wageningen and John Xepoleas. 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

THURSDAY/11

San Francisco

Bobbe Norris & Larry Dunlap: With the release of *Hoisted Sails* (Palo Alto), singer Norris and pianist Dunlap instantly become one of the most appealing duos in jazz, partially because of their perfect empathy but even more for Norris's hypnotically sensitive, dusky-toned treatments of jazz standards and seldom-heard ballads; they're accompanied by bassist Frank Tusa. 9 pm, New Orleans Bar & Grill, 2088 Mountain, Oakl. 339-9151.

CLASSICAL

A complete guide to live classical, experimental and electronic music performances

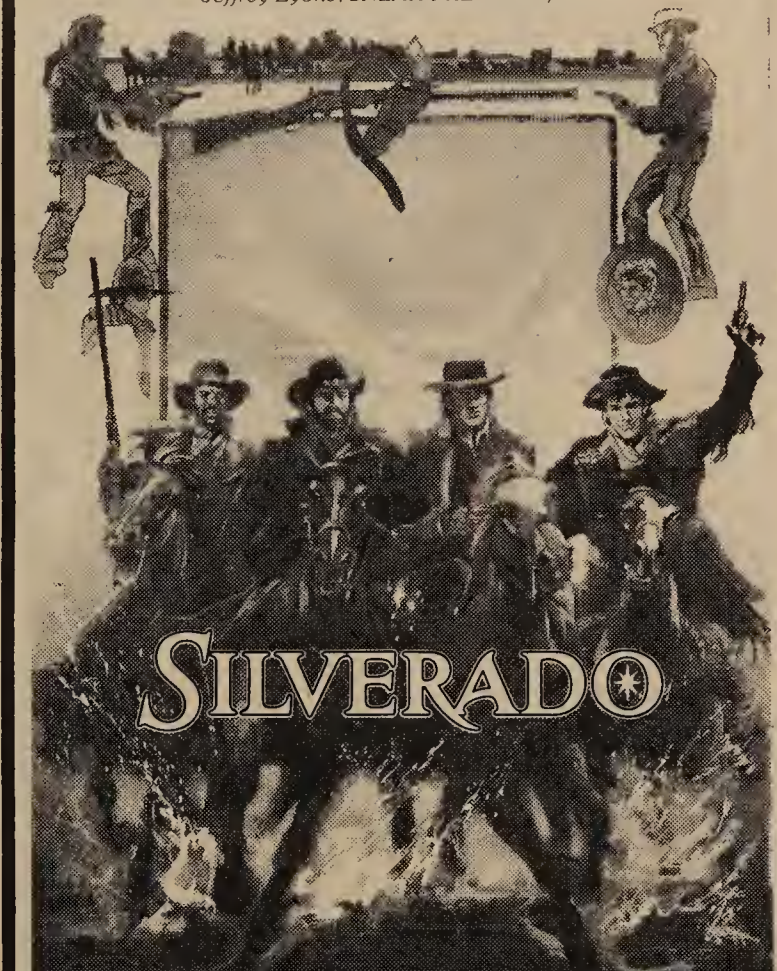
FRIDAY/12

San Francisco

Midsummer Mozart Festival: George Cleave leads the *continued next page*

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continued from previous page

festival orchestra in its 11th consecutive season. Tonight's performance includes Masonic Funeral Music, K. 477, Concerto for Clarinet in A, K. 417, King Thomas Interludes, K. 345 and Symphony No. 34 in C, K. 388. 8 pm, Herbst Theatre, Van Ness and McAllister. (Also Sat/13, a repeat of Friday's program and Wed/17, Overture to The Marriage of Figaro, K. 492 and Les Petits Riens, K. 299b.)

Baroque Chamber Music: Katherine Kyme, Caroline Winnett, Cynthia Koppelman, David Bowes, Herb Meyers, Kit Higginson, Frances Blaker, Eileen Anderson and Barbara Baker perform Brandenburg Concerto #4 and other works of Bach, Handel and Telemann. 8 pm, St. Mark's Lutheran Church, 1111 O'Farrell. 928-7770.

Old First Concerts: Pianist Thomas Otten performs selections from Bach and Debussy. 8 pm, Old First Church, 1751 Sacramento. 474-1608. (Also Sun/14 at 8 pm, flutist Alan Cox with pianist Roxanne Michaelian performs selections from Telemann, Gaubert, Doppler, Mozart and others.)

East Bay

Vern Nelson: Pianist-composer Nelson opens a four-year recital series of classical piano and original work. Tonight's selections are from Beethoven, Chopin and Bach. Additionally, Nelson performs an original work setting to music four poems by Ted Hughes. 8 pm, First Church of Unitarian Universalists, 1606 Bonita, Berk. 549-2050.

SUNDAY/14

San Francisco

Chamber Symphony of San Francisco: Saxophonist Laura Hunter is featured soloist with the chamber orchestra and Jean-Louis LeRoux conducts this outdoor Bastille Day concert. 2 pm, Stern Grove, 19th and Sloat. 398-6551.

TUESDAY/16

East Bay

Opera Nights: Tenor Frank Ruyken and Soprano Judy Wing perform opera selections. 6:45-9:30 pm, Ristorante Venezia, 1902 University, Berk. 644-3093.

THURSDAY/18

San Francisco

San Francisco Symphony Pops: Keith Brion conducts the symphony in Stars and Stripes Forever, an evening of music by John Philip Sousa. 8 pm, Civic Auditorium, Van Ness and McAllister. 431-5400.

THEATER

Complete listings for local and touring theatrical productions in the central Bay Area.

OPENING

'A Midsummer Night's Dream': The Berkeley Shakespeare Festival opens its twelfth season with Shakespeare's fresh, light-hearted fantasy, one of his towering achievements. Directed by Richard E.T. White. Opens Fri/12 at 8 pm and plays in repertory. Through September 15 Berkeley Shakespeare Festival, John Hinkel Park, Berk. \$7-\$13; \$9 previews; \$6 children 12 and under. 548-3422.

'Bathhouse Benediction' and 'Dream Man': Bo Westerfield directs two pieces. "Bathhouse Benediction" is about an "aging beauty skidding down the fast lane." Opens Wed/17 at 8:30 and plays Fri.-Sun. at 8:30. Through August 25, Theatre Rhinoceros, 2926 16th St., room 9, SF. 861-5079.

'The Old Country': Arle Whyte directs Eve Edelson's new play about a daughter returning home from Central America. Opens Thurs/18 at 8 pm and plays Thurs.-Sat. at 8 pm. Through August 10, Eighth Street Studio, 2525 8th St., Berk. \$5-\$6 848-1614.

ONGOING

'Berlin, Jerusalem and the Moon': Corey Fischer,

Albert Greenberg and Naomi Newman explore the contradictions of Jewish identity using a diverse cast of characters. Plays Thurs.-Sun. at 8:30 pm. Through July 21, Julia Morgan Center, 2640 College, Berk. \$8-\$10, 849-0498.

'H.M.S. Pinafore': Gilbert Russak conducts the Lamplighters orchestra and Alan Harvel directs Gilbert and Sullivan's first opera, originally performed in 1878. Plays Fri. and Sat. at 8:30 pm. Through July 27 Presentation Theater, Turk near Masonic, SF. \$11-\$14, \$7 seniors and youths. 752-7755.

'Farewell, Captain Blood': An exotic mystery set in the Caribbean in 1962, Marle Kessler's new play takes an ironic look at the dark side of the New Frontier as a scheme unravels to smuggle treasure from an island in the throes of revolution. Directed by Bill Allard and produced by Mary Kessler in conjunction with Ducks Breath Mystery Theatre and The Blake Street Hawkeyes. Opens Thurs/11 at 8:30 pm and plays Thurs.-Sun. at 8:30 pm. Through July 28, Blake Street Hawkeye Studio, 2019 Blake, Berk. \$10, 753-3194.

'The 2nd Greatest Entertainer in the Whole Wide World': Dick Shawn offers an original solo piece that previously appeared in San Francisco in 1977, winning the Bay Area Drama Critics Award and the Los Angeles Drama Critics Award for Outstanding Production. Expanded to include new material, Shawn's performance looks into the role of the comedian in the entertainment world. Plays Wed. and Thurs. at 8 pm, Fri. at 8:30 pm, Sat. at 5 and 9 pm and Sun. at 3 and 7:30 pm. Through July 28, Theatre On The Square, 450 Post, SF. \$15-\$20, 433-9500.

'The Loudest Scream You'll Never Hear': Playwright Donald E. Lacy Jr. directs his fictitious account of the Atlanta child murders. Based on several years of research and interviews, the work focuses on the interconnected lives of a handful of black families. Plays Fri. and Sat. at 8 pm and Sun. at 3 pm. Through August 4, Julian Theatre, 953 De Haro, SF. \$8; \$7 seniors; \$4 children. 334-3894.

'Short Shakes': The One-Act Theatre Company presents selections from Shakespeare, Amiri Baraka's Villainous Company, Tom Stoppard's The Fifteen Minute Hamlet and Michael Green's All's Well That Ends As You Like It as part of its Summer Shakespeare Festival. Plays Wed.-Sat. at 8 pm and Sun. at 7 pm. Through August 10, One Act Theatre Company, 430 Post, SF. \$7.50-\$10.50, 421-6162.

'Threepenny Opera': Oskar Eustis and Richard Seyd direct Bertolt Brecht's musical classic about the smoldering rivalry between two underworld figures, John Peachum and Mack the Knife. Plays Wed.-Sun. at 8 pm. Through August 11, Eureka Theatre Company, 2730 16th St., SF. \$11-\$14 558-9898.

'No Exit': The San Francisco Repertory presents Jean-Paul Sartre's existential exploration of life, a classic work of modern dramatic literature. Plays Thurs.-Sun. at 8 pm with Sun. matinees July 28 and August 4 at 3 pm. Through August 18, San Francisco Repertory, 4147 19th St. (at Collingwood), SF. \$6-\$12; student, senior discounts available. 864-3305.

'Immediate Family': Playwright Terry Baum performs her own work about a postal worker whose "humorous prattlings on antichokes and brussel sprouts punctuate the monologue of her life." Plays Fri.-Sun. at 8:30 pm. Through August 18, Zephyr Theater, 595 Mission, SF. \$6 641-7729.

'The Frog Prince': Sandra Langsner directs David Mamet's humorous retelling of the ageless fairy tale as the final luncheon program of the 1984-85 season. The play follows the story of the prince (portrayed by Michael McShane) who because of his arrogance is transformed into a frog by a peasant

woman (portrayed by Pamela Marsh). Plays Tues. and Wed. at noon. Through August 28, One Act Theatre Company, 430 Mason, SF. \$4.50, 421-6162.

'Bill's Cafe and Grille': David Spitzer directs an ongoing weekly serial with a new script by John Beahm for each performance. The series satirizes the American cafe scene. Plays Fri. at 10 pm. Open-ended Channel 181, 181 Eddy, SF. 752-6464.

'Beach Blanket Babylon's Makin' Whoopee': Extravagant hats and silly songs are the outstanding features of this very-long-running musical cabaret. Changes in character, song and title revolve the show every few months. Plays Wed.-Sat. at 8 pm, with additional shows Fri. and Sat. at 10:30 pm, and Sun. at 3 and 7:30 pm. Open-ended Club Fugazi, 678 Green, SF. \$12-\$16, 421-4222.

'Thou Swell': Kurt Frederick has produced a romantic revue of the music and lyrics of Richard Rodgers and Lorenz Hart. Performers include Bobby Burch, Ken Fisher, Ruth Hastings, Craig Jessup and pianist Barry Lloyd. Plays Wed.-Sat. at 8 pm with additional Sat. performance at 10:30 pm and Sun. at 7 pm. Open-ended, 340 Mason, SF. \$12.50-\$15, 981-3535.

CLOSING

'8X10 Glossy': Brenda Berlin directs a comedy/drama exploring the reunion of a mother and her two daughters on the anniversary of the father's death. Plays Wed.-Sun. at 8:30 pm. With Sun. matinee at 3 pm. Through July 14, Theatre Rhinoceros, 2926 16th St., room 9, SF. \$7-\$10, 861-5079.

'Rundown': Katherine Mendeloff directs the West Coast premiere of Robert Aluett's exploration of a Vietnam veteran's experience in post-Vietnam America. The action centers around the relationship between the vet and a childhood friend who was a war resister. Plays Fri/19, at 8 pm. Through July 14, Studio Erenos at Project Artaud, 401 Alabama (at 17th Street), SF. \$7, 566-8103.

SHORT RUNS

'Make-A-Circus': Letitia Bartlett directs the circus company in a collection of aerial acts, tumbling, juggling and clowning. Members of the company come from Denmark, France, Great Britain, Canada and the U.S. The main show, written by Adele Prandini, explores the world of toys. Fri/12 at 12:30 pm. Visitation Valley, Cora and Leland, SF. Free. 776-8477.

'Shows For A New Intersection': Pons Maa performs to help raise money for a new theater space for Intersection For The Arts. Performances continue weekly through the summer with other performance and experimental artists. Fri/12 and Sat/13 at 8:30 pm, 13 Columbus, SF. 397-6061.

'Crossing Borders — A Domestic Farce': The SF Mime Troupe opens a summer series of performances with a comedy about conflict and efforts to "strike a balance between one's personal and political life." Sat/13 and Sun/14 at 2 pm. Live Oak Park, Shattuck and Berryman, Berk. Free. 285-1717.

'A Friend In Need': Jazz singer and actress Jeddah Ashley performs in Carey Williams one-character drama directed by Wima Marcus. Sun/14, Sun/21, Sun/28 and Sun/4 at 8:30 pm. Black Repertory Theatre, 1719 Alcatraz, Berk. \$9 652-4017.

'The Pirates of Penzance': Jim Orlin and David Parr direct Gilbert and Sullivan's classic operetta in the new version, originally presented on Broadway by the New York Shakespeare Festival. Thurs/18, Fri/19 and Sat/20 at 8 pm and Sun/21 at 2:30 pm. College Theatre, City College of San Francisco, 50 Phelan, SF. \$5, 239-3100.

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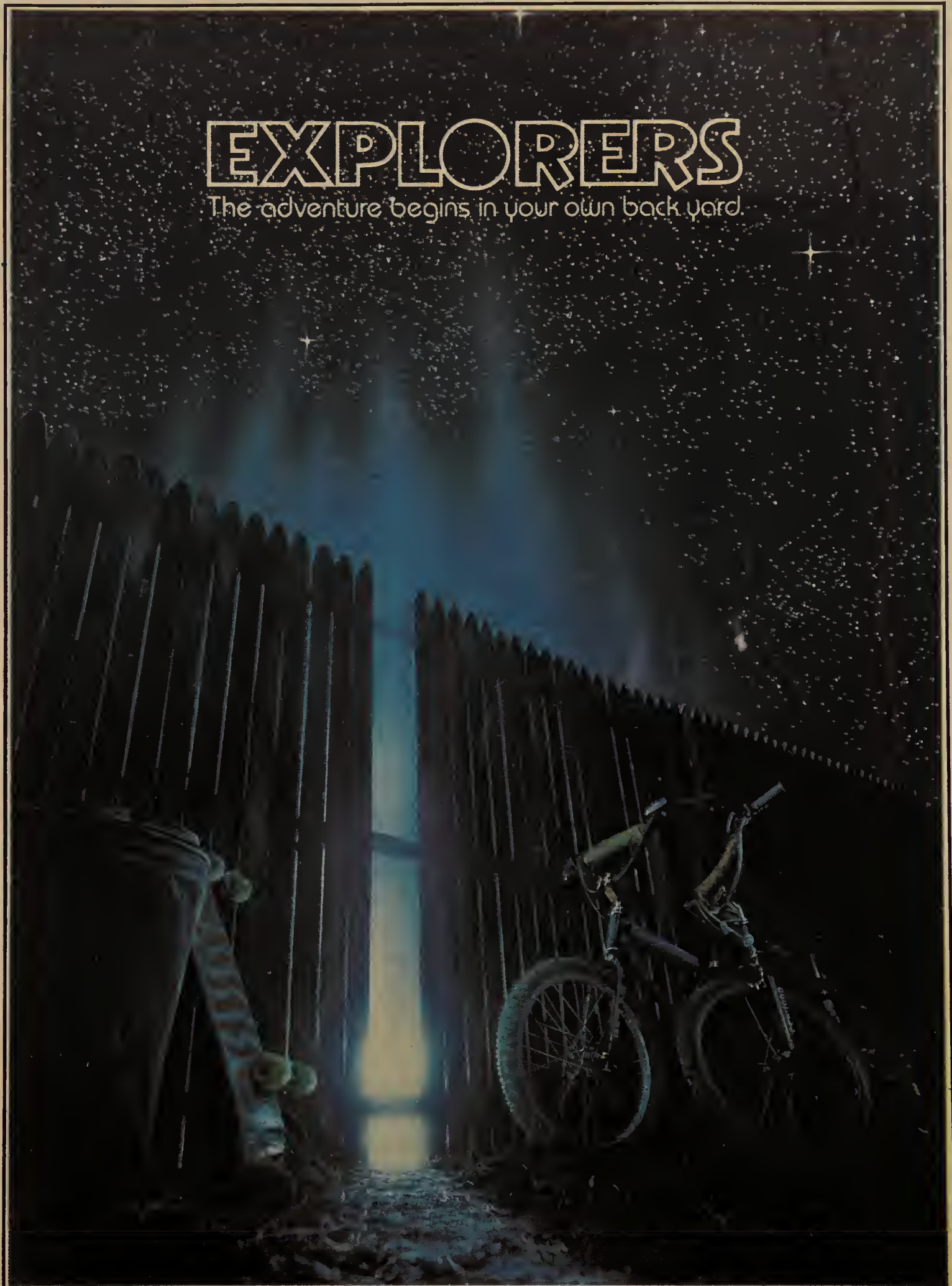
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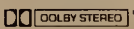
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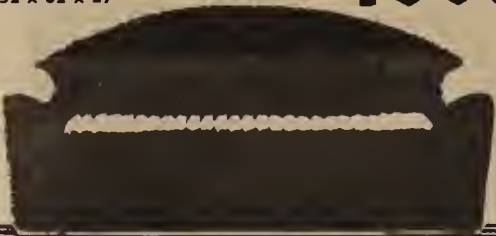
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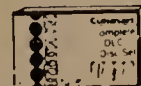
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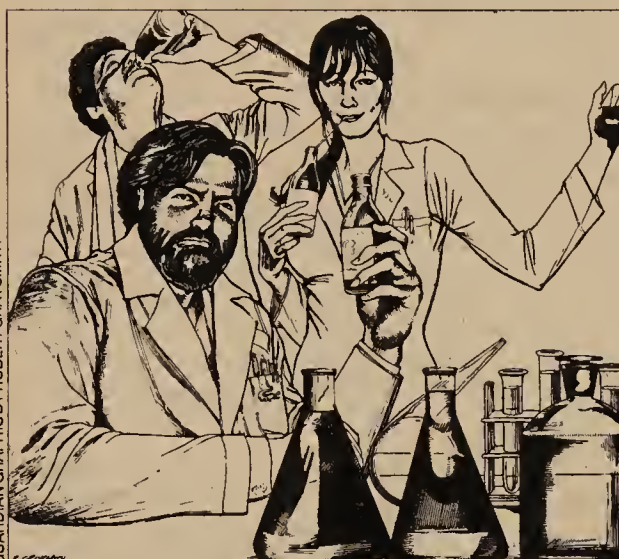
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As temperatures soar, the Bay Guardian brings you a guide to relief:

The best of the mineral waters



GUARDIAN GRAPHIC BY ROBERT GRAYSMITH

BY GORDY SLACK

The best things in life may be free, but that doesn't mean you can't buy them. Take water, for example. It makes up three-fourths of our planet's surface area and 60% of our body weight. It falls out of the sky and each of us flushes gallons of it down the toilet every day. Yet people are happy to pay 80 cents for a romantic little bottle of the stuff.

No complaints. If we have to pay dearly for what we drink, it is better that we buy purity and health than sugar and rotten teeth. But what, you may ask, is wrong with the municipal water that is thrown into the social contract at — comparatively, at least — nearly no cost? The answer to that question is not clear — and it is getting less and less clear as it becomes more and more laden with toxic chemicals and their foreign tastes and effects.

Mineral water became big business in the United States when the French bottler of Perrier began to market that little green bottle seriously in 1977. Carving for itself a substantial niche in the U.S. beverage market, Perrier became the drink of choice for bar-goers who felt uncomfortable empty-handed but didn't want to ingest booze, sugar, preservatives or caffeine. Sophisticates, who felt they were ordering only half a drink if they asked for soda water, could say "Perrier" and be distinguished instead of just square.

Increased health awareness and the '80s aesthetic of naturalness and "purity," plus of course a fair amount of marketing ingenuity, have combined with the intrinsic value of the planet's most useful substance, water, to stimulate a huge demand for the stuff — and an increasingly competitive field of attractively labeled, heavily marketed choices.

Sea of choices

Today, bottled water drinkers in the Bay Area can choose from a field of some 20 sparkling mineral waters, ranging from exotic European imports to regionally produced varieties. Arrayed on the store shelf, they vie for consumer attention, using as their lures svelte bottles, highly designed labels and an appeal to regional loyalty or the romance of foreign climes.

We're of the opinion that there's a better way to

choose a mineral water than voting for the size of the company's packaging, graphic design and promotion budget — how a water tastes, for example, and how refreshing it is. And the best way we know to determine that is to take a leaf from our wine-tasting manual and stage a "blind" tasting.

So we did. The ten-member panel of judges — comprising writers in the field of food and drink, consumers who are regular purchasers of bottled water and a few friends who admitted to having had only infrequent exposure to mineral waters — were invited to the Bay Guardian's famous second-floor kitchen for a series of tastings.

In each tasting, the selections were poured, out of view of the judges, into glasses marked only by letters. All our samples were at a uniform temperature to eliminate the subjective inclination to favor a colder drink. On their rating sheets, the judges rated selections for their aroma, flavor, texture, aftertaste and general quality. We conducted two elimination tastings, of nine and eight brands, then matched the top four finishers from each of the two groups against each other in the final taste-off.

As always, we were hoping to come up with results that would shock the mineral water-drinking world. While our tasting produced a few surprises, the results confirm — this time around, at least — the notion that the best-selling brands are, indeed, the best-tasting.

Swedish Import

One exotic standout was Ramlosa, a water imported

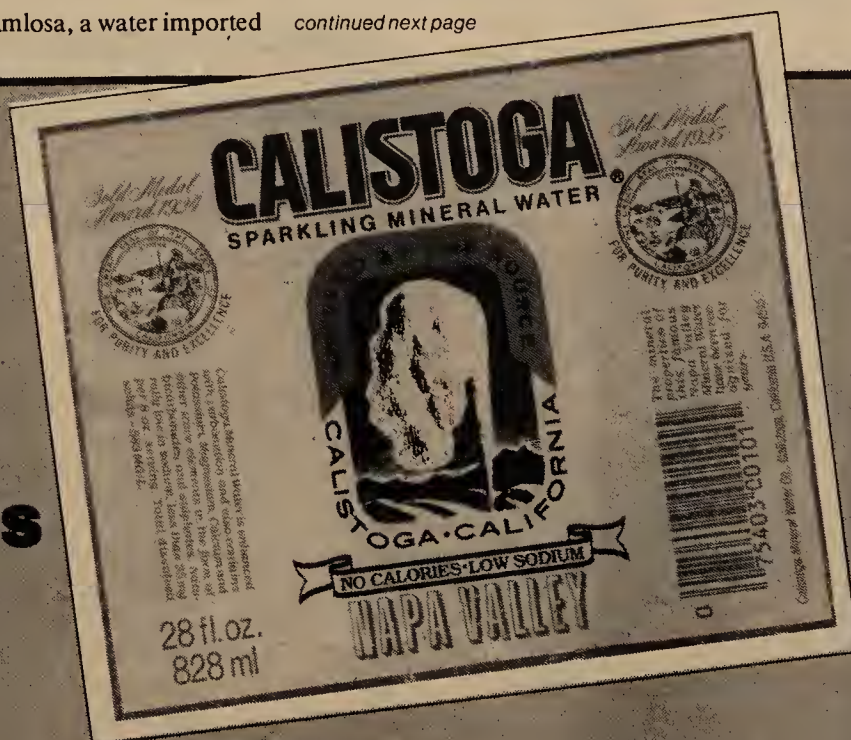
from Halsobrunn, Sweden in beautiful blue bottles. Ramlosa, which came in third in the final tasting, is a light, crisp water described by the judges as fresh and sweetish. They found that it has a gentle tang and a clean aftertaste that mellows out quickly, leaving you ready for another sip. Ramlosa has been produced in Sweden for centuries, but is hard to find in the United States, and is expensive when found. In the Bay Area, it sells for 80 cents per 11-oz. bottle, or a steep 7.3 cents/oz.

"Cleanliness" and "freshness" were qualities highly valued by most of the judges, who agreed that "less is more" when it comes to water: the less there is in the way of intrusive flavors, aftertastes and aromas, the better. On the other hand, one judge who consistently found the "clean and tasteless" waters less interesting, called Ramlosa "undistinctive." But even he ranked Ramlosa third in the field, noting its clarity and freshness.

At the other end of the spectrum was a widely available local mineral water, Calso, which was as unpopular across the board as Ramlosa was popular. Described as leaving aftertastes of "sulfur" and "soap," Calso was so salty that the texture and sense of purity, so important in a good mineral water, were obliterated. It may be worth noting that Calso's water comes from Menlo Park in Silicon Valley, a region that has encountered a number of water purity problems in recent years.

continued next page

The winners



	points ¹	cents/oz. ²
1. Calistoga	31	3.8
2. Perrier	35	4.4
3. Ramlosa	37	7.3
4. Gerolsteiner Sprudel	38	8
5. A Sante	43	4
6. Crystal Geyser	46	3.2

Notes: 1. As in wine-tasting results, the lowest point totals represent the best scores.
 2. These are average Bay Area prices for large-size (approx. 28 oz.) bottles.

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continued from previous page

Bargain selections

We included two non-mineral waters in the tasting, and the judges' comments constituted a reiteration of the good old lesson that cheaper doesn't necessarily mean worse. The first was Safeway's Bel-Air Mineralized Water, which sells for an economical 2.8 cents/oz. Bel-Air is East Bay Municipal Utilities District tap water that is mineralized, carbonated and bottled in Richmond. Its taste is zesty and full-bodied, reminiscent of old-fashioned seltzer water. However, Safeway cannot advertise it as mineral water because, like soda water, it does not meet the Food and Drug Administration's minimum mineral requirement of 500 parts per million. Safeway just adds minerals to the tap water, carbonates it and bottles it up.

Safeway's use of EBMUD water may discourage those fans who drink mineral water in order to stay clear of the chemical additives and processing used in public water. Encouraging, however, is the fact that EBMUD water is melted snow run-off from the Sierra mountains collected in the Mokelumne River. It is held in reservoirs (Pardee and Camanche reservoirs are the chief repositories) and moved to the Walnut Creek pumping station by aqueduct, protecting it from the contamination dangers that threaten the shallow ground waters used, for instance, in much of the South Bay. Bel-Air finished in eighth place.

The second surprise winner was not a certified mineral water either. Shasta Club Soda, also included as a "ringer," received high marks in the first round of

**Pure water doesn't
taste at all good. It
requires just the right
amount of minerals to
please the palate.**

the tasting, scoring ahead of many fancy imported and domestic waters. Again, the club soda was valued for its crispness and clean effervescence, not for the exciting character of its taste. On the other hand, the club soda was criticized for its lack of subtlety and a slight bicarbonate taste that lingers on the tongue after swallowing. It finally placed seventh.

Shasta is also a bargain, checking in at the cash register at 2.8 cents/oz.

Delicate balance

Water that tastes clean is not as simple to produce as it may seem. Pure water, for instance, that is exclusively the chemical combination of hydrogen and oxygen, does not taste at all good and certainly neither clean nor fresh. For water to appeal to the palate it must contain just the right amount of certain minerals.

"Most people don't realize how delicate water is," according to Leo Soong, co-founder of Crystal Geyser Mineral Water. Soong says that many of the subtle but important flavors contained in a good mineral water may be absent in commercially produced mineralized waters like Bel-Air.

Mineral waters drawn from a natural source and bottled directly possess hundreds of different kinds of minerals. But makers of mineralized and soda waters add to the tap or well water they use only a few of the most abundant minerals found in mineral water. The primary mineral additives are sodium (often in the form of bicarbonates), iron, magnesium, zinc and potassium. Consequently, according to Soong, much of the range of flavors found in natural mineral waters is lost in manufactured water. The difference, he says, is especially noticeable when using the water as an accompaniment to different foods.

But the bottom line is that our tasters found both Bel-Air and the soda water zesty, clean and not tasting overly refined — like good old seltzer water, which is made by simply carbonating tap water. And they are inexpensive, in sharp contrast to waters like Ramlosa. They're just, for those who care, not the real thing.

The winners

In this age of corporate conglomerates and takeovers, it should come as no surprise that our two winners are both owned by the same company. In 1982, Source Perrier bought the Calistoga Mineral Water Co., its biggest competitor in the California mineral water market. In our blind tasting, Calistoga and Perrier finished one-two.

Yes, the best-selling mineral water in California was also the judges' choice. Reactions to the Napa County product, probably the most familiar of the waters tasted, were conservative but approving. It was judged clean and tasty. Two of the judges said that Calistoga was "just what mineral water should be," with its complex and lingering mineral taste, small, lively bubbles and slight limestone edge. One taster described it as "Confident but not biting."

Calistoga mineral water, produced since 1924, comes from an active geyser in Calistoga, less than a mile from the Crystal Geyser plant. The geyser is capped now and the water is pumped out, though the company used to just "catch" the water from the geyser and bottle it. When it comes out of the ground, the mineral water is between 212 and 250 degrees Fahrenheit — one of the secrets of Calistoga's commercial success, according to Bob Pusey, a spokesman for the company.

"The heat purifies the water so we can handle it less," according to Pusey. And the less it is handled between the time it comes out of the ground and the time it is bottled, he maintains, the better it tastes.

Perrier, the first mineral water to make a dent in the United States beverage market, emerges from the ground already partly carbonated. Its natural carbona-

continued page 21

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SUPERLIST #248

(CONTESTS AT THE SAN FRANCISCO FAIR)

The fourth annual San Francisco Fair and Exposition, to be held Sept. 6th-9th at Fort Mason, will test the talents of Bay Area residents in more than 50 weird and whimsical contests. This year's events include both old favorites like fog-calling and the landlord/tenant tug-of-war and such new challenges as operatic lip-synching and Muni motion dancing.

Unless otherwise noted, the deadline for contest entries is Aug. 10th. However, some events have limited space and may fill up before the deadline. Details and entry blanks are in the contest book, available at San Francisco Safeway and Double Rainbow stores, the Mayor's Citizen Assistance Center on the first floor of City Hall, all branches of the SF public libraries and the SF Fair Contest Office, 540 Van Ness, suite 301, SF 94102, 621-7201.

Best-Ever Chopped Liver. Open to San Francisco amateur cooks. Entry fee: \$3. First prize: one-year membership in San Francisco Jewish Community Center and blue ribbon.

California Fruit and Nut Pies. Open to amateur cooks. Entry fee: \$3. First prize: \$75, gift box and blue ribbon.

Celebrity Box Social. Open to Bay Area caterers. No entry fee. First prize: gold award.

Chinese Banquet Dish and Dim Sum. Open to professional chefs. Entry fee: \$5 (dim sum), \$10 (banquet dish). First prize: plaque and gold award.

'Choices' Monologue Contest. Open to Bay Area youths age 7-18. Entry fee: \$2. Enter by Aug. 1st. First prize: scholarship to Academy of Media and Theater Arts and blue ribbon.

'City of Flags' Flag Design Contest. Open to any Bay Area resident. Entry fee: \$5-\$10. First prize: flag of the winner's design and blue ribbon.

Cold Summer Soups. Open to amateur cooks. Entry fee: \$3. First prize: dinner and drinks for ten at Salmagundi and blue ribbon.

Decorated Boat Parade. Open to Bay Area recreational boaters. Entry fee: \$10. First prize: trophy and blue ribbon.

Dolmas. Open to amateur cooks. Entry fee: \$3. First prize: dinner for two at John's Grill and blue ribbon.

Double Rainbow Ice Cream Scooping. Open to any adult/child duo. No entry fee. Register daily at fair. First prize: \$25 gift certificate and T-shirt. Call 861-5858 for more information.

Fair Swim. Open to Dolphin or South End swim club members. No entry fee. First prize: blue ribbon.

Fairest Hot Dog. Open to SF licensed cart vendors. Entry fee: \$10. First prize: gold award.

Featured Creature. Choose San Francisco's mascot. Open to all. No entry fee. Grand prize: lunch for two at Green's, apparel, two tickets to the Pickle Family Circus, camping reservations and blue ribbon.

Financial District Strut. Open to five-person teams of professional women from San Francisco's Financial District. Entry fee: \$50 per team. First prize: briefcase, night at the Hyatt Regency for each team member and one year's possession of the perpetual trophy. Call 621-7201 to check for space.

First Annual Confectionary Creation. Open to SF hotels that employ full-time pastry chefs. Entry fee: \$10. First prize: gold award.

First San Francisco Joke-Off. Open to any person who has seen the Transamerica pyramid. No entry fee. First prize: illustration of joke by Phil Frank, night for two at the Campton Place Hotel and blue ribbon.

Fog-Calling Contest. Open to all. Entry fee: \$3. First prize: overnight lodging in a light-house, trophy and blue ribbon.

Fried Lumpia. Open to Bay Area amateur cooks. Entry fee: \$3. First prize: \$50 and blue ribbon.

Fun With Food. Open to food and nutrition classes in San Francisco Unified School District. No entry fee. First prize: blue ribbon.

Ghirardelli Square 'Shoppers 500.' Open to shoppers age 21 and older. No entry fee. First prize: \$300 shopping spree and blue ribbon.

Great American Chocolate Cookie. Open to amateur cooks over 18. No entry fee. Preliminary judging by Aug. 1st. First prize: two roundtrip tickets to Hawaii, 10 lb. chocolate bar and blue ribbon.

Great San Francisco Trivia Game. Open to all. Entry fee: \$20. First prize: Red and White fleet barbecue, tour cruise and blue ribbon.

Hot Fun KSOL Rappin' Contest. Open to KSOL listeners. No entry fee. Prizes to be announced.

Houllhan's Mr. and Ms. Fitness. Open to Bay Area residents age 21 and older. Entry fee: \$5. Pre-register by July 15th. First prize: dinner for two at Houllhan's, T-shirt and blue ribbon.

Impossible Parking Space Race. Open to anyone 21 years or older with a valid California driver's license and a registered and insured car. No entry fee. Grand prize: mountain bike, blue ribbon and one year's possession of the perpetual trophy.

Incredible Collectibles. Open to any Bay Area collector of unusual things. No entry fee. First prize: trophy and blue ribbon.

KLOK Children's Balloon Race. Open to children age 1-12. No entry fee. Grand prize: Trip for four to Disneyland and blue ribbon.

KNBR's Great License Plate Caper. Open to drivers with personalized plates on vehicles registered to them. No entry fee. Contestants must submit photo of vehicle with plate by July 31st. Prizes to be announced on KNBR.

Landlord/Tenant Tug-of-War. Open to members of affiliated organizations of the Coalition for Better Housing and SF Housing and Tenants Council. Enter through your organiza-

tion. No entry fee. Winners receive one year's possession of perpetual loving cup.

The Muni Motion — A New Dance. Open to any Muni bus rider. Individual and group events. Entry fee: \$3. First prize: gourmet picnic at Marin Headlands via chauffeured Rolls Royce and blue ribbon.

Operatic Lip Synching. Open to all. Solo and ensemble. Entry fee: \$3. First prize: musical evening with chauffeured limousine, dinner and blue ribbon.

Pasta Salad. Open to all amateur cooks. Entry fee: \$3. First prize: pasta and sauce for five once a week for one year and blue ribbon.

Pizza Spinning. Open to Bay Area pizza parlors. Entry fee: \$5. First prize: trophy and gold award.

Professional Floral Arranging. Open to Bay Area professional florists. Entry fee: \$10. First prize: gold award and original antique botanical print.

Quick Breads. Open to all amateur bakers. Entry fee: \$3. First prize: \$50 and blue ribbon.

Salsa. Open to Bay Area amateur cooks. Entry fee: \$3. First prize: \$75, trophy and blue ribbon.

San Francisco Cafes Capuccino. Open to SF cafes. Entry fee: \$10. First prize: trophy and gold award.

San Francisco Characters Monologue. Open to any actor or actress residing in Alameda, Contra Costa, Marin, San Francisco or San Mateo county. Entry fee: \$3. Enter by Aug. 1st. First prize: \$250 gift certificate at Emporium Capwell, weekend for two and gold ribbon.

San Francisco Garden Honey. Open to all San Francisco honey producers. Entry fee: \$3. Enter by Aug. 1st. First prize: blue ribbon.

San Francisco Grown Produce. Open to all San Francisco residents. Entry fee: \$3. First prize: blue ribbon.

San Francisco In Poetry. Open to all poets residing in Alameda, Contra Costa, Marin, Alameda, San Francisco, San Mateo, Santa Clara, Solano or Sonoma county. Adult and youth categories. Entry fee: \$2/poem, \$5/3 poems. Entries must be postmarked by Aug. 30th. First prize (adult): \$50 and blue ribbon. First prize (youth): certificate and blue ribbon.

Secret Streets of San Francisco. Open to San Francisco residents. No entry fee. First prize: \$200 in gift certificates from Polk Street merchants, publication in SF Bay Guardian and blue ribbon.

Sew Great! Open to enrolled students at sponsoring schools. No entry fee. First prize: blue ribbon.

Sourdough French Bread. Open to Bay Area professional bakers selling in SF. Entry fee: \$20. First prize: gold award.

Sushi. Open to amateur cooks. Entry fee: \$3. First prize: \$40 sushi gift pack and blue ribbon.

Sweet Potato Pie. Open to amateur bakers. Entry fee: \$3. First prize: \$100 and blue ribbon.

Ultimate Drink Concoction. Open to amateur bartenders age 21 and older. Entry fee: \$3. First prize: weekend for two at Fisherman's Wharf Sheraton and blue ribbon.

Ultimate Earthquake Preparedness Kit. Open to all Bay Area residents. No entry fee. First prize: survival kit.

Urban Scarecrow. Open to all Bay Area residents. Entry fee: \$3. First prize: \$200 and blue ribbon.

Women's Open Arm Wrestling Championship. Open to all women. Entry fee: \$5. First prize: trophy.

Zim's Apple Pie Eating. Open to all. No entry fee. Register on Sun/8 at fair. First prize: dinner at Zim's and blue ribbon. (7/10/85)

— Daniel Oxenhandler

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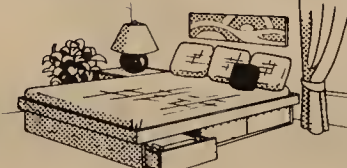
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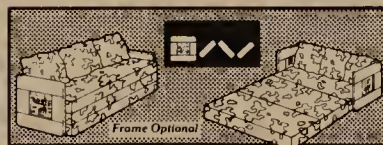
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What's in a water?



GUARDIAN GRAPHIC BY ROBIN STEELE

Calistoga mineral water contains potassium, magnesium, calcium and other trace elements in the form of bicarbonates and sulfates. Total dissolved solids — 583.

— From the label of a ten-ounce Calistoga bottle

The giants of California's bottled water industry have been fighting a furious battle in the past year to keep the complete list of contents of their products out of the public eye.

The reason: Most popular bottled waters contain at least trace amounts of nasty-sounding chemicals. Some — Calistoga, for example — contain significant amounts of arsenic, an element that in sufficiently high concentrations can be a deadly poison.

Industry lobbyists assert that the quantity of arsenic present in a ten-ounce Calistoga bottle presents no health threat. Nevertheless, industry officials fear that widespread publicity or labeling requirements might scare off health-conscious consumers and put a major dent in their billion-dollar annual sales.

Arsenic, fluoride

A 1985 study by the state Assembly's Office of Research found arsenic levels in

Calistoga brand bottled mineral water that are more than double the federal standards for drinking water. Fluoride levels in the bottles of Calistoga water were more than triple the federal standards, the study reported.

Arsenic and fluoride aren't the only evil-sounding substances present in bottled water. When *Consumer Reports* magazine tested 37 bottled waters in 1980, it found that most samples contained chlorides, nitrates, cadmium and lead, although all were within federal standards for public drinking water supplies.

Other researchers have reported finding asbestos and even radioactive radon — apparently from natural sources — in commercial bottled water. Michael A. Weiner reports in his 1981 book *The Skeptical Nutritionist* that many mineral springs in France contain naturally high levels of radioactive trace elements. Asbestos, he explains, is a natural fiber that can dissolve in water that seeps through sedimentary rocks on its way to underground streams.

Contamination

According to Assemblywoman Lucy Killea (D-San Diego), almost every

commercial water sold in California today contains some form of biological or chemical contamination. "It's virtually impossible to get it down to absolute purity," Killea, the author of a bill aimed at regulating bottled water sales, told the Bay Guardian.

Killea's bill, AB 1296, would require commercial water companies to test their water at the original source and provide the state Health Department with the test results. "There was a great deal of argument" against her plan from the California Water Association, the main bottled water trade group, Killea said.

The Water Association's problem, she explained, was that any hint of contamination — even very low-level contamination, the sort that's impossible to avoid — could hurt sales. Although many of the elements found in bottled water may be harmless or even beneficial in small quantities, the very mention of such chemicals could scare off bottled water drinkers, some of whom pay a thousand times the cost of tap water solely to avoid the widely publicized hazards of impure public water supplies.

Killea said she understands the industry's concerns. "But our position hasn't changed," she said. "At the price they're paying for bottled water, people ought to be told what they're getting. That has never been done."

No regulation

Killea's bill doesn't address the question some consumer advocates find even more troubling: the lack of full labeling requirements for so-called "mineral waters."

"In general, bottled water companies have to disclose

the presence of arsenic and other heavy metals," explained Helen Black, home economist for the Berkeley Consumer Coop. "But for mineral waters, there is no regulation at all. I guess they assume people know that something called 'mineral water' is going to contain all kinds of minerals."

In most cases, Black said, mineral water companies will provide a list of their ingredients to anyone who asks for it in writing. However, she said, there is no requirement that they do so, and most companies don't say on the label whether or not the information is available.

Different policies

Some mineral water companies in California are quick to provide a full breakdown of their contents. Crystal Geyser, for example, contains more than 0.5 parts per million of nine minerals (boron, calcium, bicarbonate, chloride, magnesium, silicate, potassium, sulphite and sodium) and traces of eight others (carbonates, copper, iodide, iron, lithium, manganese nitrate, phosphate and zinc). Leo Soong, president of Crystal Geyser, told the Bay Guardian he gives the list to anyone who writes the company and requests it.

Calistoga, on the other hand, is a bit more cautious. Bob Pusey, a spokesman for Calistoga, told the Bay Guardian he will "discuss our ingredients" with anyone who writes or calls, but only if the customer specifically requests it will he provide a full breakdown. "We don't just give it out because we're concerned that it will be misinterpreted," Pusey said. "But we have absolutely nothing to hide."

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The challenge of the teenage junkfood junkie

BY MELANIE ROFFERS

As I entered the high school, my mother's words echoed across the years: "You should only have a daughter who eats as crazy as you do!" I haven't been in a high school in years. After I graduated, I swore I'd never set foot in another. But now I'm a nutritionist, and I'd been invited to speak. I felt like a character out of *Mission Impossible*: "Your mission, Ms. Roffers, should you choose to accept, is to assess the disaster of teenage nutrition and teach these kids how to eat properly." Right, chief. Thanks a heap.

I took a few deep breaths. The young people I was about to face were not ordinary teenagers. They were all athletes, some of the best runners, swimmers and ball players at a high school in Benicia. If any teens were interested in sound nutrition, these should be the ones.

The first thing I saw was a bag of corn chips being passed from hand to hand. Most were also sipping cola or diet cola drinks. My heart sank. But things changed a moment later as the group settled down and started asking me questions. Despite appearances, these teens were surprisingly interested in nutrition information. They were eager to learn how food could improve their looks and athletic performance.

My talk in Benicia led me to survey eating habits and nutrition knowledge at three other Bay Area high schools. The results were revealing. Much of the students' away-from-home diets consisted of junk foods. School had done little to change this. Although most said they'd received some classroom nutrition education, it was at best outdated (e.g., the four basic food groups) and at worst incorrect. Ironically, much of the misinformation had come from coaches, whose advice had perpetuated many nutrition myths, among them the notions that high-protein diets build muscle bulk and that female athletes should lose large amounts of weight quickly while maintaining vigorous training schedules.

Power struggles

The teen years mark the first time in life that people eat without being fed. Suddenly teens assume considerable responsibility for — and control over — their diets. In fact, food decisions are one of the few areas over which young people have real control. Everyone eats for physiological reasons, but during the teen years, people begin to eat for psychological reasons as well. Eating — or not eating — sometimes becomes the focus of a power struggle with parents, as young people begin to assert their autonomy. This struggle plays a role in the eating disorder, anorexia nervosa.

Both sexes experience adolescent growth spurts, but girls begin theirs earlier. It starts at 10 or 11, peaks at 12

or 13 and ends by 15 or 16. Boys begin theirs at 12 or 13, peak at 14 or 15 and don't stop growing until 19 or 20. This means that girls need high-calorie, nutrient-rich, growth-supporting food before boys do and that girls' needs for these foods begin to taper off at just the time when boys need them most.

The beginning of the growth spurt for girls coincides with the onset of menstruation. Sex hormones favor the deposition of body fat, which plays a role in figure development. By the mid-teens, girls also tend to become less physically active. Even if they remain athletic, their attention turns increasingly to boys, clothes, makeup and preoccupation with body image and thinness. The combination of these factors makes teenage girls particularly susceptible to becoming simultaneously overfat and undernourished.

Thinness obsession

The girls in my survey were obsessed with thinness, and many appeared to be suffering borderline eating disorders. Sixty percent were dissatisfied with their weight, hated the idea of gaining even one pound and felt a need to diet rigorously. Eighty percent said they worried about how much they ate and felt guilty about eating fattening foods. Half said they periodically lost control and went on eating binges.

If you have a teenage daughter and want to encourage sound nutrition without risking an eating disorder, try not to fall into the trap of seeing "good" and "bad" foods solely in terms of calories. Instead, encourage physical activity in the context of a low-fat — not necessarily low-calorie — diet. Physical activity is the key to burning calories without gaining fat and weight. High-fat foods have about twice as much calories per serving as fruits, vegetables and whole-grain products. By reducing fat intake, you can eat twice as much and still lose or maintain weight without counting calories.

Special needs

Many parents wonder whether their growing children are getting enough protein. In general, North American youth, even those who live on Whoppers, fries and shakes, suffer no protein shortage. If anything, they consume too much.

Many common sources of protein — burgers, cheeses, whole milk and nuts — are also high in fat. High-fat diets contribute to heart disease and cancer. Heart disease is usually related to atherosclerosis, fatty deposits on artery walls. Recent research suggests that atherosclerosis is "pediatric in origin" and that 70% of children and teens already have either high serum cholesterol or high blood pressure, both risk factors for heart disease. Unfortunately, teens know little about the health risks of eating fat. In my survey, 78% said it was important to eat red meat every day and only 18% mentioned fish and poultry as low-fat protein sources.

Despite adequate protein, teen diets are often deficient in several important nutrients: calcium, iron, vitamin A and folic acid. Calcium is a crucial nutrient throughout life, but especially during the teen years, because substantial bone growth occurs then. Adequate calcium intake from the teen years through middle age also helps prevent osteoporosis. Calcium-rich foods include leafy green vegetables, skim milk, yogurt and cottage cheese. High-fat sources of calcium such as cream, cheeses and whole milk should be discouraged.

Iron is necessary for muscle growth. It's particularly

important for girls (and all premenopausal women) because of monthly menstrual iron loss. Iron-rich foods include poultry, seafood, nuts, seeds, lentils, broccoli, Swiss chard and wheat germ and bran. Even if teens eat enough iron, some foods (coffee) and some drugs (tetracycline, which many teens take to control acne) interfere with iron absorption.

Vitamin A is necessary for healthy skin — not just the outer skin, but all epithelial tissue, including the linings of many internal organs. Folic acid, a B vitamin, plays a key role in the formation of blood cells. The best sources of these vitamins are whole-grain products, dark leafy greens and orange fruits and vegetables. Vegetables seem to be teens' least favorite foods. Based on studies of young people's taste and texture preferences, vegetables should be crunchy not mushy, firm not lumpy, and bright in color — in other words, slightly undercooked. That's great, because most vegetables are healthiest when eaten raw or undercooked.

Teens who use birth control pills are apparently at risk for folic acid deficiency, which may be linked to abnormal pap smears. Caffeine, white sugar, white flour, alcohol and exercise all deplete the body's folic acid stores. A B-vitamin or multivitamin supplement is often a good idea.

Snack attack

Parents often warn that snacking "will ruin your appetite" and interfere with eating "three square meals a day." Perhaps, but snacks are not evil. About 25% of teens' daily food intake comes from foods — primarily snacks — eaten away from home. Despite the ravages of junk snacks, studies show that most North American teens are reasonably well-nourished and do not suffer major nutrient deficiencies.

In fact, if anything the pendulum is swinging away from three meals a day. The latest information is that smaller meals with snacking throughout the day can be quite healthful, if the snacks are nutritious. Junk snacks are in no danger of disappearing, but they do not have the hold on teens that some adults imagine. The teens I surveyed said they frequently snack on fruit, juices and sandwiches and have "made an effort" to reduce the amount of junk they eat. Most nutritionists agree that encouraging young people to enjoy healthy snacks can be a powerful self-care tool for concerned parents. Stock the house with healthy ingredients and teach your children how to make nutritious snacks.

Big Macs

Finally, let's lighten up for a moment and remember our own eating habits as teens. When I was in high school, my favorite foods included Big Macs, vanilla shakes, french fries, Oreo cookies and pizza. I've been off Big Macs for quite a while, but I'll take the Fifth Amendment on the rest. The point is that we all survived our teen years at a time before fitness consciousness when much less was known about nutrition. Our kids will survive, too. Some, like me, might even become nutritionists.

The best thing you can do to encourage your kids to eat right is to educate yourself about good nutrition, then practice what you preach. ■

Melanie Roffers is a Ph.D. student in nutrition and exercise physiology at UC Davis. This article appeared in an earlier form in Medical Self-Care (free sample copy available from PO Box 1000, Pt. Reyes 94956).

Pusey confirmed that his company's water contained arsenic, but said the levels were perfectly safe. "There's less arsenic in our water than in most leafy green vegetables," he said.

Soong said he understands Calistoga's concern. "We have no arsenic in our water, so it's not an issue," he explained. "But basically, here's something that's going to scare the hell out of people. The trouble is, the name 'arsenic' is so scary."

'Right to know'

So far, the industry has been fairly successful in keeping the information quiet. KRON-TV aired a five-minute segment July 1st discussing the state report and Killea's bill, but according to Assistant News Director Bob Hodierne, no other

news medium appears to have picked up the story.

The state Department of Health Services keeps records of the original water sources used by all commercial water companies in California, and that information is available to the public. But Wendy Umino, the Assembly researcher who wrote the report on bottled water, said she thinks that's not enough.

"I think the public has a right to know what they're drinking," she told the Bay Guardian. "I'm pushing for a labeling requirement that would force mineral water companies to list on the bottle any minerals that exceed federal drinking water standards. The companies are telling me they can't do it — it would take up too much room on the label."

— Tim Redmond

WATER

continued from page 18

tion is "reinforced" — meaning carbonation is added — during bottling, but its bubbly head-start allows Source Perrier to market it as the "naturally sparkling" mineral water. Perrier's lively feel, small bubbles and soft-but-clean taste made it popular among the judges. They also praised Perrier for its clarity and lack of sulfur overtones, the latter a hallmark of most European bottled waters.

Perrier is also low enough in sodium for the FDA to allow it to advertise "no salt" on its label — a privilege granted no other imported water in the Bay Guardian's tasting. (The better U.S. waters all have "low sodium" ratings.)

A German sparkly

The water that placed fourth, Gerolsteiner Sprudel, from Gerolstein, West Germany, is also naturally carbonated. Though it scored well, Gerolsteiner has a thicker, softer quality than Perrier and leaves a slightly sulfury taste on the tongue, but Gerolsteiner has an otherwise good, mineral quality and a nice balanced feel.

Like Calistoga water and Crystal Geyser, A Sante, which ranked fifth in our tasting, also comes from Calistoga, "the mineral water capital of America," as Calistoga's Pusey proudly refers to it.

The ground water in this region is generally excellent, according to Crystal Geyser's Soong, but the microgeology surrounding a specific water source is the key element forming the taste of mineral water. Thus, two sites only hundreds of yards apart may produce very different tasting waters. Calistoga, A Sante and Crystal Geyser all draw their water from sites less than a mile apart, yet our tasters found that each has a quite distinctive taste.

Unlike Calistoga and Crystal Geyser, however, A Sante is trucked to Santa Rosa where it is carbonated and bottled. In the glass, it betrayed a distinctive, slightly lemony taste and big bubbles.

A Sante is also known as the first supplier to market a naturally flavored, unsweetened mineral water. A number of companies (among them Calistoga and Perrier) have followed A Sante's lead, and the mineral water market is now flooded with flavors — lemon, *continued next page*

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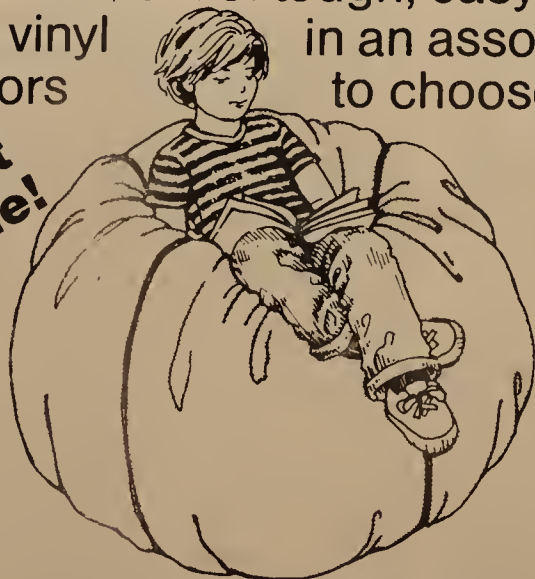
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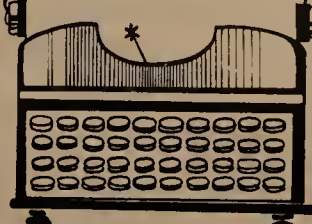
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City Limits

FITNESS & NUTRITION

continued from previous page

cola, cola berry, root beer, blueberry, cherry and
orange — that are revolutionizing the beverage market.

Crossover hits

"Before the introduction of flavors, our customers
were primarily those health-conscious people who pay
attention to the connection between what they eat and
what their bodies are like," according to Soong. "But
the flavored waters are crossing all marketing
barriers."

Mineral water aficionados have by most accounts
not yet begun to take the flavored waters seriously, but
all kinds of soda pop drinkers are converting to
flavored water. Cola-Berry, though only on the market
for a few months, is already outselling Crystal Geyser's
unflavored mineral water.

Taking 'the cure'

American mineral water companies are prohibited
by the FDA from making claims about the medicinal
value of their products, but in Europe, water is com-
monly advertised as having healing powers, and health-
conscious people commonly drink it and soak in it in an
attempt to cure or fortify their livers, kidneys and gall
bladders.

The town of Calistoga's primary industry, with
water bottling, is the mineral health business. Scores of
resorts attract guests with naturally hot mineral pools
(in reality, swimming pools filled with natural mineral
water) and hot mud baths (tubs full of mineralized mud
that is reported to have a salutary effect on the health of
those who sit in it and relax). Although the air is often
filled with sulfurous exhalations, there must be
something going on there that people like: one resort,
Dr. Wilkinson's Hot Springs, is booked up a minimum
of three weeks in advance on weekends.

And the losers

If health spas and mineral waters appear connected
in the American psyche, the two have been far more in-
tertwined for far longer in Europe.

From the point of view of our judges, that's too bad.
The majority of the imported waters available in the
Bay Area ranked low in our blind tasting. The Italian
mineral waters in particular proved to have a strong
medicinal taste and a thick, soft, unpleasant feel. Fer-
rarelle, Santagata and Levissima, all imported from
Italy, were the last three finishers in the elimination
round, criticized variously for their tastes, textures and
bothersome aftertastes. Ferrarelle was described as
sluggish (barely carbonated) and oily, tasting metallic
and having an obnoxiously dry undertaste.

The judges found that Santagata has an unappeal-
ing, insipid flavor and produces what one taster
described as a "dull, tired feeling" on the tongue.

Levissima fared somewhat better, as several of the
tasters praised its slightly brighter flavor. But it too was
marked down for an over-bicarbonated taste described
by one judge as "gasoline-like." On the whole,
Levissima was a cleaner, more pleasant and palatable
water than its compatriots. In the opinion of our
judges, though, it remained far less appetizing even
than Shasta Club Soda.

A water empire

Someone once said that if you want to get rich, invent
something that people need to buy once a year — but if
you want to build an empire, invent something that
people need to buy every day. What a scheme: the
marketing of water. With the renaissance of purity and
the atmosphere of enterprise, the bottling and selling of
water must be one of the marketing achievements of the
decade.

Thirty years ago mineral water wouldn't have had a
chance. In those days, the culinary buzzword was
"thick" — sauces were thick (the worst thing that you
could say about spaghetti sauce was that it was, horror
of horrors, watery), steaks were thick, milkshakes were
thick, slices of cake were thick. But these are the days of
thin. "Thin" is the key to understanding much of what
is called "California Cuisine" — thin stalks of baby
asparagus, with thin slices of fish covered by a thin
sauce, served, along with a thin wine or a glass of thin
beer, to thin people.

No wonder water is enjoying such popularity — in
the era of thin, it is the quintessential thin
consumable.

ON GUARD

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Grassroots effort

If this sounds like a recipe for organizational chaos, it was. But it also expressed the early ethos of the Freeze, that of a self-consciously "grassroots" effort, sparked by people who were more than a little disdainful of the lures of the big Eastern cities, with their media, their establishments and their pretensions of power.

Some of that ethos still lingers. Freeze staff regularly avow their accountability to "the grassroots," and insist they are not about to become part of "the pinstriped peace community" of careerist Washington disarmament lobbyists. "We're a movement, not an organization," insists Jim Lopez, who has moved from Denver to become assistant national director.

But if anything is obsolete in the new offices, it is this last sentiment. That's because the Freeze appears to have learned the hard way that movements, while they are exhilarating and can have impact, are also ephemeral. They tend to be, as *Newsweek's* Auchincloss said, six-month wonders. They don't last — not, that is, unless they take on some of the trappings of an organization.

These trappings include such mundane items as a computer system that can handle a big mailing list reliably, an elaborate ongoing fund-raising operation, a veteran legislative staff that really knows the ropes around Capitol Hill and a solid membership base. From the Washington-centered organization perspective, all of these would be considered basics, utilities as necessary as electricity or running water. But

all of them the Freeze is just now acquiring, in some cases only after lengthy soul-searching.

Furthermore, behind these items lurks a Washington accountability that is even more basic, if even more widely suspect: a drive for professionalization. "Most of us thought we wouldn't be in this more than a few years," admits press staffer Marguerite Beck-Rex. "Now it looks like we're going to be at it for a long time." And people who stick to something for a long time end up being, like it or not, professionals — even careerists.

Such an attitude is almost the antithesis of the movement mystique. As it used to be said about the big anti-Vietnam mobilizations: "This movement can accomplish almost anything in 90 days — and almost nothing that takes any longer than that." Concern for professionalism springs from the morning-after realization that much of the Freeze's early success was dependent on a free ride provided by the fickle national media. When that was over, and when their first invasion of Congress was repulsed, the Freeze as a "movement" had had its moment in the sun. If it was to have any future, the campaign had to get organized for the long haul.

Avoiding pitfalls

To be sure, this change, necessary as it may be, is risky. Most of the early Freeze worries about Washington-centered programs are real enough: staffers can soon become preoccupied with what is possible on the Hill in the current session, and lose sight of their constituency's overall, more idealistic goals; they can come to believe what happens in Washington is the most important thing in the

world; and over time the Washington staff can subvert grassroots control in favor of a top-down setting of priorities and strategy designed as much to further their own career interests as anything else. It has happened before, often.

Freeze staffers say they are aware of these pitfalls, and are determined to avoid them. Time will tell about that. In the meantime, though, having opted to plant their flag in the Capitol, there are three overriding challenges facing their beachhead, one coming from Congress, one from the White House and one from the ballot box.

The first challenge, dealing with Congress, can be summed up as a question: Can the campaign get the Freeze back on the legislative agenda? Most other groups in the "pinstripe peace community," not to mention their congressional supporters, still regard the Freeze campaign as an amateurish, bush league operation, and its yet-to-be introduced Freeze bill as a non-starter.

Poor chances

This sentiment was expressed candidly by Rep. Les AuCoin, an Oregon Democrat who was co-chairman of his state's Freeze referendum and a key backer of the successful 1983 House resolution. In the February/March issue of *Arms Control Today*, he said, "While the comprehensive Freeze will provide a useful vehicle for discussion and analysis, we should not delude ourselves that it can be more than that. Its chance of passage is low in the House and near zero in the Senate; the probability that President Reagan would sign it does not even merit discussion."

Instead, AuCoin and most other disarmament lobbyists

have come together behind House Joint Resolution 3, a nonbinding resolution calling on the president to resume negotiations with the Soviets on a comprehensive nuclear test ban treaty. The CTB, as it is called, is being widely touted as the new legislative match that could relight the fires of grassroots peace activism and combine it with real political clout.

As Rosenberg put it in his *Nuclear Times* article, while the Freeze campaign has lost its momentum, "This movement is hungry for leadership . . . that will at the minimum give us a foothold in the debate — that is the empowerment the grassroots need. I believe the CTB can do this."

Joining forces

This is the new gospel according to Washington's "pinstripe peace community." And the Freeze is backing it — going along to get along, in the finest Washington organizational tradition, hoping that later the others will back the Freeze when its turn comes again.

Will it help? The Freeze has joined with other groups before, for example in opposing funding for the MX missile, but staffers complain that there has been little reciprocity on behalf of their comprehensive Freeze bill. When will this situation change? Beck-Rex doesn't know, but she adds, "These other things will come and go: CTB, MX and so forth. But the Freeze is here to stay." The note of determination is admirable, but that is also the way organizations speak.

The second big challenge to the Freeze is one it faces in common with the rest of the peace community, pinstriped and otherwise: what to do about Ronald

Reagan's Strategic Defense Initiative, or Star Wars.

The biggest immediate danger of the Star Wars program, from the antiwar groups' perspective, is not that it will be expensive, kick off a new arms race and in the end may not work, true as all these may be. It is rather that along the way, Star Wars, as it is currently being packaged and marketed, is enabling the president to steal the peaceniks' own rhetoric.

Reagan and other Star Wars advocates are describing it in language purloined from the Freeze, as an alternative to the terrible dilemma of nuclear deterrence, in which more and more hair-trigger weapons are aimed from East to West and vice versa.

"Wouldn't it be better to save lives than to avenge them?" Reagan asked in his original March 1983 Star Wars speech. The Star Warriors think this approach is attracting some public support which formerly went to the Freeze idea. "A Star Wars Caucus in the Freeze movement?" was the title of a recent Wall Street Journal article.

Clear target

The peace activists and the Freeze staffers are now clear that Star Wars, if only because of its potential for eroding their public support and letting their rhetoric be preempted, must be one of their major targets. But there is no real clarity yet about how to oppose it.

If Star Wars is a question which the Freeze and others don't yet know how to answer, the last challenge is one which they have been able to meet, namely that of electoral politics. It is in this area, in fact, where they can most convincingly claim that the recent indifference of the national media to their efforts has been unjustified.

Last year Freeze Voter '84 became a major political action committee, raising more than \$3 million and making the difference in several close races. In particular, Freeze Voter is credited with pushing Paul Simon past Charles Percy for an Illinois Senate seat, in the process ousting the Senate's most outspoken Freeze opponent.

For a campaign that was supposedly all washed up, that was an impressive performance. And if the Freeze is really here to stay, determined to learn how to play the power game and get respect in the Washington jungle, with or without pinstripes, such a PAC operation will become another top, permanent Freeze priority.

After all, in Washington it is obvious to anyone who can count that neither the Freeze nor any other important arms control initiative has a chance to clear Congress as long as it retains a Republican majority. Therefore, the 1986 electoral fight for control of that body is the not-so-hidden agenda of just about everybody, right and left, who is serious about Washington politics these days. In the 1984 race, Freeze Voter proved that it was not a "six-month wonder," but a serious player. If the campaign can get its new act together, its electoral efforts could become key to the outcome in 1986.

Overall, while there's little doubt that the Freeze as a movement, especially as defined by the national media, is passe, at the same time, the reports of its demise have been greatly exaggerated. Changed, it is, in major ways. But gone, no.

In fact, if you wanted to sum it up in a slogan, you could even try "The Freeze is dead; long live the Freeze."

— Chuck Fager

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In the Red?

Or just can't seem to make your business grow? Check into Guardian Classified's BUSINESS & FINANCE. BUSINESS SERVICES and CONSULTING classifications. There you'll find the people who can help you make your enterprise grow. They're professionals who can sort out your financial worries with a personal, creative touch. Call them — it's time to grow!

EMPLOYMENT

CAREER SERVICES

Resumes, Writing Service
Get the interview you want! Let me write your resume and cover letters. Reasonable rates. Jeff 641-8344.

Resumes That Work For You
Experienced resume writer will edit, word process your resume, cover letters, quickly, inexpensively. Call Tom, WordWrite, 826-7780, Visa/MasterCard. Government jobs. \$15,000-\$50,000/year possible. All occupations. Call (805) 687-6000 Ext. R-2662 to find out how.

Good Advice
Stuck? Need some good advice? Good all around solid experienced advice for solving self-employment and career problems. Heavily networked. 931-1245.

International Trade Careers
Network and learn about this growth area. H. nest inside information from five-member panel. Berkeley, July 20, 1985, \$75. Call 845-5735.

Resumes
Word processed, letter quality. \$25. Will help compose. 621-6820.

Resumes, Resumes
We take rough drafts and transform them into a letter quality document. We format your skills and achievements with a variety of print styles and stationery. Ten copies, \$25. 621-6820.

Career Counseling For Women
Learn how to make a successful career change. Skill assessment, resumes, networking, job market research. Twelve years experience. Low hourly fee. Carol March, MS, 665-8677.

Summer Jobs On Cruise Ships?
Get the information. Send \$10 check, money order; O'Rourke Ent, 769 Cypress Walk, SB 93117.

EMPLOYMENT WANTED

Tired Of Commitment
Available on per project basis/hourly fee negotiable. Experienced newspaper columnist (SF restaurants/entertainment), agency, writing, copy, design and layout, marketing, type 90 wpm, greet looking, super pro. Short/long term. 761-7480.

Intelligent, hard-working Kiwi with wide experience seeks temporary/permanent employment in Bay Area. Phone Chris, 626-6450.

Journalist with nine years experience at progressive East Coast newspaper seeking job with publication or activist group in Bay Area. Call John at (212) 691-0404 or write 33 W. 17th St. 9th floor, NY, NY 10011.

INTERNSHIPS

Learn computers from wiring to programming by apprenticing in my repair business. 653-3123.

Learn by Doing

Apprentice Alliance places those who want to learn with masters in fields ranging from specialty foods to floor refinishing; from screenprinting to service organizations. These are not jobs but apprenticeships. There are no charges of tuition beyond nominal screening and placement fees. Call 863-8661/write: 151 Potrero, SF 94103.

JOBS

People needed to work as attendants for disabled persons. Outlets include household and personal care. Small registration fee. Part-time. \$3.80-\$4/hour. Orientation Wednesday mornings. 9:45. ILP, 4429 Cabrillo. Muni #31 or #38 (Ocean Beach). 751-8765.

IMMEDIATE OPENINGS

for housekeepers in
SF, SSF, OAK CITY, EAST BAY
Flexible hours — PT or FT

751-8502 (SF)
654-6880 (Oakland)

DANA'S HOUSEKEEPING

Art Interior Design Interest
Flexible career opportunity with national company. P/T, F/T, training, work your area, excellent commission. (707) 575-0252.

Counter Person

Sought for busy deli. Must be over 21 with food/service experience. Part-time, four days, 26 hours/week. Apply in person at Klein's, 501 Connecticut at 20th Street. No phone calls.

SALES

DISPLAY ADVERTISING
We have an opening for an energetic aggressive person with sales experience to sell retail advertising. You will service existing accounts and sell new business. Media sales experience preferred. Full time. Salary plus generous escalating commission plus bonus. Paid vacation, sick leave and health plan. Excellent for person interested in media sales career. Call Nancy at 624-3322, M-F, 9-5.

ART DIRECTOR
Immediate opening. Some hands-on production. Also inspire and supervise ad, page and promo designers and artists. Join aggressive mgmt. team and contribute expertise and vision to keep us in the forefront of graphic design. Short week. Paid holidays, health plan, vacation. Resume and samples promptly to: Publisher, SF Bay Guardian, 2700 19th St., SF 94110.

TYPESETTER
We need an experienced, fast and accurate typesetter for two-three shifts per week, starting immediately. Must have experience on the Compugraphic 7500 Edit-writer. Must work well under pressure. \$7-\$9/hour depending on experience and ability. Contact Ellen at 824-7660 weekdays.

ASSISTANT COPY EDITOR
We have an opening for a part-time (three days a week, Wed.-Fri.) copy editor to assist in preparing editorial matter. The position involves retyping, rewriting and editing listings, reviews and news stories, as well as some writing and support research for reporters. Strong typing (60 wpm) and editing skills required, familiarity with AP style desirable. Send resume (no phone calls, please!) to: Copy Editor, Bay Guardian, 2700 19th St., SF 94110.

PRODUCTION ASSISTANT
We need a fulltime person to assist in the production of the newspaper. Must have experience in typesetting, paste-up, darkroom and a knowledge of the printing process. Supervisory experience extremely helpful. Call Ellen at 824-7660, weekdays except Wednesday.

BayGuardian

Political Activist

Summer/permanent jobs for political fieldwork/citizens lobby. Agenda includes toxic cleanup, affordable housing and childcare. Salary plus commission. Get involved and get paid! Campaign for Economic Democracy. Call 9:30 am-2 pm. 863-5831.

Sales

Good people and communication skills mean big dollars selling memberships to nation's largest Better Exchange. \$600 billion dollar industry. Sell in San Francisco. Commission. Training. Call 648-0890 for immediate opening.

Nothing But the Best

The Grocery Express all-delivery market is seeking top-notch sales types for inside sales on order desk. No cold calls. Must enjoy a challenging, casual, food-related environment. Preter typist at 50 wpm and CRT experience. 20-30 hours/week including on weekends. Weekday shifts are 7:30 am-2 pm or 2 pm-7:30 pm. Shifts may vary. Smoke-free office, food discounts. \$5.20-8.20/hour on bonus plan. Call Nancy at 641-5460.

Consultant Trainees

The School for Advanced Perception and Intelligence has openings in its enrollment department. Commission. 221-9839.

Dance Teacher

Sought by expanding studio for ballroom classes. Resume and salary history to: 1550 California St. #6220, SF, 94109.

Small retail skincare boutique needs sales trainee. Call for appointment, 10:30-6:30, 626-7933.

Business Manager

Small nonprofit women's organization. \$1200-1400/month plus benefits. Send resume to Women's History Research Center, 2325 Oak St. Berkeley, CA 94708, 548-1770.

Activists

needed for union recruitment, public relations and fundraising for women's progressive community center. Coordination skills a plus. Good commission and working conditions. Call 431-1180 for interview and ask for Mo.

Janitor

at hip South of Market club. \$5-\$8/hour. 621-2300.

Clerk Typist

and office manager. \$6-\$7/hour. Bill-board Cafe. Letter and resume to: 1209 Howard St., SF 94103.

Chef/Kitchen Manager
and prep people for hip, new restaurant. Nine, 863-3290.

Parent cooperative seeks experienced teacher, 1 1/2-3 year olds, 9:30 am-1:30 pm, Monday-Friday, \$7/hour. Resumes to: Little People's Workshop, 416 Cortland, San Francisco 94110 by July 19.

Community Outreach Worker
Woman's alcoholism Center seeks bilingual (Spanish) person. 20 hours/week, \$9375/year plus excellent fringe. Resume and letter to: WAC, 3380 26th St., SF 94110.

Fashion

Designer seeks person experienced in sample making, patterns and cutting. If you love to sew quality women's clothes and understand the demands of small business, please call 567-9112 between 8-10 am.

Indoor Gardener

Quality person who loves plants, people, details, physically demanding work. Driver's license. \$5/hour during training. 857-8500.

Office Person/Bookkeeper
for contracting office in Haight, two-three days/week. Type 65. 753-6790.

Office Assistant

Part-time, typing and miscellaneous. Conscientious, responsible and sense of humor. Flexible hours 550-0668.

Type house wants designer with strong interest in type and experience in project coordination. Must be able to spec type and proof. F/T, Mon. to Fri., 10-6. Call 543-6092.

JOBS TEMPORARY

Balloons P/T days, classy decorating, promotions, \$5/hour, fun, possible partnership, 821-7093.

LIVE-IN SITUATIONS

Artists-Musicians-Writers
Retreat to rural hotel. Three months to work on your project/skill. Work exchange for room and board. July openings. Willbur Hot Springs (916) 473-2306.

MODELING, ETC.

Guardian Classified does not want and will not accept advertising for jobs that require the employee to engage in sex. Readers are encouraged to report violations of this policy.

Erotic Dancers

We want creative, sexy women looking for a unique working experience as an erotic dancer. No experience necessary. Must be comfortable with nudity. (No physical contact with audience or other performers.) Must be 18 or over. Flexible hours and good pay. Work with caring and honest employers in a clean, non-hostile theater. Call Tommerah, Mon-Fri., 391-3126.

Film company needs pretty girls for rock videos! Occasional artistic nudity. Steady work! Full Call Lynn, 265-1013.

VOLUNTEERS

Need Special Employees?
Guardian Classified readers are the people you're looking for. Call 624-2506 for information on placing your ad.

VOLUNTEERS

INTERNSHIPS

Women's Studies, Sociology, Political Science, Criminology, Philosophy, Religion, History, Psychology, Counseling, Health, Social Work, Journalism, Law, Librarianship, Business

WOMEN'S HISTORY RESEARCH CENTER

and
NATIONAL CLEARINGHOUSE ON MARITAL AND DATE RAPE
548-1770
(Berkeley)

Be a Guardian Angel

We need volunteers to help us with various projects and tasks. For every four hours of work you get a six-month subscription to the Bay Guardian for yourself or a friend. To schedule a convenient time, call 824-7660, weekdays.

BayGuardian

Circle Arts / West

Bay Area nonprofit organization dedicated to public arts seeks volunteers and board members. For information call 641-7227.

Men and Birth Control

Planned Parenthood in San Francisco will train volunteers to provide health education and assistance to men in abortion and other birth control situations. This training offers men an opportunity to know more about family planning and how to help other men. Call Planned Parenthood, 441-5454, for more information.

HOUSING & PROPERTY

COMMERCIAL SPACE

Media Professionals
Private office in large sunny suite. Kitchen, shower, yard. No live-ins. \$200 plus utilities, 621-9946.

Offices near Civic Center, three different sizes. Private, windows, sky lights, hardwood floors, Intercom, secure. 431-0068.

Gorgeous! Chic! Unusual! 525 square foot storefront/studio with patio garden and kitchen hook-up. Fabulous studio, commercial, office. Central SF. \$600/month. 485 14th St. 864-6516.

Share studio, no live-in. 1100 square feet, available August, \$300, Army/Valencia. 641-7439.

HOTELS

Best Cheap Hotel
Guardian selection 78 — Obrero Hotel and Basque Restaurant. Bed & breakfast, \$25 single, \$32 double, immaculate rooms, large breakfast, traditional Basque family-style dinners nightly at 6:30 — \$9.50 plus tax includes wine. Reservations. 1208 Stockton at Pacific. 989-3960.

FREE HBO

Color TV, OO phones, melds, laundry. 24 hr. desk, BART, Muni. New York style breakfast. Art & live music.

HALL BATH — \$80 up
PRIVATE BATH — \$110 up
TRANSIENT — \$28-\$49/day

Mosser's Victorian Hotel
54 - 4th St. near Market
986-4400

\$25 Per Night

Large rooms with views. Near Union Square. Inexpensive, clean and fun! At these rates, you need never go home. So relax, call the Hotel Sequia, 673-0234.

HOUSEHOLDS FORMING

Friendly responsible female mid-20s seeking two of same to look for and share apartment. Straight, employed non-smoking preferred. Anna, 647-3453, evening.

Woman, feminist, early 40s and cat, seek others to find end share house. Haight/Sunset. Like folks 35+, considerate who want warm, stable home. Rona, 564-5997.

Innovative Housing

Shored living
Introductory meeting
Northbroe Community Center
July 16, 7:30 pm
843-3104, 3-6 pm

Headlines Attract Attention

to your ad and get those needed results. See the Classified Coupon for rates.

HOUSES FOR SALE

By owner, secluded attractive Humboldt home for large family. Five outbuildings, greenhouse, three acres with woods, azaleas, fields. Assumable FHA loan. \$77,500. (707) 839-4412.

Orinda Retreat

Hillside contemporary. Two master suites, 2 1/2 baths, soaring ceilings, sky lights, two fireplaces, decks, multiple levels and dream kitchen. Perfect for busy couple or single. 1800 square feet, 2 1/2 years old. \$229,500. Call Rich, Allied Brokers. 939-4242.

HOUSESITTING

Attorney likes pets and plants, dependable, numerous references. Ken Blumenthal, 621-1456.

Reliable medical student. Good with pets and plants. Experienced. Reference. Jay, 621-7096.

Short-term housesitting situation wanted. Businessman with good references, plant-pet care ok. Ely, 282-8220 days, 587-5777, evenings.

Serious, reliable, English-speaking French woman desires to house sit (take care of cats, dogs, plants, etc.) Starting now until October. Good references. 499-1387.

Have References Will Sit

Professional seeks house or condo to protect while owner away anywhere in Bay Area. Pets and plants OK. Please call Marc at 468-3400 days or (818) 994-1484, nights.

Going On Vacation?

We walk dogs, feed cats, water plants, amuse goldfish, etc. No job too small or too silly! Gillespie and Galley. Dependable, references. 474-5095.

Woman with guinea available for long-term housesitting. Responsible, reliable, experienced, etc. References. Candace, 798-6790 (please leave name and number).

Professional woman, 28, quiet, non-smoker, seeks housesitting situation for summer or longer. Very good with pets, will maintain garden, houseplants, etc. References available. 262-0215.

INVESTORS WANTED

Partner/Investors wanted for real estate project(s). 587-4237, Tony/Susan.

RENTAL SERVICES

The Original
San Francisco Roommate Referral Service
\$14 Fee
List Your Vacancy Free
626-0606
Mon-Fri Noon-7 pm
Saturday 10 am-7 pm
610A Cole Street at Haight
Ask Your Friends About Us!

RENTALS

Artist Loft For Rent
Live in. Beautiful. Kitchen, Bath. \$450/month. West Oakland. 655-2553, 550-1490, 654-4332.

Three-bedroom Victorian flat. Working fireplace, refinished floors, newly painted. \$875. Available July 15. First drive by 1947 McAllister. Then call 563-1170.

Marble Fireplace

12' ceilings, some view. Large Victorian flat corner Oak/Fillmore. Dishwasher, dining room, two bedrooms plus sleeping cove, new paint. \$850. 821-3666.

Shotwell Near 24th

Spectacular two-bedroom Victorian. Modern kitchen and bath. Well to well carpets. \$590 plus \$25 water and garbage. No pets. 641-5114.

Artist's Live-In \$695

Immaculate 1400-square-foot corner storefront. Completely new. Kitchen, bath, stove, refrigerator, central heat, yard, pet OK. Secured parking. Across from West Oakland BART. 452-0412 or 863-3308.

Studio apartment, Mission district. Sunny, private, secure quiet person desired. \$435 monthly, basic utilities included. Available 25 July. 285-2686, Frances.

RENTALS TEMPORARY

Peaceful, private room, bath/phone, garden/city view in secluded hillside home in Dolores Heights. \$500/month, includes utilities. 626-5435.

Large sunny room in unique rooftop dwelling. Private deck. \$325/month. July 12-Sept. 7. Mission district. 647-5851.

Spectacular Sublet

Top floor, Pacific Heights, one-bedroom apartment. Panoramic view, convenient to everything. Available Aug. 5th through Nov. 15th. \$780/month. Must take care of cat. Call 474-6583.

Sublet studio Aleme Square. Reasonable rent. Want long-term occupant. Good view, cozy apartment, some furniture, central location. 567-8736 evenings, 621-1030 days.

Six month rental, bedroom and bathroom in new Potrero home. House, yard, deck privileges. Easy parking and transportation. Furnished. \$475. Call Merienne, 550-8508.

Women, 28+, for Dolores flat, responsible, creative, political, non-smoker, sublet. 3+ months, \$175/month. 495-7252, am; 863-4895.

Peace activist. Victorian. Quiet street. Near 15th and Market, transportation. \$235. 626-9055, 558-8113.

Sublet

8/16-8/30/86, July negotiable. Female cat-lover, wanted to rent four-room apartment in SF. Furnished with housewares. Care for owner's two cats. Owner provides food. One person only. \$400/month. 923-1285.

Sublet for three months. One-bedroom garden apartment. Noe Valley. Immediately. \$500/month including utilities. 751-3083 evenings.

August Sublet

Sunny, quiet, spacious one bedroom apartment with yard, Lyon/Sacramento. Possible cat. \$700. 922-7443.

Sunny Marina room available August and Sept. Shere with two others. \$406/month plus deposit. 931-4851.

RENTALS TO SHARE

Deluxe Private Home To Share
East Bay hills. View, fireplace, pool. Totally private. Straight only. \$300. 895-5629.

Things Have Changed

Our cooperative household hasn't been as collective as we'd like due to our busy schedules. We are looking for a woman with politics and experience in living collectively, who is interested in developing creative variations on the extended family theme to share our four-bedroom flat in the Haight for \$262.50/month. We are two men and one woman who are fairly literate emotionally and use cooperative agreements to facilitate our living together. If this sounds good to you, please call Mark at 386-3139. Available July 1.

Female roommate wanted, Haight Ashbury. Large room with bath in three-bedroom carriage house. Sundeck, skylight, clean, quiet, secure. \$375 plus deposit. 864-6958.

Oakland near Piedmont. Large room, attic, \$300. Shere utilities with four others. \$275. No smoking, pets. 834-5682.

Lesbian wanted to share quiet three-bedroom Oakland (near Piedmont) house with same. \$325 plus 1/4 utilities and deposit. 25 plus, responsible and considerate non-smoker. Outdoor cat OK. Available July 1. 444-7125.

South City—Easy Access to S.F.
Financially stable non-smoking men to share two-bedroom apartment in South City with employed professional. Easy public transportation to downtown/ BART. \$283/month-first/last 1/4 utilities. Ed, 583-4726.

Potrero Hill - Sun and Views!
Large, lovely, quiet and clean home in country setting. Deck, garden, own room. We'd enjoy a healthy and happy female into good food, politics and laughter. \$280/month. 828-0907.

Ven Ness and Geary. Own bedroom in two-bedroom furnished apartment. \$315 including utilities. Mature person only. Joe, 771-5723.

Housemates Wanted

Forget the fog! Mature WF (gay/straight) to share two-bedroom house in sunny Brisbane with same. View of SF and Bay. Ten minutes south of SF. Near bus. Non-tobacco smoker. \$360 includes utilities. 468-1597.

House to Share

Potrero Hill. Three-bedroom, view, easy parking, washer/dryer. \$325 to \$400. 647-2271.

Large room, private bath in spacious, furnished Grand Lake (Merritt) home with three adults, one teenager. Easy commute, safe neighborhood. Amenities, utilities included. Must be neat, friendly, employed, non-smoker. Prefer woman, \$435 or couple, \$475. 893-6499, Marge.

Noe. Beautiful, large, sunny, furnished house. Private yard, kitchen, bath laundry. Views, deck, non-smoker. \$450. 621-944

Sunny room, Upper Haight. Large 4-bedroom flat. Hardwood floors, large kitchen, woman paraffar. Non-smoker. \$285 plus share utilities. 752-2468.

West Portal aublet. Indefinite period. Share house, yard. \$300 plus utilities. 731-1498.

Straight professional woman, 33, looking for one employed woman to share a beautifully redecorated, spacious Victorian flat near Dolores Park. Sunny, quiet, hardwood floors, furnished except for second bedroom, close to BART & Muni. A nice place to call home for the right person, but no smokers or pets, please. \$350/month plus utilities. 621-5660.

Special Art Deco Home
Quiet upper Noe Valley for one stable professional (straight): beautiful large space with fireplace, panoramic views, hardwood floors. Share modern kitchen and bath, garage, washer/dryer, storage, sunny garden. \$450, first, last and deposit. No pets. 550-0768.

Sunny, spacious, two-bedroom, two-bath Twin Peaks flat. Spectacular view, fireplace, den. Good parking and transportation. Responsible non-smoking male preferred. \$375. 626-1793.

\$300/month. Male/female straight, neat, quiet. Mostly furnished, charming flat with fireplace. Share with professional in Richmond district. Reduced rent if not home often. Available now. First and last negotiable. 386-2991, late evenings, Anita.

Nob Hill Apartment
Spacious, quiet, sunny two-bedroom, with fireplace and view. Mala architect, 30, desires mature M/F. \$450/month. First, last, deposit. Message, Marty at 896-0305.

1732 Page. Furnished. 552-2217, anytime. \$300 plus deposit. Come anytime.

Woman to share spacious two-bedroom Richmond flat with progressive woman, 35. Non-smoking, friendly, any sexual preference. No pork, shallfish. \$345 plus utilities, deposit. 386-6994.

Twin Peaks
Own bedroom in two-bedroom apartment. Share with mother and small child. Great location, panoramic view. Want non-smoker, professional, responsible M or F. \$425/month plus deposit. Call 550-6635.

Great Deal
Bedroom plus large extra room for \$310/month, 1/2 PG&E plus \$400 deposit. Shara kitchen/bath, in sunny inner Richmond flat. Close to everything! Female/male, 22-35, no smokers, no pets, no couples. Call Toni days, 821-4422; evenings, 752-5962. Available August 1.

Own bedroom and bath in new Potrero Hill home. House yard and deck privileges. Easy parking and transportation. Prefer single woman between 25-40. \$400. Call Marianna, 550-8508.

Roommate Wanted
F/M, Cow Hollow, \$325/month, available August 1. 829-8392 or 821-6485.

Walnut Creek near Norstrom. \$375. Housemate to share two-bedroom spacious house, own room, yard, trees, fireplace, off-street parking. With WF 40+, employed, considerate. No smokers, no pets. Call 948-1092 after July 11.

Do You Love the Mission?
Than you will love living with us — two males and two cats in a three-bedroom flat near 24th and Potrero. Fireplace, garage, NY Times daily, enormous tiled kitchen. Great refrigerator door! Please be clean, responsible and have great rapport with us. \$210/month. Call Bill or Star at 285-6841 or 824-7664.

Make Yourself a Home
Friendly, tidy, non-smoking working woman over 30 to share North Beach flat. Two personal rooms plus shared space. \$400 plus deposit. Karan, 885-6207.

Montclair — Canyon View
Male or female to share beautiful Montclair house with straight, non-smoking professional. \$450/month plus shared utilities. 339-9721.

Wanted: non-smoker to share spacious two-bedroom, two-bath apartment that includes living room, dining room, kitchen and pantry, overlooking Lafayette Park with Bay view. With single, mid 30s, early rising swimmer working in financial district. \$610 plus 1/2 utilities. 563-8641.

Non-smoking female wanted to share three-bedroom, 2 1/2-bathroom apartment with one female and one male in the Outer Richmond, close to public transportation. No pets. \$300/month plus deposit. 386-1637.

Outer Sunset. Decks, garden washer/dryer, fireplace, parking. Share with four. Available now for two singles. \$300, \$310. Phone, 332-4226.

Peace activist. Victorian. Quiet street. Near 15th and Market, transportation. \$255. 626-9055.

Room For Rent
Large gay/lesbian SF flat. Single M/F, no smokers. Sublet possible. \$300. 931-2918.

Female roommate wanted to rent room in Richmond district. \$235/month, first, last plus \$100 deposit. Call Karina, 221-0529.

All This and a Hot Tub Too?
27-year-old male seeks three friendly adults to share great four-bedroom Bernal Heights house with three baths, two living rooms, two fireplaces, three views, garage, nice carpeting, deck and, yea, a hot tub. Rent \$340-\$370. No cats, smokers, Republicans. Available 7/15. Mark, 550-8717.

Wanted
One woman, non-smoker, straight, mid 20s, to live with three of same in Pacific Heights three-bedroom apartment. Own room, \$275. Call 922-5610.

Outer Sunset
M/F for five-bedroom, two bath furnished house with fireplace, deck, Jacuzzi, view. Close to Golden Gate Park, transportation, shopping. \$350/\$300 plus utilities, deposit. Available immediately. 753-2645.

You Must See This Place
Spectacular old house in woods above UCSF, three bedrooms, two fireplaces, two decks, view over whole city. Quiet and private. Woman roommate preferred to share with two men. 2 1/2 blocks to Muni and shopping. \$390-\$420. Call David at 681-9675, evenings.

The Perfect Place
Noe Valley Victorian house to share with one other person. Views, great parking, hardwood floors, large yard, fireplace, dishwasher, washer/dryer. \$475. Non-smoking professional call 641-4062, evenings. No cats/large dogs.

Female roommates wanted to share upper two-bedroom inner Richmond flat with employed male. \$250 plus utilities. Call Ron, 387-6612.

Large room private bath in three-bedroom Noe Valley house. Share with three adults. Non-smoker, no pets. Single person, \$350, couple \$440. 822-1211 or 821-3345.

\$325. Potrero Hill, own bedroom and bath. Shara kitchen, washer and dryer. Private home. Sunny, quiet, easy street parking. Prefer gay. 648-5272.

Easygoing, tidy, non-smoking woman for Richmond District apartment. Laundry, garage, fireplace, private bathroom. \$350. 752-9033.

Noe Valley Flat
Two lesbians seek third for large three-bedroom, two-bath flat with fireplace, garage, laundry and sundeck. Room with own bath, \$373/month. No pets. Non-smokers. 550-8593.

Photographer with passion for folk art seeks roommates for large flat near Duboce Park. \$286, first, last, deposit. 558-9664.

Garman, English speaking community furnished private rooms, weekly, monthly. Victorian house in the heart of the city. 863-0947. Leave message for Joachim.

SPACE WANTED

Help!
Our home of eight years is being sold. We need a two-bedroom house or flat with yard ASAP. We are a couple with a 13-year-old quiet, well behaved and trained dog. One of us works at the Bay Guardian and the other has had present job for 15 years. Will consider any place in SF. Will rent or lease with option to buy. Call 684-5424 after 8 pm and weekends or 824-7660 weekdays and ask for Cameron.

House Manager
seeks own place. 2 1/2 years experience managing household in San Francisco. Willing to take on extra responsibilities. Excellent references. Call Pat, 824-4502 day, 826-7730 evening.

Wanted: Single Living Unit
in SF or Berkeley to rent/sublet. Up to \$330/month. If sublet at least two months. Pet care available. Call Lorraine, weekdays 776-3660.

Permanent Housekeeper or Flat
Published writer seeks home or flat to share with meticulous (traveling?) professional. Gay, non-gay, M or F. Non-smoker. Willing to negotiate light housekeeping/house-sitting chores, to offset monthly rent. City only. Needs: work space, wall space for small library, some storage space, lots of solitude and quiet. References available. Call Dean, 661-8733.

Full or Partiel Trade!
Skilled carpenter and handyman, 15 years experience, looking for living space with SF-view of East Bay. Willing to make empty space livable if necessary. Example: Warehouse. Michael, 781-6509.

Fashion executive, 35, between jobs, seeks share rental in SF for self and three year old son. Family/single parent preferred. Will cook, sit for reduced rent. Gratchen 989-8379.

Space Wanted: I Need Home
Modern woman, native SF, needs to rent apartment, flat, etc. Inner Sunset/Haight-Ashbury. To \$500/month. Call between 7-9 pm. Hava fun. 681-7222.

Garage / Upper Haight
Vicinity Masonic Avenue between Waller and Frederick. References. 552-4787, evenings.

Ceramicist looking for studio to share in San Francisco. Need electric kiln. I am not a production potter. Please call Beni, 552-8599.

Contractor seeks SF studio/one-bedroom. Can do any/all remodeling, maintenance, repair, landscaping, etc. Very responsible, excellent SF references. Tom, 382-9817, room #409, leave message.

STORAGE SPACE

Storage available my home. Price negotiable. Call for details, 824-3218.

Basement space for storage or possible live-in. Space undeveloped now, price negotiable depending on the amount of development and usage. One space 500 square feet with 7'2" ceiling. Another space 1000 square feet with 8'9" ceiling. 759-1840, 931-9198.

WORK SPACE

Large storefront studio to share with fiber artist in SF/Eureka Valley \$200 a month. 863-7582, leave message.

Shopspace available Aug. 1. Wood-working shop. Bench, tool use. Cabinet furniture maker. \$200 to \$350 negotiable. Frank, 822-1211.

STUDIOS
"GET AWAY SPACE"
Painters, Sculptors, et al.
Quiet, private, good light,
sylvan setting
\$75 to \$600 a month
No Live In!
"SF'S NEW ART COLONY"
THE POINT 822-9675

Noe Valley Work Space
Pleasant work room. Suit artists. Occasional overnights possible. \$300/month. One-year minimum lease. 751-3083, evenings.

Storefront. Desk, art studio space, \$200/month. P/T sleep over. 1354 Castro (24th). 821-7093.

INSTRUCTION

ARTS & CRAFTS

Master Class
Drawing, painting and life drawing. My undivided attention can unlock your unique gifts. All levels. Wonderful SF studio. David John Brown. 931-0051.

THE SAN FRANCISCO
School of Art
Offering classes in Painting,
Drawing, Figure Drawing, Anatomy,
Design, Perspective, and
Color Theory
Children's Classes
Summer Sessions, July 20
748 14th St. (near Church)
information call
863-9304

Bead Stringing Class
Learn professional methods. Rastring or create new designs. Small classes, evenings or Saturdays. Call Tessaly, 641-0843 to sign up.

COOKING

Pleasure of Chinese Cooking
July 1, Monday 8:30-8 pm. Call 763-9352. Taoist Center, 420 14th Street, Oakland, CA. Steven Lam, instructor.

DANCE

Escola Nova de Samba
Classes in Samba dance, Mondays, Thursdays. Percussion classes second and third Mondays each month. For information, 337-8318.

Rediel Tap Dance Technique
Classes — adults only. All levels. SF Tap Dance Center, (415) 821-TAPS.

For ballroom dance teacher position see EMPLOYMENT: JOB classification.

KIDS' CLASSES

Let the Children Play
in Creative Expression/Acting workshops for young people (ages 9-13). Workshop emphasizes exploring the creative energy flow using theatre games, improvisation, creative movement, acting exercises and more, while developing performing art skills. Conducted in a stimulating non-competitive (and fun) atmosphere. Starts Sept. Call Allison or Toni, 826-1906.

LANGUAGES

Foreign languages/ESL. \$6/hour. Bay Area Language, 820 Sutter. Brochure: 873-7638.

I.T.C. International
Over 50 languages. Patented method. Professional teachers. All levels. Two students/class, starting weekly. Mornings, afternoons, evenings, Saturdays. Travel, business. Free orientation. (415) 885-1233.

Want a New Approach?
The Tradex System Interfaces you with a native speaker to attain fluency in Spanish, Russian, French, Dutch, Portuguese, Italian, German, Arabic and others. Tradux, 982-8818.

Experienced tutor (college graduate) will teach reading and writing to English and non-English speaking students. \$15/hour. Greg Malacos, 992-2857.

Learn German from native speaker/linguist. MA Frankfurt, UCB. All levels. Berkeley and SF locations. Translations too. 549-2326.

Tutoring in French, German, Spanish and English. Conversation, pronunciation, grammar. Karina, 221-0529.

MUSIC & VOICE

East Bay Voice Lessons
Rock, pop, jazz, blues. Thorough, eclectic, effective methods \$18/hour. Susan Streitwieser, 841-7302.

Classical Voice Training
With Maeve Udall, member of National Association of Teachers of Singing. Fabulous Bel Canto technique develops range, clarity, beauty and power. Suitable for all levels. Expect hard work, results and support. (415) 625-9135.

Violin Improvisation
Study violin styles of your choice: Jazz, Bluegrass, Classical, Rock, etc. Beginners welcome! David Balakrishnan, 524-8568.

Classical Piano Lessons
experienced teacher/performer, degrees from Oberlin Conservatory and SUNY (Stony Brook), former student of Kalliah Mary Fleming, 348-5052.

Piano Lessons
Pianist with degrees in both piano and composition offers lessons in your home at reasonable rates. Beginners through advanced with emphasis on classical repertoire. SF only. Michael Fleming, 348-9470.

Piano Instruction
Children, adults, beginners a specialty. Your home or mine. All piano styles. Helen Mitchell, 753-5224.

Closet Singers Come Out
Voice lessons for the inhibited or tone deaf. Enhance expressiveness, creativity and fun. Teacher has long experience teaching, performing, and counseling. Sliding scale. Linda Hirschhorn 654-0799.

Conga Drumming Demystified
Learn authentic Afro-Caribbean rhythms/techniques from expert teacher. Express your inner rhythm. Richard Adelman, 444-6619.

Sing! Blues, Jazz, Rock, Pop
Pro singer — ten years successful teaching experience; all ages and levels, individual and groups. Practical, innovative methods. Breathing, articulation, mike techniques, stage presence, more! Ann Channin, 753-3355.

Singers
Learn to sing with power and control! My students are performing in major nightclubs and recording studios. John Ford, 922-0162.

Jazz Piano Lessons
Improvisation, harmony, technique, development of repertoire offered by experienced, patient professional. Beginners welcome. Adam, 885-2907.

Jazz. Performing jazz pianist will teach improvisation (any instrument), jazz/classical theory, ear training. Georgia Khouri, 348-5052.

Saxophone Soundness
Theory and technique. Development of individual approach in sound/improvisation. Beginner welcome. Experienced performer/teacher, Lawis Jordan, 824-3308.

Guitar, Fiddle, Mandolin
Lessons. Emphasis: ear training, repertoire, and how to play in a band. Experienced teacher, recording artist. Robin Flower, 655-5774.

Congo, Bongo and Timbales
Professional, personalized instruction in traditional Afro-Caribbean and modern styles at reasonable rates. 549-2191.

PHOTOGRAPHY

Photography classes with Daniel Hunter, all levels, enormous darkroom, small class, 10th year. Brochure 534-6041.

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How to Use Your 35 mm Camera
The Fine Art of Photographing People
Earning Money with Photography
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Degree Specialization in
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Go To the Head Of the Class

Each week you can find interesting and helpful classes in Guardian Classified's INSTRUCTION section.

Nurses, Health Practitioners
Touch With Awarans, a workshop on message for relief of stress. B.R.N. continuing education credit. Instructor has M.S. Health Ed. July 21, 9-5, cell Surja, 845-8173.

SPORTS

Fencing: To Condition Your
mind, body, spirit. Classes/private instruction by 1984 Olympic Fencer. Pannonia A.C. 824-4544, 852-2226.

THEATRICAL

Creative Expression/Acting
workshops. Conducted in relaxed, non-competitive (and fun!) atmosphere. Incorporates theater games, movement and music, with emphasis on freeing your emotional and physical energy. Geared for beginners and those wanting to improve basic acting skills. (No previous experience necessary.) Improvisations, ensemble work, physical expression, monologue/scenes work are all utilized. Please call for more information. Toni or Allison, 626-1906.

Dramatic Corporeal Mime
Summer intensives with former assistant to Etienne Decroux, William Flaher, 847-23-5, SF.

Bert Houle Mime Theatre
Private and semi-private lessons (2-3 people). Call 621-6002.

Comedy Improv Classes
with Terry Sand, Famprov member. Develop your humor, creativity, ability to meet new people. Ongoing — Mondays advanced, Tuesdays beginning (7:30-9:30 pm). SFJCC. Drop-in OK. All classes \$7/class. For information call 346-6040. 3200 California St., SF.

WRITING

Tutoring in Writing
By M.A. candidate. High school, college students, business people, would-be writers. Call between 7-10 pm., 626-2609.

Fiction Workshop
If you're ready to share your work with others or just want to start writing again, now is the time. Ongoing workshop meets weekly, Wednesday evenings, \$25 per month. Come to one meeting free. 873-0148.

MERCHANDISE

APPLIANCES
Quality gas range for sale. Will take best offer. Please call 979-1926 or 441-5404.

Kenmore gas range for sale. \$225/best offer. 861-7138.

AUDIO/VIDEO

Lika New Tape Deck
Pioneer Rt 707 stereo reel-to-reel tape deck (+ schematics). 7 inch reel. Excellent condition. \$500. 826-5244.

BOOKS & PUBLICATIONS

Los Angeles Times
Delivery to your office in downtown San Francisco. Call MS-III Company, 332-5887.

BUILDING MATERIALS

Replacement Doors & Windows
Cabinets, french doors, sinks, tubs, toilets too. Urban Ore Building Materials, 1325 Sixth, near Gilman, Berkeley. 526-7080.

CLOTHING

SF's Best Kapt Secret!
Nearly new Esprit, Calaborn, Kamall, Klain, Picon. Sizes 4-14. \$5-25. Wardrobe and color consultation included. By appointment only. The Clothas Connection, SF, 282-7181.

Kimono My House
Is having a tansu sale! July 16-26, 11 am-6 pm, new shipment arriving! Clearance sale on all merchandise, kimonos, antiques, Japanese baseball shirts and more. 1424 82nd St., Emeryville, 654-4827.

CREATURES

She May Not Be Lala
Great dog. Lab mix. Big brown eyes you can't say no to. The kind of girl that inspires you to share your ice cream. Black/brown. Approximately 60 lbs. Four years old. All shots. Good watch dog — actually she's a wuss, but her bark sounds ferocious. She's a sucker for attention and loves people. I don't want to give her up, but am relocating and she can't join me. 753-2118. Leave message.

FABRIC & YARDAGE

Color Consultants
Going out of business sale. Fabric swatches for sale. 759-6193.

FURNITURE

Beds Beds Beds
Brand new irregulars, mismatched odd & ends.
Hundreds in stock, all sizes
Mismatched twin sets from \$49
Full sets from \$59.
Many other qualities and prices.
We guarantee no internal damage.
MATTRESS BROKERS
2424 POLK, 441-5024
3809 GEARY, 668-3311
4928 TELEGRAPH, 854-6651

Loft Beds!
Finished or unfinished, custom-built available. Fully disassemblable. Need more space? Try a loft with built-in closet. 641-4413.

White sofa, oak frame, \$45. Bed, frame, headboard, \$30. Bureau, \$15. And more. 564-9495, leave message.

Clean Out the Attic!
Sell your vintage clothes, old roller skates and Barbie dolls for ready cash in Guardian Classified. Call now, 824-2508.

HOME FURNISHINGS

TATAMI TATAMI TATAMI TATAMI
Traditional Japanese floor covering combining a unique look of elegance and simplicity

GREEN DRAGON
(415) 528-3350
after 7:30 pm

Urban Ore Store
Recycled furniture, home furnishings, high quality, low prices, swell stuff. New things daily. Urban Ore, 1231 2nd St., Berkeley, 526-9487. Daily, 8 am-4:30 pm.

Cotton Futons — Wholesale
Handmade comforters, futons and pillows, any size, up to 20 layers. Frames, foam and accessories. MC/AE. 861-1966, Mark.

Relationships ad of the week
Guardian Classified awards a copy of *The San Francisco Bar Book* to the advertiser submitting the best Relationships ad each week. Winners will receive their prizes by mail at the addresses given in their ads.

Buy Futons At Factory Direct Prices

100% COTTON
FOLDING
BEDS
QUILTS
ZAFU CUSHIONS
WOOD FRAMES

GENIE WIND
Futon Shop

3265 17th St. 863-9696 M-Sat 9-5

Tatami Mats
Traditional Japanese floor covering. Finest quality, lowest prices. Free delivery. 282-8427, anytime.

Futons Mfg Direct Prices
Queens—14 layers, 80 lb., \$105. Doubles—14 layers, 55 lb., \$99. Single layer futon mattress pads, \$30. Slatted frames, \$99. Futon couch/bed frames \$250. Ken, 665-7634.

Microwave/Dining Set
Moving to Hawaii. Must sell home furnishings. Excellent quality and prices. 752-5661.

Two For the Price Of One
Two blue futons for sale. Singles, \$50. Also a queen-size bed, mattress and box springs. \$50. 346-5456, leave message.

MERCHANDISE WANTED

Dolls! Doll! Old Dolls!
Wanted! Doll parts too. Also old trains, old toys, old postcards or related items. Immediate fresh cash on the spot. Please call: 681-DOLL or 681-TOYS.

Old Rugs, So. Amar. Textiles
Antique Oriental rugs, Navajo rugs, Peruvian textiles wanted. Call 931-5088, any time.

Lat Us Sell Your Art
Wanted: unwanted original art for consignment. Art Options, 1800 Church St., SF, 641-1892, Tuesday-Saturday, 11-5.

Wanted: Original design clothing and accessories for boutique. Call 928-9640 (daytime), 564-2543 (evenings).

MISCELLANEOUS

Goodies For Body and Soul
Old oak upright piano, \$600. Frigidaire frostless 20-cubic-foot refrigerator, excellent condition, \$200. Kenmore Workhorse washer, \$125. Kenmore gas dryer—barely used, \$250. 673-1357.

MUSICAL

Gibaon EBO Bass
for sale. New Lawrence pick up. No case. \$200. Call George, 929-9132.
Rembrandt upright piano. Best offer. 641-9895.

Stalwart Upright Piano
Rebuilt, refinished by tech. Gorgeous ebony case, ivory keyboard, new strings, hammers, made in 1897. \$2500, offer. 282-7640.

Vintage E-flat Sousaphone, \$250. B-flat trumpet with case. Good student horn, \$50. 346-8743.

Beautiful 5 piece Gretsch drum set, 4 Zildjans, stands, extras. \$750/best offer. 661-7138.

Piano, Kimball, upright, maple with bench. Excellent. \$800/best offer. 751-8506.

Gianini 300 classical guitar, ebalone inlay, \$300. Diana, 550-8926.

OFFICE EQUIPMENT

BIG MOUTH
OFFICE FURNITURE

LARGE SELECTION
OF USED AND NEW
FREIGHT DAMAGED
OFFICE FURNITURE

1129 Alport Blvd., South SF
(So. SF Exit on 101)
15 Minutes from
Downtown SF
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We make money the old
fashioned way We sell cheap.

Photo-Typesetting Machine
Compugraphic 7500 Editwrite Computer typesetter for sale. Six years old. Lower register. Rev.C. \$6000. Call Ellen, 824-7660.

PHOTOGRAPHIC

4 X 5 Galvin body. Schneider Sympar Copal 150 5.8 lens. Brand new. \$500/best offer. Call Don, 821-2873.

SPECIAL SALES

The White St. Sale
A block-long garage sale on Russian Hill. Designer clothes, appliances, furniture, books, pipes, stereo equipment, musical instruments, camping equipment and much much more! Saturday, July 13, 10 am-5 pm, on White Street, off Vallejo between Hyde and Larkin, SF.

TOOLS OF THE TRADES

Letterpress equipment for sale (type, cabinet, etc.) 821-6699.

NOTICES

AUTHORS/RESEARCHERS

Genital warts? Volunteers needed for study of new treatment. To participate in important study at UCSF call 661-1021.

MESSAGES

Jason, Peter, Amin. We met at the Renaissance Tuesday May 21st. Please write to Jeff, 1-D Station Street, Athens, Ohio 45701.

Williams-Sonoma June 12
To the fourth generation Californian beauty dressed to perfection with eyes of green. We filtered over olive oil and hearts of palm. Your whispered goodbye echoes in my mind. The pin-striped prince has returned to Washington and awaits you. Guardian Box #4415 F.

RELATIONSHIPS

ADVERTISERS: Guardian Classified does not print last names, private addresses or telephone numbers in this classification. You must use a commercial mail service, post office box or Guardian Box for replies (no exceptions). Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), H (Hispanic) and G (gay). We do not want and will not accept advertising that has a purely sexual objective, or that offers anything of monetary value in exchange for companionship. \$7 charge for copy changes after submission or for cancellation.
READERS: Address Guardian Box replies to the given number, at 2700 19th St., SF, CA 94110. Address other replies as instructed in the ads. Guardian Boxes expire four weeks after the ad's publication.

Discreet Relationship
Married WM 35, professional, seeks woman for safe, caring, and exciting meetings. Send letter to: Guardian Box #4601.

Handsomeness Asian male, professional, 31, sensitive, warm, sensual, seeks attractive Caucasian/Oriental woman for romantic relationship. POB 6090 SF 94101.

Classy, Blond & Vary English
woman, 40ish looks 35ish. Very pretty, well groomed, intelligent and cultured. Great style and elegance. Interested in fine dining, country weekends, antiques and performing arts. Sensitive, romantic, perceptive, discerning, loving, sincere, nurturing, and beauty loving. Seek serious relationship with handsome male 40-47, over 5'11". Prefer professional. Should be trim & financially well set. I enjoy style & quality in my life & I hope you do too. Photo & letter, please. Guardian Box #4345F.

Are you fun-loving, warmhearted and have a great sense of humor? This may be the opportunity for you! Attractive green-eyed blonde, petite with varied interests seeks professional WM, age 28-38, for fun, frolic, and potential relationship. Photo requested. Guardian Box #4346F.

Beautiful divorced Jewish WF 39, marathon runner, tennis player, swimmer, former model. (Truckdrivers still honk — if I drive real slow.) Intelligent, sexy, good sense of humor looking for attractive, successful, emotionally/financially secure, athletic, Jewish man who likes fun, seriousness, romance, loyalty, friendship and me. Photo appreciated. Guardian Box #4347F.

Friend/Playmate Needed
Large W/F needs WM 30-45 must be honest, fun, gentle and have a good sense of humor. Lynda, Guardian Box #4348.

Safa and Sana Fireworks
Tall thin Roman candle, GWM 37, would like to meet trim sparkler for a gay celebration of sexuality with hopes for long lasting luminescence. Send a display of your glowing smile to light the fuse and start the festival. John, PO Box 42422, SF CA 94142.

WM 28, intelligent, stable, professional, handsome, masculine, healthy interested in older man for mentor/friendship. Letter/photo. Box 26632, SF 94126.

GWM 6' 190#, 28 yrs brown hair and beard seeks man my age or older for friendship, possibly spiritual. Though I find tall, hirsute men attractive I am most concerned with the person. Important: deChardin, Whitehead, social issues, arts, music, nature humor, caring, tenderness. Guardian Box #4312.

Raiders Of The Lonely Hearta
Wanted: girl type thing with a wide mind in a narrow body. Must be bright, verbal, silly. Also independent, tough, romantic (ie. adjective heaven, a total paragon). I am male, 28, wonderfully strong. PO Box 20147 Oakland 94620.

Choose Ma
Single WF 42, accomplished, curly-haired, brown-eyed beauty, who is chic, charming and Impish, seeks a man who has arrived. He is attractive, bright, sophisticated, successful, good-hearted, age 38-50, and isn't shy to a commitment if it's right. Guardian Box #4314F.

Nob Hill Millionaire
Single, athletic, executive, 5'7", 40ish with a regal cat lacks the one ingredient in my dynamic lifestyle—a educated, articulate woman with class, charm, femininity and sophistication. I am interested in spectator sports, running, racquetball, bridge, chess, TV, movies, reading and good conversation and enjoy all the amenities resulting from my success: flexible schedule, penthouse, Mercedes, national & international travel. If you are a self-supporting, self-confident, slender, attractive, well educated, 30ish, non-smoker, who truly enjoys the opposite sex and share some of my interests, let's meet for lunch or a drink. Detailed letter & photo helpful. Write Guardian Box #4301F.

Gentle Intimacy
Attractive, sensuous married woman seeks woman for gentle, caring relationship. I'm a positive, exuberant person with great sense of humor. Prefer someone already in established relationship. Tell me about yourself. Photo appreciated. Guardian Box #4303F.

Single WM, 42, seeks slender, attractive single WF who is too busy with her own interests to bother with the singles scene. Should be non-smoker, willing to consider marriage. I'm your male counterpart. POB 28151, Oakland 94604.

I'm Out To Find You
Beautiful, single, white woman, very young 39 with 2 daughters. Sensitive, sensual, intelligent, loving, playful, expressive. Enjoy romance, attention, going out to dinner, movies, music, the ocean, the sun, being outdoors, and more. Seeking single white male 37-45, good looking with like qualities and interests, financially secure, likes children and can make a commitment to me. No smokers, heavy drinkers or duffers, please. If your looking for me, let's get together. Please send photo. Guardian Box #4302F.

Attractive Woman 40 seeks straight looking woman for close encounters. Guardian Box #4305.

Totally Natural Bisexual Man
Goodlooking, well-built, 30, 6', 185#, moustache, totally masculine. Seek similar bi buddy for some great times! Send photo & phone #, discretion required and guaranteed! Guardian Box #4304.

A list of things that quicken the heart: touch and smile, solstice and equinox, to learn and teach; most of all, a singular woman with whom to share all the rest. I'm single, WM, 40s. Boxholder G, Box 27548, SF 94127.

WF, Slim, Attractive,
vibrant, highly educated, professional, loves good food, spirited conversation, intermediate tennis, seeks romantic, committed relationship with 40-55 year old, well-educated man: a best friend who is fun loving, warm, generous and psychologically minded. Guardian Box #4401F.

Happy, intelligent, soft-spoken woman, 34, looking for special men, 32-42, who wants to live consciously and grow spiritually through commitment to another person. I would like someone who is gentle, affectionate, generous, happy in work, financially secure, well-balanced, a non-smoker, family-oriented, with sense of humor and lots of creative energy. I am a mother of two daughters, 6 and 8, e health professional with eclectic background. I enjoy art, music, nature, travel, camping, gardening, holistic lifestyle. Looking for friendship first which may grow into more. Photo please (returnable). Guardian Box #4317F.

Hopelasa Romantic
seeks femme fatale for quality relationship. I'm a WM, 28, attractive, stable and warm. Are you an adventurous woman looking for a relationship based on honesty openness and trust? Let's exchange photos and letters. 2022 Teraval, Box 9536, SF 94118.

The Merry Widow
Enjoy solitary pursuits: reading, jigsaws, TV, long walks on the beach looking for sea glass. Would be merrier sharing interests with intelligent, active, single WM, 49 plus. I am tall, attractive, honest, over-educated, blessed with health, financial security and many friends but no man in my life. Guardian Box #4502F.

WASH (Wh-Anglo-Saxon-Habraw)
Spontaneous, warm, funny, attractive, professional woman, late 40s, seeks vital, secure, fun loving male over 45 for companionship, travel, lasting relationship. Box 31489, SF 94131.

Barkalay Woman
41, extremely attractive, professional woman, financially independent, mother of two. Slender, youthful, vibrant, loves to laugh, dance, ski, run, swim. Interests include literature, politics, psychology. Interested in handsome, professionally secure man, 40-55, 5'10" plus, strong, enjoys children. Sincerely Interested in long term relationship. Photo appreciated. Box 267, 2124 Kittredge, Berkeley 94704.

Woman Seeks Woman
Diminutive lesbian (5'3"), intellectually curious, endogenously good-looking. Passions include metaphysics, music (rock/new wave/jazz), medicine (I'm in research), good conversation, film, cuisine. Not into bar scene/roles. I'm hardworking/successful 38-year-old non-yuppie, French/German background, well-balanced, considerate, sometimes witty. Seeking mutually nourishing friendship that perhaps can lead to something magical for us both. You are independent, good-natured, aware non-smoker with diverse interests. Race/age unimportant; kindness/trust/ability to laugh are! Shall we meet for a drink? Guardian Box #4239F.

Desperately Seeking Biceps
Gay WM 27 looking for fun in the sun/sack. Interests: travel, working out, scuba, your body and a good tan. Condoms/versatility a plus. 158 lbs. of blue-eyed passion awaits your photo and letter. Lefty, PO Box 20274, Oakland, CA 94620.

Transcendental Meditation
Two TM women wanted by two 30 year old, tall, handsome, physically and financially fit TM men. We love movies, dining out, the beach, concerts, hot tubs and just about anything that's fun. We're looking for a quality relationship with two pretty women with good figures. Send a few lines with your phone number to Guardian Box #4501F.

Barkalay GWM
Successful, conservative, masculine, 32, seek similar for non-sexual friendship. East Bay only. Box 7613, Berkeley 94707-0613.

Quality Man Sought
Classy professional lady with boundless energy, well-groomed, slender, enjoys life, am high-spirited, healthy, stable, huggable and have creative work. 40ish, 5'5", love to travel, dance, and hike. Non-smoker. PO Box 884442, SF 94188.

Oriental Lady Sought
Sincere, honest, understanding, professional WM mid-30s, never married, reasonably attractive seeks Oriental lady with similar qualities for possible long-term relationship. Reply PO Box 884132, SF 94188-4132.

Wanted By This Warm WF
WM fiftyish plus, humanistic, cultured, confident, happy outdoors, cosy indoors, non-smoker. Guardian Box #4307F.

Hunk, 33, dark, handsome, 6'1", Ivy-league, fine arts career, seeks similar hunk, fair-haired, with a mind, who thinks he's too good to spread himself thin. Photo appreciated. Guardian Box #4308.

Adventurous? An Affair?
Why not? Well educated, fun to be with, WM 5'6" and 60. Gentle, considerate exciting. Seek attractive, discriminating slender, stylish female. Guardian Box #4309.

Let's sing and dance through life, through city and wilderness, around the world! Pretty single WF, 33, horticulturalist, seeks smart, strong, kind, funny future father. Box 161, 2124 Kittredge, Berkeley, 94704.

The Good Guy
Tall white hunter 60 seeks tall foxy lady. PO Box 861, Palo Alto, CA 94302.

Wine Country Gentleman
Early 40's seeks warm and sensual female, 25-30, with car, to share grape, spa, fun and sun. Phone and pic to C. Gentleman, PO Box 104, St. Helena 94574.

Able To Appreciate
your exceptional mind, physical loveliness, richness of spirit and their complex connections. This youthful, successful WM—48 is not interested in having/being a dependent, except in the important ways. Please send photo-to: 1850 Union St. #459 SF 94123.

Attractive, gay, Italian, artist, 37, sensual, affectionate, healthy seeks tall, trim, goodlooking, masculine lover, 30-45, for honest relationship. Love bears! Box 64444, SF 94164.

28, WM, executive, from very well known Middle East political family, looking for serious relationship, possible marriage, seek classy lady who has sense of humor, easy-going, diplomatic, romantic, sensitive and ready to travel all over the world, possibly relocating to France. Please send recent picture and phone number if possible. PO Box 733, SF, CA 94101.

Shara Love Of Mountains
Attractive, affluent, WM psychiatrist, 38, seeks serious relationship (including possibility of living happily ever after/riding off into sunset, etc.) with slender, very attractive female interested in backpacking, cross-country skiing and arts. Picture appreciated (and returned if desired). Guardian Box #4310F.

New Man Has Arrived
Straight WM, 142 lbs., 5'8", brown eyes, hair and beard, has sold home in suburbs to move to City for all the fun, interesting and exciting things the City has to offer. Likes trips to the mountains, but loves rock & roll and other types of great music, movies, restaurants and great sights and sounds. So, if you're an attractive female in your 20s or 30s and would like to meet this extremely happy, optimistic and together person for friendship, lust or love, who has a lot to share, then send your first name and a phone number (letter and photo optional). Guardian Box #4306F.

Lingulst, WM, 42, Single
Loves theater, bicycling, dancing, ethnic eateries. Ex-fashion model, ex charter captain. Newly arrived, loves SF. WF, foto please. John, Guardian Box #4504.

Gay Chinese-American
5'9", 140, early 30s. Affable, bicultural, candid, discerning, expressive, frolicsome, groomed, handsome, inquisitive, jaunty, knowledgeable, logical, mannered, non-violent, open, perceptive, quiet, reflective, spontaneous, travelled, unassuming, voracious, worldly, xuberant, useful, zesty. Passions: the arts, mental and physical fitness, gastronomic experiences, intelligent conversation, dancing, hiking, Asian art, reading, learning, exploring the city, travelling, much more. Latest hobby: linguistic analysis of Mandarin and Cantonese. Seeking: person around 25-45, any race but especially Asian, with warm smile for friendship and possibly more. Photo? Guardian Box #4503F.

I seek a comely adventuress to share summer fun with. Enjoy beaches, tennis, running, dancing, movies, writing, travel and bicycling. I'm a professional single WM, 29, athletic, but intellectual (published writer) who works too hard and needs to play more. Guardian Box #4320F.

Busy Bay Area physician, early 40's, divorced, but fully recovered and ready to try again, no time or patience for singles scene and superficial dating, vigorous, tall, trim, muscular and overall, considerably above average appearance, extremely intelligent and pleasant, would like to share all the good things life has to offer with a very busy, attractive, feminine, intelligent woman, up to age 40. I am appropriately impressed by formal education, degrees, or professional stature, but basic intelligence and common sense are far more important to me. I am kind, generous, sensitive, affectionate, empathetic, humorous, talkative, don't smoke, and appreciate (but don't insist on) these qualities in another. What I do for entertainment is much less important to me than who I am doing it with. I do like ethnic restaurants, movies and exercise. I love my work and am very busy, but can make time for the right woman. Are you out there? If interested, end of the appropriate curvature, please reply (photo please) to Box 1301, 2000 Center St., Berkeley CA 94704.

Chack, Plaasa!
Boyishly handsome red-haired single WM, 27, warm, witty and patient enough to wait on hoity-toity downtown diners, seeks slimish, very cutish single F, 20-30, for a charmed romance involving movies, concerts, other people's restaurants, and walks with my nearly perfect dog. Photo appreciated. Guardian Box #4416.

Braas Tacks
Fun, zany, Jersey girl wants to meet boy (not from Mars) to be friends, fall in love and put buns in oven. Bright, W, 28, 5' end curvy. Heartthrobs are 30ish tall, smoking, drinking, carnivores who talk like they come from somewhere. Guardian Box #4322F.

Cross Dressing Man Needs
pretty woman mate. Single WM 38, tall, dark, ruggedly, handsome, intelligent, loving, affectionate, strong, gentle, fun, artist, laborer, etc. needs pretty, compatible woman mate or friend who likes her man in lace. PO Box 40502, SF 94140.

Married BM 34 professional, seeks woman for safe, caring and exciting meetings. Send letter to: Guardian Box #4323F.

Warm, athletic, slender female, 30, 5'9" psychologist, would love to meet an intelligent, tender, sweet man who could join me for running, biking, skiing, enjoys the mountains, can be reflective and also playful, loves children, and still has some boyishness in him. For a special friend end more. Guardian Box #4324F.

Outdoors Man
Handsome 31 yr old ex-WASP male likes to fool around in the outdoors with other sturdy men. Rafting, camping, biking, skiing adventures for starters — scenery, sun worship, and getting out of town. Doesn't have to get physical (but it might!) Guardian Box #4327.

Bay Sailor
Seeks 1st mate for land and sea. No experience necessary, but require warm, attractive, witty female adventuress interested in monogamous relationship with slim 44 year old who loves books, movies, music, travel, the City and country, conversation and honesty. Guardian Box #4321F.

Dance starved male seeks female partner with soul and taste for fiery food. Maybe more? Guardian Box #4329.

Trim, AF, 34, accomplished, E Bay entrepreneur hoping to meet gentle, sincere, well-mannered man. Must be financially secure. Summer vacations and share the good life together. Non-smoker. Marriage possible. Photo helpful. Guardian Box #4403F.

First Class Woman
Nob Hill newcomer-seeks immensely successful man 50-65 for possible marriage. Guardian Box #4402F.

Looking For Mr. Left?
Salesman by day, commie by night, writer, musician, 31, seeks feminist playmate. Eastbay. Exchange photos. POB 961, Berkeley 94701.

Tandam
Single F 40 seeks single or divorced M with sense of: self, adventure, balance, ethic and outdoor abilities, soul, love, humor, purpose, curiosity, liberation, commitment, self-reliance, traditional values, joie de vivre & soul to share positions and passions on and off two wheels. Guardian Box #4326F.

Eccentric reclusive Berkeley feminist seeks amiable solvent middle-aged gent for weekend dinner dates. Japanese 50 would be frosting on the cake. Guardian Box #4328F.

Educator, very diverse interests, lover of music, mountains, seeks stimulating, congenial F companion, physically strong, tomboyishly spirited, for hiking, sharing, fighting, caring. Guardian Box #4325F.

Okay, I admit it, I just love redheads. So if you're an attractive non-smoking redhead 25-40 and you'd like to meet a funny, mostly handsome WM. who's info meny of the same things you see in other ads, take a chance. Isn't that what makes life fun? PO Box 576 San Anselmo, CA 94960.

Curious, intelligent, WF/38 with a passion for living, seeks psychologist/enginner type, financially stable, (and Italian) enjoy photography, hiking, windchimes, old films, jazz, warmth, sharing. Box 4313, Walnut Creek 94596.

Celabrate Life!
Intelligent, witty, cultured, attractive, single WF early 40s (looks early 30s), with great figure wishes to meet single gentleman 45-60, who enjoys sharing claaalcel music, operas, romantic walks, stimulating conversations, laughter, gourmet dinners, travelling and life. Guardian Box #4319F.

Blonde Bombshell
Urbane lesbian suffering from a bad case of blonde dementia. Looking for a naughty girl who'll go to great pains to hide her devotion. Wisecracking, gum smacking, baby you're not so tough. Just a dream in a black corset. Jean Harlow, stop mouthing off and marry me! Guardian Box #4315F.

Stable, petite, attractive, WF, educated, nonsmoker loving outdoors, arts, books seeking WM 38-48 healthy, professional, monogamous, honest. Humor, warmth, essential. Long term commitment capability. Let's talk. Guardian Box #4332F.

Healthy, attractive, single, WF 35 seeks friendship and romance with a sensitive, caring WM. Non-smoker, light drinker, no drugs please. I'm an intelligent, career-oriented optimist who enjoys music, theatre, films, cooking, hiking and travel. Honestly, thoughtfulness and a sense of humor appeal to my sincere, kind, fun-loving nature. Guardian Box #4333F.

Looking For Love? Hara I Am
Single WM 28 looking for the perfect 10, very secure financially, good looking, own business & home, lean right politically. Love Corvettes, Harleys, Jack Daniels, cigars, camping, travel motorcycling, a good bottle of wine, mekng a deal, making money, & making love. Looking for very attractive single WF preferably early 20s, self supporting, intelligent, humorous, & fun loving. I'm ready willing & able to settle down & make babies with the right girl, if you are her, drop me a line, & your phone number. Let's go to lunch or dinner. Write to Guardian Box #4406.

Eclectic Iconoclast Available
Single WM 27 looking for a beautiful woman who wants a permanent relationship. I'm financially secure (own two stores) play guitar, down to earth (love my Harley end hiking) an intellectual (finishing a law degree) and am comfortable in Levis or an Italian suit. You are between 18 and 28, know who you are (a little bit neurotic OK), and feel ready to stop shopping if you meet the right guy. Lets get together for a gourmet meal and a bottle of wine and see if we get along. Take a chance Im worth it! Write to Guardian Box #4405.

Cute Like Ma?
I'd love to meet a woman around my age who likes ganja, nudie beaches, Loretta Lynn, and kissing. I'm a cute F, 24, first ad, live with my boyfriend but want a girlfriend to have fun and possibly get down with. Please send a brief note and photo to Cathy, PO Box 10032, Berkeley 94709.

Tall, attractive, slender, well educated, successful male, 32, with creative background would thoroughly like to meet a woman who like myself is warm, sensitive, caring and is interested in exploring open relationships. Our mutual interests in career advancement, investing, tennis, staying in shape could lead to a very supportive, trusting and lasting relationship. PO Box 950953, SF 94159-0953.

Bisexual White Man Neadad
Married, handsome, tall, professional Asian man, 34, seeks bisexual white man for discreet relationship. If you are physically fit, tall, attractive, 25-40, (mustached may be?), can we talk? Photo appreciated/returnable. PO Box 26175, SF 94126.

Svelte, blue-eyed, warmhearted woman, European/Californian, involved with medical career, meditation, music, seeks friendly, outgoing, romantic lover/partner, about 35-45. Photo appreciated. Guardian Box #4335.

Attan. Asian Lady.
Married WM 30 professional seeks you for safe, caring, and exciting meetings. Write about yourself to: 1647 Willow Pass Rd, Suite 228, Concord 94520.

BI For Now
WM, 25 wishes to meet sincere, attractive man 23-35 who enjoys music, dancing, dining out, concerts. I am 6', 150 lbs., I brown hair, blue eyes, good-looking and health conscious. I value humor, honesty and spontaneity. Photo appreciated. Guardian Box #4340.

Hi. I'm a single WM, 43, professional, tall, trim and good-looking. I'm looking for a very attractive, firm woman in her 30's who'd appreciate my affectionate and sincere nature. I enjoy both quiet times and being with lots of people. I love movies, music, dining in/out, sports, weekend trips, but mostly having a loving, romantic relationship with the right woman. Guardian Box #4336.

Long Hair and Lags
seeks tall, dark end handsome type M. Love music — especially rock, art, movies, "Dallas", and chocolate. Hopefully travel to Europe within 2 years. I'm WF, 28, 5'5", slim. Respond to the true compatibility test: name of favourite Pretenders and 3 fav Stones faves. Returnable photo appreciated. Guardian Box #4337.

Blondes Have More Fun . . .
but studies show that brunettes are warmer, more sincere, intelligent, witty and can have almost as much fun as blondes. 32 yo F seeking man of integrity, intelligence and strength, 30-40, who enjoys his work and enjoys people (including kids). My interests — picnics, talking, long walks along the railroad tracks in the early morning fog. Eclectic sense of humor-looking for same in a serious attachment. Guardian Box #4338F.

Warm, wild, whimsical, woman, weely wonderful, irreverent, professional beauty, dancing fool, movie maniac and mom seeks serious fun with non-smoking, sexy, successful, self-aware, imaginative hunk, 38-46. POB 225, Fairfax 94930.

The ultimate in shering and cering. Divorced BF, 32, tall, professional, shapely, very attractive seeks mature, professional, warm and sensitive man who has found success at everything except a relationship. Race unimportant. Photo please. Guardian Box #4316F.

Enjoy

Me: flexible, accepting, diverse, professional male, 33, growing and loving. Into alternative lifestyle, the great outdoors, caring for the earth, healthy food, healing, consciousness, music, travel, quiet and spirit. Capable of deep and broad insight and understanding. Penchant for high heels and old cars, especially Mercedes. Love making love. You: capable, slender, non-smoking, articulate of your desires, and loving. Responsible with money and your feelings. Can move quickly or merge for hours. Might consider building a life together, mostly out of the city. Us: active, open, observant, spontaneous, reflective, laughing, powerful and remarkable. Photo please. Guardian Box #4339F.

Attractive, bright, witty Jewish F activist/administrator seeks funloving Jewish M, 32-45 years old, with more depth than a hot tub to aid in mending my workaholic ways. You are a mensch who enjoys travel, theatre, film, progressive politics and is comfortable enough with himself to enjoy the company of a successful woman, shares similar values around committed relationships and can keep pace with a wheelchair in 4th gear. Guardian Box #4407F.

Always Try Anything Twice

is my motto. I wouldn't eat broccoli or liverwurst if I tried them only once. Placed an ad last year. Lots of responses, none of them clicked. I am single WF, 36, above average in looks, personality and accomplishments. If you've responded to an ad before, maybe you need try this at least twice. 5825 Telegraph, Box C, Oakland 94609.

Tell Bright And Lovely

Berkeley woman, 32, artist/nurse with warm inner qualities seeks attractive, good natured WM who enjoys the outdoors, good health, hiking/bicycling, and good home cooking! Photo appreciated. Box 3246 Oakland 94609.

Another Gay Professional Men

Here I am again, with two theatre tickets and no one to take with me. I don't think that an attractive, smart, witty 29 year old gay man should have to go alone to symphonies, movies, dinner, trips abroad, or anything else more fun for two, just for rejecting the pickup scene years ago. If you're a gay man in your twenties or thirties who feels the same, let's get together. Guardian Box #4409F.

Wanted: Fun Femme

Single WM, professional, 38, seeks Asian/white female to share camping, cuddling, physical/spiritual interface, kim-chee? Guardian Box #4410.

Humboldt County Man

Seeks an artistic, free spirited woman of integrity who wants to blow up the TV, move to the country, and eat peaches (and on occasion, caviar). Me: a freelance writer in my late 40's, and a refugee from urban mania who lives in an unobtrusive but comfortable, sunny spot next to a river, with 20 year old son. Guardian Box #4411F.

Friends At Heart

and more. Marriageable, visually oriented professional, single, WM, 36, 5'5", trim, attractive, warm, affectionate with sense of humor and wide range of interests, seeks bright articulate professional woman. Successful in her own terms, comfortable with her self and the world. Letter/photo to Christopher, 109 Minna St., Box 343, SF 94105.

Secret Desire

42 yr WM has secret desire for lifetime woman partner for love, friendship, family. I am muscular Mediterranean type, loving independence of small professional business. I have simple tastes (loyal friends, good conversation, nature, good sex, food, books, hearty laughter) and have been accused of being earthy, warm, eccentric, intelligent, humorous. I hope you are similar in tastes, late 20's or early 30's, earthy in spirit & looks. Photo appreciated if available. Guardian Box #4413.

Scandinavian Blonde

Extremely attractive, classy, Scandinavian descent lady. Believes that total commitment to an honest and loving man is ideal. Intelligent, romantic sincere, sensitive, well-travelled, young 44, looks like 38, 5'7", slender, blonde, blue eyes, self-employed, non-smoker. Loves music, jazz, flowers, ocean, dogs, outdoors. Seeks that special someone. Tell attractive, financially secure, caring, sincere man who is fun, lovable, intelligent. Photo please. No drugs or alcohol problem. Guardian Box #4412F.

Fido Speaks!

Hi! I'm a friendly Belgian Sheepdog male 1 yr old. My mom is a WF, 5'2", 125 lbs, 26, brown hair, green eyes, warm smile, good cook, a nice caring person. We do all those fun dog/owner things, go to the beach, park and take long walks. But, I think she'd like a human male A guy who is honest, considerate, huggable, romantic, wants a long term relationship, non-smoker, loves the outdoors, all kinds of icecream, people and animals (of course!) P.S. You better be a nice guy cuz I can bite! Signed Fido. Guardian Box #4414.

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Against the Tides

Well educated, single BM seeks female companion to share my love of romantic dinners, good conversation, movies, science, and musical tastes from rock to classical. Though rooted in the material, I would like to share my sense of wonder at the magic and mystery that flows from human experience. Guardian Box #4506F.

Thoreau To Raymond Chender
describes diversified roots. WM, 34, single, blue eyes, brown hair, six foot, who shares Doris Lessing's idea that love lies like a mirage on the other side of sex. Seeking WF, fair, slender, willing to build relation/marriage out of honesty and affection. Must share movies, sense of humor, rock/classical music, non-political, non-smoking, non-drug. Guardian Box #4502F.

Lets Ride Into the Sunset

breathing heavily on our quality bicycles. Handsome, balding WM 31 sensitive, eccentric church caretaker/musician wants women mountain and/or racing bike enthusiast for healthy, sweaty relationship. Write Guardian Box #4603F.

In Seerch Of Fun and

male companionship (single, 20-40), drug/smoke free by attractive AF for social events, laughter, friendship and? Handwritten letter and photo (returned) appreciated. 537 Jones St. #9926, SF, CA 94102.

Enjoy Yosemite?

Active, affectionate, outdoor oriented male, nature lover, dog lover, 41, looks and feels younger, seeks slim, intelligent, attractive, non-smoking female, probably professional, late 20's to late 30's, for hiking, cross-country skiing, enjoying nature and scenery around Yosemite. I am ecologist, published author and part-time environmental consultant to a major corporation. I'm looking for a quality relationship, mostly here in Yosemite, see where it goes from there. Our chances are best if the above really appeals to you in a positive way and not just as an escape from the city. PO Box 757, Yosemite, CA 95389.

Singling In the Rein Together

is romantic, spontaneous, and fun, like me. Very attractive, feisty, bi-racial single F, 28 seeks attractive, generous, adventurous, affectionate, single, non-smoking gentle man of means with lively sense of humor, 28-40, who loves children, animals, movies, comedy and enjoys the beach, dining out, weekend trips, gardening, classical/rock music, and would love to spoil this lady. Please write (photo appreciated) to PO Box 126, Berkeley 94704.

Wanted: A Free Man

One who has practiced life (50 years minimum) and emerged laughing, loving and involved. Signed: a free woman. Guardian Box #4342F.

Cellbate and Bored

and tired of spending weekends alone. Looking for an exciting, fun, positive, honest, bright, nice, professional man in his 40s, slim, 5'10" or over with sparkly eyes and a nice smile. I am a pretty, successful, nice, independent woman who lives in Piedmont. Together we will enjoy dining out, travel, tennis, walks, skiing in the winter, being with friends, and last but not least, intimacy. Dreamer? Perhaps, but I refuse to give up. Photo a must. Guardian Box #4343F.

Headline 2 Attract Attention

Is there a woman reading this who perceives the world with childlike wonder and curiosity, who is self-confident and emotionally strong, who loves life laughter and classical music, who is interested in meeting a light-hearted 32 year old nurturing Jewish man? Write Guardian Box #4344F.

Energetic East Bay single WF, early 40's with dark mysterious eyes, enjoys travel, dancing, laughter and good conversation, seeks physically fit, emotionally centered WM (35-50) who wants to explore the mysteries of life. Guardian Box #4318F.

Breath-Takingly Level Headed

Lively, attractive, warm-hearted Berkeley woman, 34, with a good backhand, lightning wit, discerning feeding instincts and a keen eye (art and otherwise), seeks a staggeringly smart man, 32-43, with his own cache of charm for a long set. PO Box 7232 Berkeley 94707.

32 Jewish WM seeks Jewish WF. I'm hardworking, serious about my career, intellectual. I enjoy all the usual things — hiking, bicycling, theater, movies, wine — but music is my passion — orchestra, chamber, musicals, and even opera. I'm happy with my life, but I'd be happier sharing it with the right woman. Guardian Box #4313F.

Genuine

Gay white male: 26, 5'1", 180. Handsome, bright, caring, sensitive, educated: professional. Seek similar type, 28-38. Guardian Box #4311.

GWM artist, 32, seeks soulmate to share new life experiences, friendship etc. An unprogrammed imaginative mind more important than physical attributes. Someone who likes to take long walks, enjoys all forms of art, music, good food, travel. Above all, one who can appreciate and is willing to experience the natural highs and lows of life without chemical shortcuts. Write Guardian Box #4237F.

Romantic Black Female Wanted
Intelligent, sensitive WM, 24, seeks bright, attractive BF, 18-25, with sense of humor who loves movies, dancing, moonlit nights, and holding hands. Guardian Box #4349.

Offbeat bohemienne WF, 32, just back from Paris, needs change from penniless poets. Seeks well-heeled new amour who'll spoil her a bit. I've brains, unconventional beauty, kind heart. Want nonyuppy with imaginative approach to life. Guardian Box #4350.

Heert Throbber

Green-eyed male, 26, muscled, seeks artsy female into preppy sports, dancing, beefcake. Guardian Box #4351F.

35 year old WM, professional, physically and mentally fit, enjoy travel, sport, ballet, comedy, movies. Seeking friendship and intimacy from a loving, mature, patient, and fun loving female, 25-35. Photo and letter appreciated. Guardian Box #4352F.

Angelino Lost in Frisco

I've been away from California for 10 years. I'm looking for a neat woman to help me find the pulse of California again. I'm a single WM, 32, 8', handsome professor. I love all kinds of dancing (especially punk and folk), creative expression and critical discussion. Guardian Box #4353F.

Let's not get serious! 31 year old WF, attractive, sexy, loves to smile is not looking for love in all the wrong places. Would like to meet WM professional, 30-40 years, good sense of humor, positive, funloving. Make me laugh and we'll stay non serious everafter. Send photo, please. Guardian Box #4354F.

Single WM, 30's, 5'11", trim. Intellectually, culturally and aesthetically oriented, but also athletic and nature lover seeks female counterpart for evolving relationship. I'm financially and emotionally stable, but also adventurous, active, casual. I value communication, sharing, and enjoy intelligent, affectionate, emotionally warm, liberated, physically slender women. Guardian Box #4355F.

Women To Women

Much-travelled British writer, 41, unpretentious, solvent & sincere, good-looking feminine androgynous, non gay scene, seeks stable professional woman for committed relationship. Sense of humour essential. Colour, race & creed not important, good heart & mind are. Please write. Guardian Box #4241F.

Leading Lady Wanted

to star in an original production of "Love and Happiness." Qualifications: warm smile, voluptuous figure, Black, erotic nature, 28-40, classy and sophisticated yet somewhat domestic. Ability to improvise, be zany, or serious, direct and play realistic love-scenes helpful. Your leading man, producer and director is a 38 yr., 6 ft. 220 lb Black male single parent with varied interests. Private auditions held evenings, drinks and stimulating conversation served. Be my star reply to Guardian Box #4357F.

New Experience

Caring and sensitive white male, 38, heterosexual seeking closeness with attractive lesbian. Write Guardian Box #4334.

Pistachio eddict, W/F, 40's, Rubenesque, witty, clean, seeks male for mutual intentions. RSVP PO Box 5748, SF, 94101.

Shlpmete Available

Wanted: 40ish, warm, affectionate men with boat for spontaneous adventures. Phyllis, PO Box 3124, Walnut Creek 94598.

Partner Wanted

Looking for an astute female (25-35) with wit, intelligence, openness and beauty to share love, lust, life's uncertainties, tennis, domesticity, children and some adventures, not in any order. Partnership includes divorced WM, 42, who is a handsome devil, outspoken, a successful artist/architect/musician and who thinks he's the greatest. Guardian Box #4408F.

Cultured

Attractive, easy-going, romantic, affectionate, gentle, honest, professional WM 46. Loves children, classical music, ocean, forest, sports, rain, glowing fireplaces and would like someone to share these with. You are 35-43, similar type, feminine, normal weight and looking to find the right person to fill the empty spot in both of our hearts. No drugs, smoking, or type-A. Alameda, Contra Costa Counties encouraged, picture appreciated. Guardian Box #4341F.

If you are a woman who possesses most of the following qualities, I would very much like to hear from you. Intelligence. The raw potential (IQ) is good, but the habit of utilizing it is essential. Open mindedness. If you can have a spirited but rational debate about controversial topics without taking it personally I guarantee we will have great conversations. Attractiveness. I chose that word very carefully. If you have a high self-esteem; if you make the most of what you have, you will attract me. Sexuality. Sorry, but the word, "romance" wouldn't be honest. Sex isn't the be-all-end-all, but is important. If you are comfortable with your sexuality, you will be comfortable with me. Independence. Perhaps the most important. Do you jealously guard your own independence, and respect that of others? If so, we concur. Also, it would be preferred, but it is not essential, that you be under 30, healthy, exotic (i.e., Asian, dark, foreign) and built the way men are supposed to like. Please don't smoke. Me? Single WM, 38, 5'9", 164#, eclectic, eccentric, anarcho-capitalist and a damned good listener. Write me, I will contact you. A picture would be nice. Box 432; 1850 Union St., SF 94123.

Vegetarian and Black?

Single WF 31 attractive professional with interests in holistic health and martial arts seeks attractive (clean shaven, tall, no bald heads) vegetarian professional, financially secure, spiritual fun loving, monogamous black male 27-35 Guardian Box #4330F.

Dr. Meverick Seeks Mate

WM, Jewish, very attractive, Ph.D., psychologist, warm, very bright, funny, and selectively serious, slim, liberal, successful, 35. I am comfortable uptown and downtown, some residual bohemian attributes but humorously well oriented to contemporary program. I am verbal, virile, and ready to share life with the appropriate women. You are atypical, bright, warm, disinhibited, and very attractive to very beautiful 20-40 and interested in a serious relationship and can keep pace with my libido. Don't obsess silly, write now and let's have dinner. Photo appreciated. Write Guardian Box #4331F.

Seeking Lesbian W/O Dogmes,
cats or cigarettes. Shy, but not quiet graphic designer, 25, likes hikes, museums, movies, literature, cemeteries and theater; wants to meet woman with complementary interests and self-esteem. Write and let's have coffee: PO Box 40343, Berkeley, CA 94704-4343.

Let's Fly!

Down to earth woman philosopher seeks a profound partner for adventurous flight. Essentials: superbrain, Ph.D. in soul searching, non-dogmatic attitude, desire for intense multi-level intimacy. I'm 46, exceptionally bright, good looking, free and ready to move on from past achievements. Please no sexists, spiritual-mystics or faddish-snobobs. POB 9955Y, Berkeley 94709.

Former international stewardess, 37, very attractive, bright, fit, looking for tall, educated, successful man. Photo requested. Guardian Box #4506F.

Affluent and professional gentleman with sense of humor and spirit of adventure seeks attractive married woman for discreet relationship. Am athletic, trim, good looking, in early 40s. Photo and note please. Guardian Box #4404F.

East Bay Girlfriend Wanted

Attractive WM, firm but loving, would like a homebody with subdued personality as a steady girlfriend. East Bay only. Box 2592, Oakland 94614.

Intriguing Men

Wants to be a husband and father. I already have education, managerial position, house, financial security, and many years of adventure, travel and project work overseas. I'm WM, energetic, optimistic, unpretentious, playful, humorous, affable, loving. Desirous of close friendship and open discussions leading to an equal domestic union with support for your dreams, career and activities, which might include hiking, classical music, horticulture, and gourmet cuisine. You should be about 33-40, 5'6" or less, well educated, healthy, trim, and a spirited conversationalist. You must not be using drugs, a smoker, slow-paced, inflexible, or already pregnant. Write humorously, descriptively, lengthily and grammatically to PO Box 3421 Walnut Creek 94598.

Good Female Friend

Available occasionally to share events that are no fun alone. Mature (over 40) classy, bright lady 5'7", great legs not interested in serious relationship but likes to get out and do now & then. I like music, fresh air, theatre, good conversation. I like tall, intelligent friendly men, young or older, straight or gay. Your tickets or mine? PO Box 7445, Berkeley, CA 94707.

Seek warm WM for weekend walks, talks, etc.; WF, 40, overly Rubenesque but losing, enjoys outdoors, classical/folk music, books. Nonsmoker. Liking Pacific Northwest & plus. Letter/photo Guardian Box #4356F.

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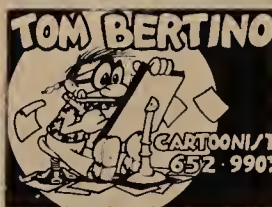
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FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89688
The following person is doing business as TRADE SECRETS, 1979 18th Ave., San Francisco, CA 94116. Janice Meredith Mancuso, 1979 18th Ave., San Francisco, CA 94116. This business is conducted by an individual. Signed Janice M Mancuso.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on July 3, 1985.

July 10, 17, 24, 31, 1985. L-193811

FILE NO. 89721
The following person is doing business as FRENCH ARTS, 886 — 28th Ave., San Francisco, CA 94121. Christiane Martres, 886 — 28th Ave., San Francisco, CA 94121. This business is conducted by an individual. Signed Christiane Martres.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Mallon Breedlove on July 5, 1985.

July 10, 17, 24, 31, 1985. L-193810

FILE NO. 89711
The following person is doing business as CLASSIC AUTO WORLD, 1326 Donner, San Francisco, California 94124. Dale E. Rogers, 140 San Joaquin Ct., San Bruno California 94066. This business is conducted by an individual. Signed Dale Rogers.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on July 3, 1985.

July 10, 17, 24, 31, 1985. L-19389

FILE NO. 89635
The following person is doing business as ANH-THU, 442 Hyde Street — San Francisco — California 94109. Anh-Thu Thoai Lam, 1795 10th Street — San Francisco — California 94122. This business is conducted by an individual. Signed Anh-Thu Thoai Lam.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on July 2, 1985.

July 10, 17, 24, 31, 1985. L-19388

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 833321
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of PATRICIA MARIE BURNS for change of name
Whereas the petition of Patricia Marie Burns, 1436 Dolores St. San Francisco, CA 94110 has been filed in court for an order changing her name from Patricia Marie Burns to Patricia Marie Burns Landry, now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department 1 on the 12th day of August, 1985, at 9 o'clock am to show cause why this application for change of name should not be granted.
Dated June 24, 1985. Frank W. Shaw, Judge of the Superior Court.

July 3, 10, 17, 24, 1985. L-19379

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 19366
The following persons are doing business as IM-PRINT, 3444 Sacramento Street, San Francisco 94118. Ann Potter, 1252 Green Street, San Francisco, Calif. 94109. Katherine Tillotson, 832 Clayton, San Francisco, CA 94117. This business is conducted by an unincorporated association other than a partnership. Signed Ann E. Potter, Gen. Pr.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on June 18, 1985.

June 26, July 3, 10, 17, 1985. L-19366

FILE NO. 89045
The following persons are doing business as ACTION ANSWERING SERVICE, ACTION 800, 3304 Geary Blvd., San Francisco, CA 94118. Lori Jean Ingram, 73 Grattan, San Francisco, CA 94117. Arthur Cronos, 3527 Oaklawn Dr #375, Dallas, TX 75219. This business is conducted by husband and wife. Signed Lori J. Ingram.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. deLuna on June 10, 1985.

June 26, July 3, 10, 17, 1985. L-19367

FILE NO. 89515
The following persons are doing business as ALBERTSON CONSTRUCTION COMPANY, 1684 — 12th Ave., San Francisco, CA 94122. Albert D. Ehni, 1684 — 12th Ave., San Francisco, CA 94122. Albert Ehni, 2346 — 38th Ave., San Francisco, CA 94116. This business is conducted by a general partnership. Signed Albert D. Ehni.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Mallon Breedlove on June 26, 1985.

July 3, 10, 17, 24, 1985. L-19375

FILE NO. 89342
The following person is doing business as OPUS PUBLICATIONS, AMAOEUS AND ASSOCIATES, DC AND COMPANY, 1817 28th Avenue, SF, CA 94122. Hyunhong D. Choo, 1817 28th Avenue, San Francisco, CA 94122. This business is conducted by an individual. Signed Hyunhong D. Choo.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on June 20, 1985.

June 26, July 3, 10, 17, 1985. L-19361

FILE NO. 89187
The following person is doing business as NUTRIFIT-PERSONAL NUTRITION COUNSELING, PERSONAL NUTRITION COUNSELING SERVICE, 2419 24th Ave., San Francisco, CA 94116. Deborah Schlanger, 2419 24th Ave., San Francisco, CA 94116. This business is conducted by an individual. Signed Deborah Schlanger.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on June 14, 1985.

June 26, July 3, 10, 17, 1985. L-19364

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89524
The following persons are doing business as THE 6000 HOUSEKEEPERS, 5235 Diamond Heights #124, San Francisco, California 94131. Daniel C. Hendrix, 5235 Diamond Heights #124, San Francisco, California 94131. Lilla M. Hendrix, 5235 Diamond Heights #124, San Francisco, CA 94131. This business is conducted by husband and wife. Signed Daniel C. Hendrix.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on June 27, 1985.

July 3, 10, 17, 24, 1985. L-19378

FILE NO. 89533
The following persons are doing business as CITY STAIR, 601 Diamond Street, San Francisco, CA 94114. Anthony Clay Negro, 601 Diamond Street, San Francisco, CA 94114. Rebekah Louise Negro, 601 Diamond Street, San Francisco, CA 94114. This business is conducted by a limited partnership. Signed Anthony Clay Negro.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Mallon Breedlove on June 27, 1985.

July 3, 10, 17, 24, 1985. L-19373

FILE NO. 89685
The following persons are doing business as PLENARY TECHNOLOGIES, 705 Shrader St., San Francisco, CA 94117. Eben Sprinsock, 705 Shrader St., San Francisco, CA 94117. Chris Hunt, 451 Kirkham, San Francisco, CA 94122. James B. Henderson, 1823 Hayes St., San Francisco, CA 94117. This business is conducted by a general partnership. Signed Eben Sprinsock.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on July 3, 1985.

July 10, 17, 24, 31, 1985. L-19386

FILE NO. 89603
The following persons are doing business as YOUR TYPE, 3955 17th St. #11, San Francisco, CA 94114-2042. Joseph Omer Poirier, 3955 17th St. #11, San Francisco, CA 94114-2042. Michael Scott Smith, 3955 17th St. #11, San Francisco, CA 94114-2042. This business is conducted by an unincorporated association other than a partnership. Signed Joseph O. Poirier.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Mallon Breedlove on July 1, 1985.

July 10, 17, 24, 31, 1985. L-19383

FILE NO. 89614
The following person is doing business as PHANTOM OF THE OPERA, 2215-R Market Street, Suite #101, San Francisco, CA 94114. Adam Alex Sage, 3939 20th Street #8, San Francisco, CA 94114. This business is conducted by an individual. Signed Adam Alex Sage.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. deLuna on July 1, 1985.

July 10, 17, 24, 31, 1985. L-19384

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89047
The following persons are doing business as SUNRISE REALTY, 3237 Mission St., San Francisco, CA 94131. Dr. Agaton T. Gualberto, 337 Goldmine Dr., SF, CA 94131. Virginia C. Gualberto, 337 Goldmine Dr., SF, CA 94131. Constantino F. Prado, 2943 Redwood Pkwy., Vallejo, CA 94591. Rosalie E. Prado, 2943 Redwood Pkwy., Vallejo, CA 94591. This business is conducted by co-partners. Signed Agaton T. Gualberto, Virginia C. Gualberto, Constantino F. Prado, Rosario E. Prado.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. deLuna on June 10, 1985.

June 19, 26, July 3, 10, 1985. L-19359

FILE NO. 88917
The following person is doing business as OATAMAR, 1377 9th Ave., San Francisco, CA 94122. Kenneth Wagner, 1204 Mercham, Ruidoso, NM 88305. This business is conducted by an individual. Signed Kenneth Wagner.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. deLuna on June 4, 1985.

June 19, 26, July 3, 10, 1985. L-193511

FILE NO. 89075
The following persons are doing business as CHUMMS BREWPIB, 446 Eureka St., San Francisco, CA 94114. Michael John Miller, 446 Eureka St., San Francisco, CA 94114. Charles E. Dene, 519 St. Clair Dr., Palo Alto, CA 94306. Jeffrey D. Acker, 202 Montebello #11, Mountain View, CA 94043. This business is conducted by a limited partnership. Signed Michael J. Miller.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on June 11, 1985.

June 19, 26, July 3, 10, 1985. L-193510

FILE NO. 89159
The following person is doing business as RIO ORCHIDS, 1641 7th Avenue, San Francisco, CA 94122. Fred A. Shull, 1641 7th Avenue, San Francisco, CA 94122. This business is conducted by an individual. Signed Fred A. Shull.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on June 13, 1985.

June 26, July 3, 10, 17, 1985. L-19362

FILE NO. 88759
The following persons are doing business as SIGNATURE GRAPHICS, 737 Minna St., San Francisco, CA 94103. Gary Richard Erickson, 4098 25th St., San Francisco, CA 94114. Leif Erickson, 520 Vermont St., San Francisco, CA 94107. This business is conducted by a general partnership. Signed Gary R. Erickson.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on May 29, 1985.

June 26, July 3, 10, 17, 1985. L-19363

SUMMONS

CASE NO. 836732
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In re the marriage of the Petitioner, Fernando J. Chavez, Jr., and the Respondent, Yvonne Carcache.
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time.
[AVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta o alegacion, si hay alguna, puede ser registrada a tiempo.]
TO THE RESPONDENT: The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result.
Dated March 11, 1985. Donald W. Dickinson, Clerk. By R. M. Kane, Deputy.

June 26, July 3, 10, 17, 1985. L-19368

FILE NO. 88935
The following person is doing business as BODY BALANCE, 1375 Sacramento, SF, CA 94109. JoanAnn Radu, 1375 Sacramento #6, SF, CA 94109. This business is conducted by an individual. Signed JoanAnn Radu.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. deLuna on June 4, 1985.

June 26, July 3, 10, 17, 1985. L-193612

FILE NO. 89337
The following corporation is doing business as DINO'S 24KT CLUB, 101 Utah Street, S. Francisco, CA 94103. Jewelry Factory Inc., SF, CA 94103. This business is conducted by a corporation. Signed Jewelry Factory Inc., Constantine Fakaros, President.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on June 20, 1985.

June 26, July 3, 10, 17, 1985. L-193616

FILE NO. 89129
The following person is doing business as GUS'S LIQUORS, 2098 Mission St, SF, CA 94110. Chu, Il Hyoung, 298 Anderson St, SF, CA 94110. This business is conducted by an individual. Signed Chu, Il Hyoung.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk O. Flanagan on June 12, 1985.

June 26, July 3, 10, 17, 1985. L-193610

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

CASE NO. 841110
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of LORNA JEAN WIERSMA for change of name
Whereas the petition of Lorna Jean Wiersma has been filed in court for an order changing her name from Lorna Jean Wiersma to Ilana Jean Hettena, now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department One on the 5th day of August, 1985, at 9 o'clock am to show cause why this application for change of name should not be granted.
Dated June 17, 1985. Frank W. Shaw, Judge of the Superior Court.

June 26, July 3, 10, 17, 1985. L-193618

CASE NO. 89905
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN MATEO. In re the Petition of MAURICE MATIAS, on behalf of FARAH GUERRERO, a minor.
The people of the State of California, to Abelardo Jose Guerrero: By order of this court you are hereby cited to appear before the judge presiding in Department 7 of this court on August 21, 1985 at 9 am, then and there to show cause, if any you have, why the petition of Maurice Matias for the adoption of Farah Guerrero, your minor child, should not be granted. The address of the above court is: 401 Marshall Street, Redwood City, CA 94063.
Dated: June 12, 1985. By Marvin Church, Clerk.

July 3, 10, 17, 24, 1985. L-19374

FILE NO. 89534
The following person is doing business as JIM SADDON PHOTOGRAPHY, 2 Clinton Park, San Francisco, CA 94103. James Michael Sadlon, 143A Connecticut, San Francisco, CA 94107. This business is conducted by an individual. Signed James Michael Sadlon.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Mallon Breedlove on June 27, 1985.

July 3, 10, 17, 24, 1985. L-19372

FILE NO. 89517
The following persons are doing business as PIZ-ZA AMERICANA, 268D 22 St., San Francisco, CA 94110. Roberto Claudio Batista Oliveira, 405 89th St. #307, Daly City, CA 94015. Jales Machado Valadao, 405 89th St. #307, Daly City, CA 94015. This business is conducted by a limited partnership. Signed Roberto Claudio B. Oliveira, General Partner.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on June 26, 1985.

July 3, 10, 17, 24, 1985. L-19377

THE PUZZLE

HARDWHERE by Don Rubin

This week's puzzle is sort of an audio connect-the-dots.

Starting with the radio at the upper left, see if you can carry its tune through all the components we've supplied. Each move will be to an adjacent piece of hardware, either horizontally or vertically. You begin by videotaping the radio.

The equipment includes one or more of the following:

Radio
Video camera (with built-in mike)
TV/monitor
Microphone
Video cassette recorder
Speaker
Personal cassette recorder (with mike jack)
Three-piece stereo radio/cassette recorder (with mike jack)
Reel-to-reel audio tape recorder (with built-in amp)
Audio cassette recorder (with mike jack).

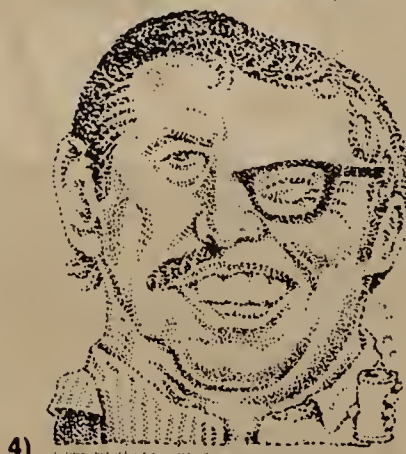
Rules of the Game

- We'll give a Bay Guardian Bar Book to three readers who successfully solve each week's puzzle.
- All entries must be received in the Bay Guardian's offices by noon Thursday, eight days following the publication date of the puzzle. There will be no exceptions to this deadline. Address all entries to: Puzzle, SF Bay Guardian, 2700 19th St., SF 94110.
- Employees of the Bay Guardian, their families, pets and significant others are not eligible for prizes.
- In the event of tie, or disputes, the decisions of the judges will be final. They will also be arbitrary. Since we have only three prizes to give away each week, if there are more than three correct entries we'll pick the winners from a hat.
- All prize winners will become eligible for periodic drawings for larger prizes.
- All entries must be accompanied by this page. When possible, your answer should be entered in the space provided.
- Sorry, one entry per person per week.
- Winners will be notified by mail. Prizes must be picked up at the Guardian office.
- The title of the puzzle must be printed on the outside front of the envelope on all entries.

Name _____
Address _____
City/Zip _____



THE SOLUTION TWIN BILLS (June 26th Issue)



Twin Bill number two gives many people the willies. It was "Buffalo" (not "Wild") Bill.

- William F. Buckley, Jr. and Bill Moyers
- William H. ("Billy the Kid") Bonney and William F. ("Buffalo Bill") Cody
- Bill Cosby and Bill Murray
- Billy Martin and Billy Carter
- William Shatner and Billy Dee Williams
- William Shakespeare and Billy Joel

This week's puzzle winners are Gordon Hamachi, Todd Nakano and J.B. Malchar.



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